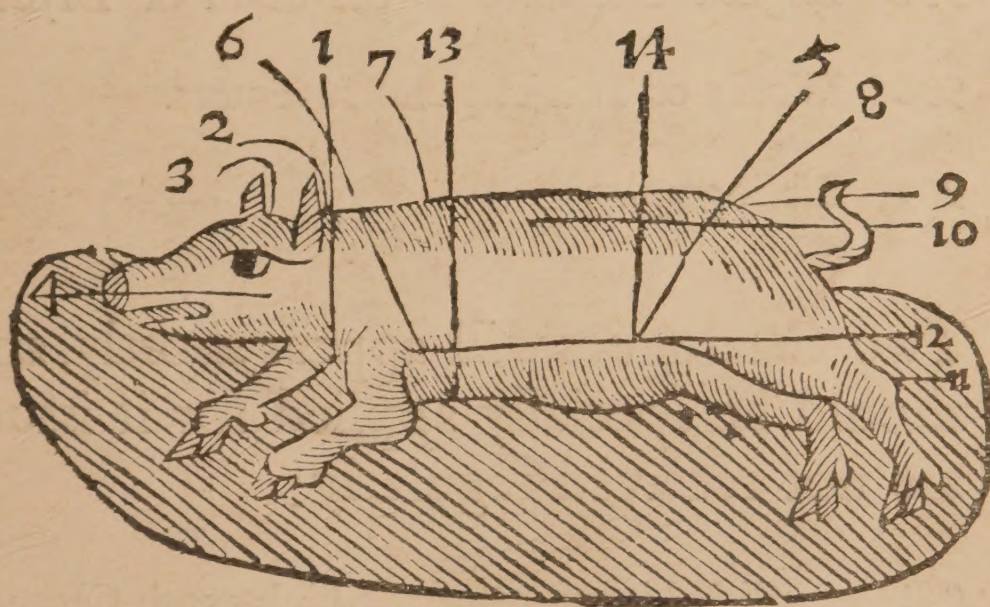


The 940th  
Caxton Head Catalogue  
VALUABLE BOOKS

*The Dissection of a sucking Pig.*



See No. 97

James Tregaskis & Son  
at the sign of the Caxton Head  
66, Great Russell Street,  
London, W.C.1



Some recent Caxton Head Catalogues  
which are still to be had:

- 933 Interesting Printing.
- 934 Autograph Letters.
- 935 Old Books and a few Portraits.
- 936 Trade and Economics.
- 937 English Literature to the death of Dryden.
- 938 Works of Thinkers and Inventors.
- 939 Bibliography.

Two Catalogues will appear shortly, and  
should be specially applied for if issues  
are not received regularly:

- 941 English Literature of the Eighteenth Century.
- 942 Old Biology.

"Current Literature," a list of books  
published each month in Great Britain,  
will be forwarded free of Charge on  
request.



AN  
ANTIDOTE  
AGAINST  
MELANCHOLY:  
Made up in PILLS.  
Compounded of *Witty Ballads, Fovial Songs,*  
and *Merry Catches.*



*These witty Poems though sometime may seem to halt on crutches;  
Yet theyl all merrily please you for your charge, which not much is.*

Printed by *Mer. Melancholicus*, to be sold in London and Westminster 1661.





See No. 247. MORALS.



## CAXTON HEAD CATALOGUE No. 940




Cables and Telegrams . TREGASKIS LONDON. . . . .

Codes in use . . . { WESTERN UNION (Universal Edition).  
ADAMS CABLE CODEX (10th Edition) .

Telephone . . . MUSEUM 0660. . . . .

Cheques may be crossed NATIONAL PROVINCIAL BANK LTD.

 Every item has been collated with care, and is therefore guaranteed perfect, unless the contrary be indicated.

I A B C BROADSIDE. TABULAE ABCDARIAE PUERILES. Folio, single sheet, within an ornamental woodcut border, one pictorial initial by Hans Holbein, edges untrimmed, in extraordinarily fresh state. £12 10 0 [About 1540]

\*\* Not in the British Museum. Probably intended to be pasted on a strip of wood, as in the case of our horn books, for use in schools.

2 ABERDEEN. A PRINTED LIST OF NAMES and designations of citizens of Aberdeen who are qualified to elect, as well as those qualified to be elected Commissioners. 8vo, 31 pages with MS. notes, new half calf by Maltby. UNCUT EDGES. £4 10 0 [7 July, 1795]

\*\* From the library of Dr. W. D. Macray, who has made the following remarks on a fly-leaf: "Lord Byron's mother entered on p. 4 as 'Mrs. Byron Gordon.' His [Byron's] schoolmaster on p. 5, 'John Bower.' Very possibly this may be an ABSOLUTELY UNIQUE copy in existence of this official return, which was preserved by my uncle, John Dunn, amongst his books. My father has noted in pencil the persons he knew as a boy."

3 ADRICHOMIUS (Christianus) URBIS HIEROSOLIMAE QUEMAD-  
MODUM EA CHRISTI TEMPORE FLORUIT ET SUBURBANORUM EJUS BREVIS  
DESCRIPTIO. 8vo, old calf, gold line border on sides, rectangular frame  
in middle, with gold corner pieces and centre ornaments of Lyonese  
pattern, back tooled, BRASS PIECES RIVETTED ON TOP OF EACH COVER TO ATTACH  
CHAIN. £12 0 0 *Ger. Campensis: Colon. Agripp. 1585*

4 AESOPUS. VITA ET FABELLAE, cum interpretatione Latina.  
Gabriæ fabellæ...Phurnutus, Palaephatus, Heraclides, Orus Apollo, *etc.*  
Folio, Greek and Roman letter, anchor device on title and at end, old  
English calf, r.e., good copy. £18 10 0

*Venetiis, apud Aldum, Oct. 1505*

\*\* FIRST EDITION of most of the authors in the volume with an improved text of Aesop. Renouard, pp. 49-50, "Rare et belle édition." Brunet I. 84. The 36 leaves of Latin translated were printed for the purpose of interleaving with the Greek text of Aesop and Babrias (Gabrias). This has been done by the binder in this case. This renders the work much more useful than those cases where the Latin pages are grouped by themselves.



5 AESOP. FABULAE. *Title*: Æsopi Fabulatoris Clasissimi tres et triginta fabule sanequam lepidae et morales ab Laurentio Valla e Greco in Latinum sermonem conuersae Aesopi vita in commentariis vrbanis et ab Rap. Volaterrano tradita, *etc.*, **Gothic letter**, 20 long lines to a page, green morocco, lettered on side and back. £6 0 0

[*R. Pafraet*]: *Deventer* 1512

\*\* Collation: AB6 = 12 leaves, unnumbered, without headlines. An edition specially printed for students with the lines heavily leaded to allow for interlinear notes.

6 AESOP. FABULARUM quae hoc libro continentur interpretes atque authores sunt hi, Gul. Goudanus, H. Barlandus, Erasmus, Aulus Gellius, *etc.* Æsopi Vita ex Max. Planude excerpta. Sm. 4to, title surrounded by fine woodcut border, full-page woodcut device on last leaf, polished tree calf, gilt line border on sides, FINE AND LARGE COPY. £3 0 0

*M. Schurer*: *Strassburg* 1510

\*\* Proctor II., 10237.

7 AESOP. FABULAE. [*Another copy.*] Old half calf. £2 0 0  
1516

8 AESOP. ÆSOPI PHRYGIS ET ALIORUM FABULAE. His accesserunt Abstemii Hescatomythion secundum Quædam aliæ incerto interprete, unam cum Selectis Pogii facetiis. Sm. 8vo, printer's device on title and last page, half calf. £1 10 0 *Ex officina Jo. Hervagii*: *Basileae* 1534

9 AESOP. ERNEUERTER ESOPUS: das ist: Das gantze Leben und Fabeln Esopi so ihme pflegen zugeeignet werden. Sm. 8vo, title in red and black, curious rude early woodcuts signed "V.S.," brown morocco roxburghe, g.e. by CHATELIN, RARE. £2 10 0 [*n.d.* ?XVIIIth Cent.]

10 ALAMANNI (Luigi) LA COLTIVAZIONE, e le Api di Giovanni Rucellai. Colle Annotazioni di Roberto Titi sopra le Api, e con gli Epigrammi Toscani dell' Alamanni. 4to, engraved portrait of Alamanni by F. M. Francia, engraving on title, half morocco, calf sides, clean and tall copy of this important edition. £1 10 0

*Giuseppe Comino*: *Padova* 1718

11 ALCIATI (Andrea) TRACTATUS DE PRAESUMPTIONIBUS, cum annotationibus, et argumentis Jo. NICOLAI ARELATANI. 12mo, woodcut. A4, few MS. notes, stains, *etc.*, old limp vellum. £2 10 0

*Venice*

\*\* RARE. Not in the British Museum, or Bibliothèque Nationale Catalogue, Brunet, Watt Hoefer, Michaud, Graesse or Ebert. Georgi I. 26.



12 ALLEN (William) KILLING NO MURDER; Briefly discoursed in three Questions. 4to, 16 ll., roan roxburghe, slightly stained. 10/-  
*Reprinted in the year 1689*

\*\* Dedicated to Oliver Cromwell.

13 ALLEN (William) KILLING NO MURDER; Briefly discoursed in Three Questions. Pott. 8vo, half brown roan. 10/6  
*[John Murray: London 1810]*

\*\* Written by Titus Oates and originally printed in 1657. This edition was published as Vol. II. of another work, but is complete in itself.

14 [ALLESTREE (Richard)] THE GOVERNMENT OF THE TONGUE. By the author of *The whole duty of Man*. Sm. 8vo, contemporary dark blue panelled morocco, g.e. *Fine copy.* £1 10 0  
*[Sheldonian] Theatre: Oxford 1675*

15 ALONSO (*King of Aragon and Naples*) PANORMITA (Antonius) DE DICTIS ET FACTIS ALPHONSI, Regis Aragonum et Neapolis, Libri quatuor. Sm. 4to, calf. 15/-  
*The Heirs of Joannes Crato: Wittenberg 1585*

\*\* [4] + 200 ff. The author's real name was Antonio Beccadelli, but he is better known under the name Panormita (of Palermo). 'He was patronised by the Duke of Milan, and by Alphonso, King of Naples, whom he served as ambassador.' This book is "un recueil de ses saillies [Alonso's] et des actes les plus remarquables de son règne." *Biographie Universelle*, xxxii, 495. Thomas III., 1735.

16 AMERICA. CIVIL WAR, 1861-65. A FINE COLLECTION OF PORTRAITS, *etc.*, of leading politicians, military men and naval commanders of the United States during the period of the Civil War. With one exception all are proofs on India paper, some of which are before letters. Folio, enclosed within a substantial brown crocodile-cloth case fitted with protecting flaps. £3 0 0 *[1862-66]*

\*\* Only a few copies were struck off, perhaps not twenty, of these portraits on India paper, which include those of Lincoln, U. S. Grant, Gillmore, Kearney, Pope, Meade, McClellan, Burnside, Beauregarde, Winfield Scott, A. P. Hill, "Stonewall" Jackson, J. B. MacPherson, Don Carlos Buell, S. B. Wood, Hancock, Sherman, Reno, Foote, Hooker, David D. Porter, S. A. Douglas, Gideon Welles, and W. P. Fessenden.

17 AMERICA. THE CONSTITUTIONS OF THE UNITED STATES, according to the latest amendments: to which are annexed, the Declaration of Independence: and the Federal Constitution: with the Amendments thereto. This edition contains the Constitution of Vermont, not in any former one. 12mo, calf. £3 10 0

*Carey Stewart & Co.: Philadelphia 1791*

\*\* Sabin IV., 16097; Evans "Amer. Bib." 23887.



18 AMERICA. HOWE (William, *Viscount*, 1729-1814) A VIEW OF THE EVIDENCE RELATIVE TO THE CONDUCT OF THE AMERICAN WAR UNDER SIR WILLIAM HOWE, Lord Viscount Howe and General Burgoyne; as given before a Committee of the House of Commons last Session of Parliament. To which is added a Collection of celebrated fugitive Pieces that are said to have given rise to that important Enquiry. 8vo, boards. £2 10 0 For Richardson [etc.]: London [1779]

\*\* D.N.B. x., 104. Early in 1779 Howe and his brother, the admiral, thinking their conduct has been unjustly impugned by the ministry, obtained a committee of the whole house to enquire into the conduct of the war in America. The present volume is a report of the proceedings, including evidence, verbal and documentary.

19 AMERICA. JONAS (Arngrim) GRONLANDIA. [Translated from the Latin Manuscript into Icelandic by Einar Eiolfsen.] Sm. 4to, two woodcuts, ornaments and initials, modern green levant morocco, gold three line fillet borders, gilt back, edges and inside of boards, by R. WALLIS. £85 0 0 Hendrick Kruse: Skalholt (Iceland) 1688

\*\* Chapters IX.-XI. are devoted to the description of Helluland [Stone-Country], Markland [Forest-Country] and Vinland [Vine-Country], which were discovered by Leif, the son of Eric the Red, about the year 1000 A.D., and which have been identified with various parts of the American Continent. A STATUE HAS BEEN ERECTED TO LEIF ERICSSON IN BOSTON (MASS.), AS THE FIRST COLONIST OF THE UNITED STATES OF AMERICA. THERE IS LITTLE DOUBT THAT THIS IS THE EARLIEST PRINTED BOOK TO CONTAIN AN ACCOUNT OF LEIF'S EXPEDITION.

COLLATION: A—F4 = [2] + 46 pp. DESCRIPTION: A1a: [Title within crude ornamental woodcut border] GRON = / LANDIA [This word is xylographic] / Edur / GRAENLANDZ / SAGA / Vr Islendskum Sagna Bookum og / Analum samantekin og a Latinskt maal / Skrifud / Af peim Heirdurliga & Halaërda Manni, Syra / ARNGRIME JONSSINE / Fordum officiali Nola Stiftis og Soknar = / preste ad Melstad / en a Norraenu utlogd af / EINARE EIOLFSSINE. / [Rule] / Prykt i Skallhollte / Af Hendrick Kruse Anno 1688 [Facs: Carter Brown Cat. I. 1356]; A1b: [Woodcut portrait of Eric the Red]; A2: Kongl. Majest. Assessori i Commercii Collegio, / oc Belbetruudum Lands fougeta yfer Islande, / Edla Bijsum og haocktudum Herra / CHRISTOFFER HEIDEMANN. / . . . N. Assessors / Reidubuen Pienare altyd. / Einar Eiolfs son. / Skallholli q. Martii / Anno 1688; A3a—F2a: [Text]; F2b—F3a: APPENDIX [this word xylographic] / Vin Sigling oc Stef = / nu fra Noreg oc Islande til / Graenlands. . . . P. Th. S.; F3b—F4a: Lited Registur uppa pa merkelegustu Luti er um = / getur i pessare Graenlands Bok; F4b: [Woodcut of a walrus with accompanying text].

Thomas: *Biog. Dict.*, p. 1288; E. Gelcich: *Ueber die Materialien z. vor-colombr. Gesch. Aminkas* (Zts. d. Ges. f. Erdk. xxv. 99-127); *Zur Gesch. d. Entdeckung Amerikas durch d. Skandinavier* (Op. cit. xxvii. 153-221); Graesse III. 475; Larousse: *Gr. Dict.* ix. p. 1009; H Stein: *Man. de bib. gén.* II. 621; Michaud: *Biog. Univ.* xxi. 127; Cotton: *Typ. Gaz.* I. 264; J. Jonsson: *Söguá-grip um. prentsinidjur og prentara á Islandi*, pp. 23-26; J. Chavanne: *Lit. ü. d. Polar-Regionen* 5243; Winsor: *Hist. of America*, I. 63-85; Sabin: *Dict. of bks. on America*, No. 36637.

One of the first books printed at Skalholt, the ancient capital of Iceland, where a printing press was established in 1686. The press produced forty-one books in all. The Latin original of this book has never been published, but a Danish translation was issued in 1732 (Hermannsson, p. 293).

We quote Mr. Winsor for a summary of the accounts of Leif's expedition.



AMERICA: JONAS (ARNGRIM)—*continued.*

as told in the Sagas: "In the next year after the second voyage of Eric the Red, one of the ships which were sailing from Iceland to the new settlement [in Greenlândia], was driven far off her course, according to the Sagas, and Bjarni Herjúlson, who commanded the vessel, reported that he had come upon a land, away to the south west, where the coast country was level; and he added that when he turned north it took him nine days to reach Greenland. Fourteen years later than this voyage of Bjarni, which is said to have been in A.D. 986, that is in the year 1000 or thereabouts, Leif, the same who had brought the Christian priest to Greenland, taking with him thirty five companions, sailed from Greenland in quest of the land seen by Bjarni, which Leif first found, where a barren shore stretched back to ice-covered mountains, and because of the stones there he called the region Helluland. Proceeding further south, he found a sandy shore, with a level forest country at the back of it, and because of the woods it was named Markland. Two days later they came upon another land, and tasting the dew upon the grass they found it sweet. Farther south and westerly they went, and going up a river came to an expanse of water, where on the shore they built huts to lodge in for the winter, and sent out exploring parties. In one of these, Tyrker, a native of a part of Europe where grapes grew, found vines hung with their fruit, which induced Leif to call the country Vinland."

SEE ILLUS. ON P. 6.

20 AMES (William, 1576-1633) DE CONSCIENTIA et ejus Jure, vel Casibus Libri quinque. 12mo, title in border, some misprints corrected in ink, leaf A1 otherwise blank has printed lengthwise the title Amesius de Conscientia for use as a label on the back of the binding, original calf rebacked. £2 15 0

*Typis Gulielmi Hall, sumptibus Joh. Adams: Oxonii 1659*

\*\* The author, a Puritan divine, was educated at Christ's College, Cambridge, but on account of his opinions retired to the continent, where he lived until his death.

21 ANCIENT BALLAD OF THE FAIR WIDOW OF WATLING STREET and her Three Daughters. From the earliest known edition printed by Thomas Pavier about the year 1600. Edited by J. O. Halliwell. 12mo, brown roan roxburghe. £2 5 0 *London 1860*

\*\* One of 30 copies printed for the editor.

22 ANDERSON (C.) THE ANNALS OF THE ENGLISH BIBLE. 2 vol., 8vo, portrait of Tyndale and four facsimiles, original cloth, uncut and unopened, inscription on fly-leaf of vol. I. £1 1 0

*William Pickering: London 1845*

23 ANGLING. THE GENTLEMAN ANGLER: containing short, plain and easy instructions, whereby the most ignorant beginner may, in a little time become a perfect artist in angling. . . Together with an appendix, containing the method of rock and sea-fishing. 12mo. contemporary calf. £5 10 0 *For A. Bettesworth: London 1726*

\*\* FIRST EDITION.





See No. 19 JONAS.  
 Portrait of Eric the Red.



24 ANGLING. WALTON (Isaac) THE COMPLETE ANGLER of Isaac Walton and Charles Cotton: extensively embellished with engravings on copper and wood, from original paintings and drawings by first-rate artists. To which are added, an introductory essay; the Linnaean arrangement of the various river fish delineated in the work. Sm. 8vo, numerous plates and woodcuts, calf, double gold lines on sides, gilt panelled back, m.e. by HAYDAY. £3 5 0 J. Major: London 1835

\*\* Major's third edition.

25 ANGLING. WALTON (Isaac) THE COMPLETE ANGLER, by Isaac Walton and Charles Cotton. Edited by "Ephemera." 8vo, numerous woodcuts, bound in crushed blue morocco, sides elaborately gold-tooled with sprays of foliage, curves, and circles; gilt panelled back, g.e., *very fine*. £12 10 0 Nathaniel Cooke: London 1854

26 ANGLO-SAXON CHRONICLE. CHRONICON SAXONICUM, ex MSS. Codicibus, nunc primum integrum edidit, ac Latinum fecit Edmundus Gibson. [With variant readings, a chronological table, a glossary of geographical and personal names, and an index of personal names]. 4to, Anglo-Saxon and Roman letter, vignette on title, map, contemporary calf. £2 5 0 Sheldonian Theatre: Oxford 1692

\*\* This edition gives the variant readings of five manuscripts (1) and (2) in the Cotton Collection, (3) Bennet College, (4) and (5) in the Bodleian Library.

27 ARETINO (Pietro) MAZZUCHELLI (Giammaria) LA VITA DI PIETRO ARETINO [With a copiously annotated bibliography of his writings] . . . Edizione seconda, riveduta, ed accresciuta dall' autore. 12mo, original wrapper, uncut, with the armorial bookplate of Wilson Dobie Wilson, by Lizars. 17/6 Pietro Pianta: Brescia 1763

\*\* Oettinger 62. Franks 32153. Pietro. Aretino, a satirical Italian writer, surnamed the "Scourge of princes," was born at Arezzo in 1492. He associated with eminent authors and artists, and corresponded with several monarchs of Europe, including the Emperor Charles V. His conduct was extremely licentious and venal. He died at Venice in 1557.

28 ARNAUD (François Thomas Marie de Baculard d', 1718-1805) LES AMANS MALHEUREUX, ou le Comte de Comminges, drame en trois actes et en vers. Two engravings, by Saint-Aubin after Restout, proofs before letters, sm. 8vo, calf, gilt back, RARE. £2 0 0 La Haye 1764

\*\* The work of Arnaud is a forerunner of the Grand Guignol productions which thrill the Parisian audiences of to-day. Biog. Universelle, II. 497: "Son théâtre est composé de quatre pièces d'un genre tout-à-fait sombre et lugubre. . . ." The writer goes on to say that the present play owed most of its success of "l'horrible nouveauté du spectacle."



29 BARING-GOULD (Rev. S.) THE LIVES OF THE SAINTS. 16 vol., demy 8vo, cloth, uncut and unopened. £4 0 0 1914

\*\* Illustrated with 473 engravings. An introduction and additional lives of English Martyrs, Cornish, Scottish and Welsh Saints, with a full index of the entire work.

30 BARKER (Thomas) BARKER'S DELIGHT, OR THE ART OF ANGLING. The Second Edition much enlarged. 12mo, original brown wrapper, uncut and unopened. 10/- J. H. Burn: London 1820

\*\* A reprint of the edition for Humphrey Moseley, 1659.

31 BEAUMONT (Francis) and FLETCHER (John) FIFTY COMEDIES AND TRAGEDIES. Folio (14 $\frac{5}{16}$  by 9 $\frac{5}{16}$  in.), portrait of Fletcher by WILLIAM MARSHALL. Clean and sound copy in old calf, gilt panelled back. £16 0 0 J. Macock for John Martyn: London 1679

\*\* FIRST COMPLETE EDITION. Greg., p. 4. This edition contains 19 plays (including "The Wild Goose Chase") which did not appear in the first edition. Ingleby, p. 377, quotes the following passage alluding to Shakespeare, from the Booksellers' Preface: "If our care and endeavours to do our Authors right (in an incorrupt and genuine Edition of their Works) and thereby to gratifie and oblige the Reader, be but requited with a suitable entertainment, we shall be encourag'd to bring *Ben Jonson's* two volumes into one, and also to reprint old *Shakespear*; both which are designed by yours, Ready to serve you, . . ." Charles Lamb used this edition when preparing his "Specimen of English Dramatic Poetry." See British Museum copy with Lamb's and Coleridge's notes (c. 45, i. 7).

32 BEBEL (Heinrich) FACETIAE . . . Superiorum aetatum, sive dicta jocose, sive facta ridicule, mira gratia continentes. Accesserunt illustrium olim virorum joci, et quae facetiae alicujus specie adblandiebantur apophthegmata, ex Macrobio et. Erasmo collecta. Item ejusdem argumenti quaedam ex Pogii, Camerarii, Erasmi, ceterorum que neotericorum scriptorum monumentis, quae voluptatis multum, spurcitiei nihil habere videbantur. Haec omnia (lector) nunc primum in encheridii formam redacta, atque seorsum sunt excusa. Liber tertius et novus facetiarum Bebelianarum. Prognostica (quas vulgo practicas vocant) quae durant usque ad finem mundi. Carmina adolescentiae Bebelianae, nonnihil etiam aliqua ad facetias facientia. Carmen elegiacum de miseria humanae conditionis. Carmen satyricum contra livorem, et detractores. Carmen contra simoniacos. Carmen de Baccho. Carmen de Philomelae cantu, et laudibus. Carmen de conquerimonia puellarum contra Luciferum. Varia alia de rebus laetis, et jucundis. Smj. 12mo, wrapper. £9 10 0 Antonius Goin: Antwerp, March 1540

\*\* Christie Catalogue 41. OF EXCESSIVE RARITY, we can only trace one other copy, that in the Christie Collection (Manchester University Library). According to the catalogues there is no copy in the British Museum, the Biblio-



BEBEL (HENRICH)—*continued.*

thèque Nationale, Trinity College (Dublin) Library, the John Rylands Library, Bodleian Library, the National Library of Scotland, and the Vander Strallen Collection. This edition is unknown to Brunet, Watt, Biographie Universelle, Graesse, Ebert, Georgi, Zedler, Hoefer, Michaud, Cave, Zapf: *H. Bebel*, Frank (in *Archiv. f. d. Studium d. neuen Sprachen* XL. and XLI.), Hayn and Gotenborg, and Nyhoff and Kronenberg.

Contents: A tale about a JEWESS: Story about a JEW: A dispute between a JEW and a Christian: On JEWISH wine (*De vino Judaico*): On an ecclesiastical MONEY LENDER: About a merchant and a JEW: About a DRUNKARD: About a noble and a JEW: On adulterated WINE: About a JEW: The DRUNKEN traveller: On DOCTORS: On a converted JEW: On GOUT.

33 BECKFORD (William) PENCIL NOTES IN DONALD MONRO'S *Description of the Western Islands of Scotland*, 1805. 16mo, half calf. £2 2 0 [After 1804]

\*\* There is a note in this volume stating that it is from the Beckford Library. A copy, also in half calf, containing "MS. notes by Mr. Beckford" is described at No. 2553 of the Beckford Sale Catalogue. We have compared the above mentioned pencil notes (which occur on the fly leaf) with several signed autograph letters, and are convinced that they are in the handwriting of William Beckford, the author of *Vathek*.

34 BERNARD (Richard, *Puritan Divine, of Epworth, Lincolnshire*) *TERENCE IN ENGLISH, Fabulae comici facetissimi et elegantissimi poetæ Terentii omnes, etc.* Sm. 4to, title soiled, polished mottled calf. £2 5 0 *Andrew Crooke, at the sign of the Green-Dragon in Paul's churchyard: London 1641*

35 BEWICK (Thomas) BLOOMFIELD (Robert) *RURAL TALES, BALLADS AND SONGS.* [Gilbert: or the young carrier, an amatory rural poem (by James Templeman)]. 2 works in 1 vol., 4to, portrait of Bloomfield. Bloomfield's poems with cuts by Bewick, outer margin cut close, map and copper-plates to "Gilbert," contemporary half calf. 18/-  
*London 1802-1808*

\*\* FIRST EDITION of *Rural Tales*. Hugo 182. Two editions were published in the same year, (1) 4to, XIV + 105 pp., (2) Hugo 183, 12mo, IX + 119 pp. Both editions have the same imprint.

36 BIBLE. *Dutch.* BIBLIA, Dat is, De gantsche H. schrifture, *etc.* 8vo, fine engraved title, with Coat-of-Arms, and a small view of Amsterdam; contains also Metrical Psalms, with music; shagreen over oak boards, gilt edges, tooled with arabesques. £2 5 0

*Hillebrandt Iacobssz van Vouw: Hague 1641*



37 BIBLE. *English, Authorised Version.* THE HOLY BIBLE . . . newly translated . . . by His Majesties speciall commandement. Appointed to be read in churches. Folio, **black letter**, both titles within woodcut borders, calendar in red and black, fine woodcut initials, title mounted, a few leaves slightly defective (some repaired), a few stains, lacks the map, old calf, slightly repaired. £8 10 0

*Robert Barker: London 1617*

\* \* This copy does not agree in all readings with Darlowe and Moule 273 or Loftie 27. This volume exhibits the following peculiarities: Initial "I" before Psalm 122 ornamental; Jeremiah XVIII, 3, "wheeles"; Ruth III, 15, "she"; Psalms 148 and 149 numbered correctly.

38 BIBLE. (With Book of Common Prayer). 2 vol., 4to, engraved title to Bible, both volumes ruled in red throughout, bound in XVIIth century dark blue morocco, broad gold borders on sides, gold lines and gilt centre ornaments, gold tooling in five panels on back, edges of boards tooled, inside gold tooling, g.e., A FINE PAIR. £10 0 0

*John Hayes: Cambridge 1670*

39 BIBLE. NEW TESTAMENT. *French.* LE NOUVEAU TESTAMENT de Nostre seigneur Jesus Christ, traduit en Francois, avec le Grec, & le Latin de la Vulgate ajoutez à côté. 2 vol., 8vo, frontispiece, contemporary red morocco, panelled sides, g.e., from the BIBLIOTHECA LAMONIANA, fine copy, now from the EDWARD HUTH LIBRARY. £5 0 0

*A Mons 1673*

40 BIBLE. *German.* DAS NEW TESTAMENT so durch den hochgelerten Heronymum Emser seligen veteutsch. 12mo, numerous woodcuts (some repeated), modern boards, leather back. £3 10 0

*Johanns Faber: Freiburg 1539*

\* \* Title, last leaf and some other leaves defective and repaired, some leaves stained. One of the earliest printed Testaments for the use of Catholics, published to lessen the influence of Luther's version. The Lutherans said that Emser was not sufficiently learned to consult the Greek text, and that instead of doing so he paraphrased Luther. However, the above held its place as the German Catholic version for over a century.

41 BIBLE. *Latin.* BIBLIA cum Concordantijs. Folio, **Gothic letter**, double columns, title printed in red and black and decorated by nine woodcut blocks, viz.: (1) A fine headpiece, consisting of Jehovah holding an orb in his left hand and crowned with a triple crown, surrounded by angels and surmounted by an arch. Outside the arch sit two haloed figures writing in books, accompanied respectively by an angel and a bird, probably symbolizing divine inspiration. (2-7) Presenting the six days of Creation. (8) At foot of page representing a figure sitting on a throne, triple crowned, holding a key in his left hand, by his side stands a haloed figure holding a Sword of Justice, etc. (9) In the centre is a figure kneeling before a crucifix, with a Cardinal's hat hanging on a tree



BIBLE. LATIN—*continued*.

close by. Numerous woodcuts in text, woodcut initials, and two fine full-page woodcuts of the Creation and Nativity, six pages of concordances printed in red and black (slightly wormed at end), original binding of oak boards covered with leather (rebacked), blind stamped with a two-line outer border enclosing one of five line ditto, inside which is an elaborate panel consisting of two outer figures of roll tool ornaments (heraldic shields with various devices, formal designs and the initials "I.W."). These frames are separated by line borders, in the centre is a panel consisting of three similar vertical strips of similar roll tool ornament, with clasps. £9 0 0

*Jacques Mareschall: Lyons 1527*

\*\* Apparently unknown to Darlowe and Moule. The Nativity cut is the copy by a Lyonnaise engraver of Hans Springinklee's woodcut described in the first volume (410, 79b) of Mr. Campbell Dodgson's new catalogue, with further particulars in his "Corrections and Additions" (568).

42 BLAKE (William, *House-keeper to the Ladies Charity-School, Highgate*). THE LADIES CHARITY SCHOOL-HOUSE ROLL OF HIGHGATE. SILVER DROPS OF SERIOUS THINGS. Sm. 8vo, view of the Charity School and three other engravings, contemporary morocco. £2 10 0

[*circa 1680*]

\*\* This book was issued without a title-page and is of great rarity. The first part consists of appeals, couched in high-flown language, on behalf of the school "for maintaining near forty poor or fatherless children born at or near Highgate, Hornsey or Hampstead," the second is made up of religious exhortations in the same strain. These were the work of William Blake, who styles himself in one place "Woollen draper at the end of Maiden Lane."

43 BLAKE (William) ILLUSTRATION OF THE BOOK OF JOB. Engraved title and twenty-one plates. 4<sup>5</sup>/<sub>16</sub> by 3<sup>5</sup>/<sub>16</sub>, mounted on cartridge paper, loose in grey cardboard portfolio. £2 12 6 [? *n.d.*]

\*\* The plates are dated 1825 (one 1828), but the date of execution is doubtful.

44 [BLIND (Books for the)] WYZEN DER EVANGELI CHE GEZANGEN. Sm. 4to, embossed in "blind" on thick cartridge paper, boards, with ties. 15/- 1819

45 [BLIND (Books for the)] ZANG WYZEN DER PSALMEN. Sm. 4to, embossed in blind on thick cartridge paper, boards. 17/6 1817

46 [BLIND (Books for the)] CANTIQUES QUI ONT LE MEME CHANT. Sm. 4to, embossed in "blind" on thick cartridge paper, boards. 10/- [c. 1820]

47 [BLIND (Books for the)] WYZEN DER EVANG. LUTHERSCHE GEZANGEN. Sm. 4to, embossed in "blind" on thick cartridge paper, boards, with ties. 15/- 1829



48 [BLIND (Books for the)] BIBLE, NEW TESTAMENT, THE GOSPEL ACCORDING TO SAINT JOHN, chapter III, verse 3 et seq. Oblong 8vo, printed in "blind" relief in a peculiar system of "blind" script, some leaves scribbled on, contemporary wrapper, soiled. 7/6  
*Willoon: [London] 1856*

49 BLIND (Books for the) DE NIEUWE WYZEN DER EVANGELISCH LUTHERSCHE GEZANGEN ten dienste van blinden. 4to, embossed in "blind" on cartridge paper, boards. 10/6  
*Instituut tot onderwijs van blinden: Amsterdam 1885*

50 BOILEAU-DESPREAUX (Nicolas) OEUVRES. 2 vol., 4to, plates, contemporary panelled calf. £2 15 0 *Fabri: Geneva 1716*  
 \*\* Brunet I. 1058. Contains pieces not in any previous collected edition.

51 BOOK OF ISAIAH, in *Latin*, of St. Jerome's version, with a marginal commentary and interlinear glosses. *MS. on vellum*. 191 ll. (95/8 by 63/8 in.), in gatherings mostly of 8 leaves, some with catch-words. Two leaves are missing containing respectively ch. I, 11-16 and ch. LVIII, 9-13. 15 lines to a page. At the beginning is an illuminated initial V in gold and colours on a panel of blue patterned with white dots. Eighteenth century Italian vellum. £90 0 0  
*Written in Italy: XII Cent.*

\*\* The commentary, which is mainly derived from the "Glossa Ordinaria" of Walafridus Strabo (Migne, *Patrologia Latina*, cxiii. 1231) closely resembles that in Brit Mus. Royal MS. 4 A XI., etc.

The MS. apparently belonged in the 15th century to the Franciscans of Nemours, in France ("Iste liber est ad usum fratrum minorum commorantium in loca de nemore"). It contains the bookplate of Arms of Charles W. G. Howard inscribed "The Gift of the Rt. Hon. Sir David Dundas, Kt. of Ochertyre. MDCCCLXXVII," and the vellum covers bear the title (18th cent.) "Isaja Prof: Le Opere Manoscritt."

SEE ILLUSTRATION FACING PAGE 32 IN THIS CATALOGUE.

52 BOOK OF COMMON PRAYER. *French*. LA LITURGIE ANGLOISE: Ou, Le Livre des Prières Publiques. Traduit par l'Ordonnance de Sa Majesté de la Grande Bretagne. Sm. 4to, title in woodcut border (Arms of JAMES I at top, *Fides* and *Humilitas* at sides, the ensigns of the four evangelists at corners, and the crest of Sir Francis Walsingham removed [McKerrow. *Printers' Devices*. No. 221*b*]), initials and ornaments. Polished calf, gilt, g.e. by WALLIS & LLOYD. £5 0 0  
*John Bill: London 1616*

\*\* A scarce French translation of the Book of Common Prayer, prepared for the inhabitants of the Channel Islands, by order of James I. The biographer of John Durell, in the D.N.B., was of the opinion that his version of 1662 was the first in French.



53 BOSCH (Hieronymus de) POEMATA. Royal 4to, oval portrait on title and numerous vignettes throughout by VINKELES, green straight-grain morocco, broad gold borders on sides, gilt back, g.e. by RIDGE, with his ticket; VERY FINE COPY. £2 5 0

*B. Wild & J. Altheer: Utrecht 1803*

\*\* With the leaf at end, on which is printed "H. de Bosch" twice, within frame, for pasting on back. On pp. 316-323 occurs a poem in English from the Persian, with the Latin translation facing.

54 BOULAËSE (Jean) LE THRESOR et entière histoire de la triomphante victoire du corps de Dieu sur l'esprit maling Beelzebub [*sic*] obtenue à Laon l'an mil cinq cens soixante six. 4to, two Coats-of-Arms on reverse of title, large folding leaf mounted on strong paper on which is a woodcut of an extraordinary character. It depicts the expulsion of thirty devils from the body of a possessed person, and has a full explanation. Green boards. £2 5 0

*Nic. Chesneau: Paris 1578*

\*\* Brunet I. 1170.

55 BOWRING (John) and VAN DYK (Harry S.) BATAVIAN ANTHOLOGY, or Specimens of the Dutch Poets, with remarks on the poetical literature and language of the Netherlands to the end of the seventeenth century. Demy 8vo, original boards, paper label, uncut. £1 1 0

*Taylor and Hessey: London 1824*

\*\* Poems translated from the Dutch, written between the 13th and 17th centuries.

56 BRANT (Sebastian) EXPOSITIO TITULORUM, Expositiones sive declarationes omnium Titulorum juris. 8vo, title in red and black in woodcut border, publisher's mark on title, **Gothic letter**, sprinkled calf, double gold border on sides, edges of boards tooled, inside gold dentelles, g.e. £3 10 0

*Jo. David (La Mouche) for Vincentius de Portonariis de Tridino de Monte Ferrato: Lyon 1530*

57 [BRAYBROOKE (Lord)] THE PRIVATE CORRESPONDENCE OF JANE LADY CORNWALLIS 1613-1644, from the originals in the possession of the family. 8vo, vignette of Culford Hall, 1612 on title, original brown cloth, paper label. 5/-

*S. and J. Bentley [Etc.]: London 1842*

\*\* Presentation copy from Lord Braybroke. D.N.B. Vol. iv., p. 1167.

58 BREWING. OBSERVATIONS ON THE VINOUS FERMENTATION: with a description of a patent apparatus to improve the same. 8vo, plate, wrapper. 15/-

*London 1823*



59 BROWNING (Mrs.) PINDARUS. CARMINA, cum lectionis varietate et adnotationibus. Accedit interpretatio Latina...necon G. Hermannii dissertationes. 3 vol, 8vo, original boards, uncut, Mrs. Browning's copy, with her signature and manuscript notes. £21 0 0  
*G. and W. B. Whittaker: London 1824*

\*\* The volumes were in the first case presented to Miss Barrett in 1831 by "her ever affectionate E.W.C." as an autograph inscription testifies. Below this are some words which have been deleted by the poetess in later years, while "Robert and Elizabeth Barrett Browning" has been added in her hand below. In the second volume the new inscription has been written right over the old one. Throughout the volumes are notes by Mrs. Browning, both in English and in what she herself once called "woman's Greek, without the accents." The association of Pindar with her is of especial interest, as in "Wine of Cyprus" she particularly mentions the admiration which she had for this poet at the time.

60 BUCHANAN (George) RERUM SCOTICARUM HISTORIA . . . .  
 Cui accessit ejusdem authoris dialogus, De jure regni apud Scotos; necnon tabula Scotiae topographica. 12mo, portrait, folding map (torn), ruled in red throughout, contemporary red morocco, tooled in the Scotch manner, with foliage, dots, circles, etc., g.e. £4 5 0  
*G. Mosman: Edinburgh 1700*

61 BUCHANAN (George) OPERA OMNIA, Historica Chronologica, Juridica, Politica, Satyrica, & Poetica. Curante Thoma Ruddimanno. 2 vol., royal 4to, engraved portrait of Buchanan by Blokhuisen, and another by Cooper inserted, sumptuously bound, purple straight-grain morocco, broad gold borders on sides, gilt backs, g.e., by RIDGE, with his ticket. £2 18 0  
*Joh. Arn. Langerak: Leyden 1725*

\*\* Lowndes 300; Brunet I. 1367-8: "Edition le meilleure que l'on ai de ce célèbre Ecossais."

62 BUNYAN (John) PROFITABLE MEDITATIONS. A Poem. Now first reprinted from a unique copy discovered by the publisher, and edited with notes by George Offor. Sm. 4to, red roan roxburghe, g.e. £1 1 0  
*John Camden Hotten: London 1860*

\*\* A reprint of an edition originally printed for Francis Smith, 1661.

63 BUTLER (Charles) THE FEMININE MONARCHY. Sm. 4to (7 $\frac{3}{16}$  by 5 $\frac{1}{4}$  in.), diagrams and music, title and last leaf slightly soiled, modern roan roxburghe. £9 0 0  
*William Turner for the Author: Oxford 1634*

\*\* Collation: ¶, ¶¶, B-Z<sup>4</sup> Aa<sup>2</sup>=8 ll., 182 pp. DESCRIPTION: THE / Feminin<sup>e</sup> Monarchi<sup>e</sup>, / OR / THE HISTORI / OF BEE'S. / SHEWING / Their admirable Natur<sup>e</sup>, and Propertis; / Their Generation and Colonis; / Their



BUTLER (CHARLES)—*continued*.

*Government, Loyalti, Art, Industri; / Enimi's, Wars, Magnamimiti, &c. / TOGETHER with the right Ordering of them from tim' to tim': / and the sweet Profit arising ther'of. / [Rule.] / Written out of Experienc' / By / CHARLS BUTLER, Magd. / [Rule.] Plaut in Trucul. Act. 2, Sc. 6. / Pluris est oculatus testis unus, quàm auriti decem. / [Rule.] / OXFORD, / Printed by WILLIAM TURNER, for de / Author. M.DC.LXXXIV. '1b: [Woodcut and verses]; '2: TO THE QUEEN'S / MOST EXCELLENT / MAJESTY . . . CHARLS BUTLER; '3a, '4b: DE PREFACE / TO DE READER; "'1a, "'2a: [Complimentary verses]; "'2b, "'4b: The Contents of this Book; B1a, Aa2b: [Text].*

THIRD EDITION. D.N.B. III. p. 496. Printed in a PHONETIC alphabet. One of the poems prefixed to this volume is by GEORGE WITHER. The two previous editions were printed in ordinary type. The book contains information on the making of Mel, and the MEDICINAL virtues of honey.

64 BUTLER (C.) THE FEMININE MONARCHY [*Another copy*] (7 by 5 $\frac{1}{8}$  in.), somewhat soiled, old half calf. £3 10 0 1634

65 BUTLER (Samuel) HUDIBRAS, in three parts, Written in the Time of the Late Wars: Corrected and Amended. With large annotations and a preface, by Zachary Grey. 2 vols, 8vo, LARGE PAPER, portrait of the author by VERTUE after SOEST, and numerous plates by HOGARTH (some folding; maroon morocco, gilt panelled back, g.e., fine copy. £6 10 0

*J. Bentham, Printer to the University [etc.]: Cambridge 1744*

\*\* Lowndes 335. "Best edition. Copies in fine condition are in considerable request. The cuts are beautifully engraved by Hogarth." Lewine, p. 89, "Best edition." Dobson's Hogarth p. 245.

66 BUTLER (Samuel) THE MORNING SALUTATION: or a friendly conference between a puritan preacher and a family of his flock. 12mo, wrapper. £1 10 0 *Daniel Tompson: Dublin 1714*

\*\* Not in Bradshaw. B.M. "B.," LXXXV. 86.

67 CALLIGRAPHY. TRAITTEZ DES LANGUES ESTRANGERES, de leurs alphabets et des chiffres. Composez par le Sieur Collettet. A Paris, chez Jean Promé . . . M.DC.LX. Sm. 4to, old sheep gilt. £12 10 0 [*XVII century*]

\*\* A curious example of penmanship, being an exact facsimile of a printed book.

68 [CAMPISTRON (Jean-Galbert de)] ANDRONIC, Tragedie. 12mo, vignette on title, bottom margin of title repaired, wrapper. 10/- *Thomas Guillain: Paris 1686*



69 CANONS. A BOOKE OF CERTAINE CANONS, concernyng come parte of the discipline of the Churche of Englande. In the yeare of our Lord 1571. Sm. 4to. Title-page with a lace border and similar ornaments on reverse, fine large ornamental woodcut initial at beginning of text, and smaller ones at beginning of other sections, printed in a large **black letter**, original blank leaf at end (MS. note on title-page). Modern blue straight-grained morocco, gilt panels on sides, gilt back, edges and inside of boards. FINE LARGE CLEAN COPY. £10 10 0

John Day: London [1571]

! \*\* Not in Hazlitt or Maitland. The Huth copy (Lib. Cat. 259) lacked the last blank.

"At this convocation was also a book of Canons made and agreed to by the Archbishop [Matthew Parker] and Bishops, for discipline (a thing much talked of) entitled *Liber quorundam Canonum Disciplinae Ecclesiae Anglicanae* [of which the present book is the English translation). And it is said to contain 'certain articles concerning the sacred ministry, and providing for the churches; upon which it was fully agreed in the Synod by the Lord Matthew, Archbishop of Canterbury, and all the rest of the Bishops in his province, partly personally present, and partly subscribing by the hand of their proxies in the Synod, begun at London, the 3rd of April, 1571.' These canons wisely and piously directed, and regulated the duties of Bishops, of Dean of Cathedral Churches, of Archdeacons, of Chancellors, Commissaries, officials, of Churchwardens, and other select men, of preachers, of residence and plurality, of schoolmasters, and lastly, of patrons and proprietaries. To which is added a grave form of denouncing an excommunication against an adulterer; and might be used against any other notorious sinner. This book of discipline was also thought fit to be printed for more public benefit; and so it was in this year [1571] by John Day, and is extant in Bishop Sparrow's collections." Strype, *Life of Parker* (1821), II., 57.

Lowdnes 366 (apparently describing a dated issue). Britwell Theological Catalogue, 59. B.M. Eng. Cat., 541. Herbert, 651. Sinker, 142. Dibdin, *Typ. Ant.* IV., 132. Huth, 259. Sayle, 875.

70 CARLISLE. THE EMBASSADOUR OF PEACE: being a wonderful but true relation of a white dove seated on a rainbow, that appears to several persons, in the parish of St. Peter's, Carlisle. 12mo, woodcut of the dove on title, marbled wrapper. 18/-

J[ohn] Bradford: London 1696

\*\* Not in B.M.

71 CATULLUS, TIBULLUS ET PROPERTIUS [Opera.] 2 vol., 12mo, engraved frontispiece to each volume, engraved headpieces and *culs-de-lampe*, PRINTED ON VELLUM, and in the original mottled calf, double gold lines on sides, gilt backs, g.e., from the Powis library, with ex-libris, IN SPLENDID STATE. £25 0 0

Ant. Urb. Coustelier: Paris 1743

\* "La première édition porte: Letutiae Parisiorum, apud Ant. Urb. Coustelier, 1743, est préférable pour les épreuves."—Cohen-de-Ricci 207.



72 CERVANTES SAAVEDRA (Miguel de) AVELLANEDA (Alonzo Fernandez de) NOUVELLES AVANTURES DE L'ADMIRABLE DON QUIXOTE DE LA MANCHE. Traduites de l'Espagnol en François. Première (*sic*) édition. 12mo, modern crimson crushed morocco, plain gilt over m.e. £5 10 0 *Guillaume Fricx: Brussels 1707*

\*\* "L'auteur du *Gil Blas* [ALAIN RENE LE SAGE] a donné une traduction française de cette même suite [Avellaneda's continuation] sous le titre de *Nouvelles aventures, etc.*" Brunet I. 1749.

It is curious that this book bears the words "première édition," and it is difficult to ascertain the motive, as the *Biographie Universelle* (IV., 108) quotes an edition of 1704. The earliest edition quoted by Brunet (I., 1749) is 1716.

"Before Cervantes had fairly quitted his hero another writer attempted to carry on his adventures. Who that writer was is not known, but under the assumed name of Alonzo Fernandez Avellaneda, he issued, in 1614, at Tarragona, a continuation, or, *Segundo Tomo del Ingenioso Hidalgo Don Quixote de la Mancha*, in which Cervantes is somewhat roughly handled. This stimulated Cervantes to complete his book and silence and punish his adversary." Ashbee. *The Iconography of Don Quixote* (Bib. Soc. Trans. I. 125).

73 CHAMBRE (Sr de la) L'ART DE CONNOISTRE LES HOMMES. 12mo, engraved title, old vellum, gilt. £1 18 0 *Jacques le Jeune: Amsterdam 1660*

\*\* Willems. *Les Elzevirs*, No. 1260, first issue with 5 lines of errata.

74 CHAP-BOOK. THE STORY OF SINFUL SALLY, told by herself. Shewing how from being Sally of the Green she was first led to become Sinful Sally, and afterwards drunken Sal, and how at last she came to a melancholy and almost hopeless end; being therein a warning to all young women both in town and country. [A ballad.] 12mo, woodcuts, unbound. 5/- *J[ohn] Marshall: London [1796]*

\*\* A cheap repository tract.

75 CHAP-BOOK. THE BALLOON: a fictitious dream about facts. 12mo, unbound. 7/6 *John Evans: London [c. 1800]*

\*\* We have been unable to trace another copy of this chapbook.

76 CHARLES I (1600-1649). EIKON BASILIKE. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings. Sm. 8vo, engraved folding frontispiece by WM. MARSHALL, panelled calf, gilt. £3 0 0 1648

\*\* Almack "Bib. of the King's Book," 15.

77 CHARLES I. EIKON BASILIKE. The Portraicture of His Sacred Majesty in his Solitudes and Sufferings. 8vo, folding front. by W. Marshall, shaved at foot, half bound. £1 10 0 *[Sam Brown: The Hague] 1648*

\*\* Almack 19.



78 CHARLES I, *King of Great Britain*: SPEECH MADE UPON THE SCAFFOLD at White Hall Gate, immediately before his execution, on Tuesday, the 30 of Jan., 1648. Sm. 4to, slightly soiled and repaired, some scribbling on title, from the Hodgkin Collection, with ticket. £2 15 0  
*Peter Cole: London 1649*

\*\* The first printed account of the execution, describing the incidents on the scaffold, including the King's conversation with Bishop Juxon and the executioner. It should be noticed that this contemporary narrative places the scene of the execution at White Hall, corroborating Leicester and Dugdale. B.M.C. "C" XXIV. 74.

79 CHARLES I. AN EXACT AND MOST IMPARTIAL ACCOMPT. of the Indictment, Arraignment, Trial, and Judgment (according to Law) of Twenty-nine Regicides, the Murtherers of his late sacred Majesty. . . . Sm. 4to, wrapper. 15/- *Printed for Andrew Crook: London 1660*

\*\* This trial begun at Hicks-Hall on Tuesday the 9th of October, 1660, and continued until Friday the 19th of the same month and resulted in ten of the accused being sentenced to death.

80 CHARLES I, *King of Great Britain*. THE ROYAL MARTYR: OR, fanatick piety [a satire in verse]. Engraved portrait on title. Old half roan. 12/6 *J. Bettenham: London 1719*

81 CHARLES II, *King of Great Britain*. WINDET (James) AD AUGUSTISS. MAJESTATEM CAROLI SECUNDI SYLVAE II. Sm. 4to, modern roan roxburghe. 12/6 [1660]

82 CHARLES II, *King of Great Britain*. [MORLEY] (George, *Bishop of Worcester*) A SERMON PREACHED AT THE MAGNIFICENT CORONATION of the most High and Mighty King, Charles the II<sup>d</sup>. Sm. 4to, frontispiece and plate, royal arms, half red calf by LLOYD. £4 10 0  
*R. Norton: London 1661*

83 CHILDREN'S BOOKS. THE AGED FATHER'S BLESSING: or a catalogue of divine lessons, set forth in six pious and profitable poems. 12mo, unbound. 10/- [Without printer]: London [c. 1800]

\*\* We have been unable to trace another copy of this edition. Printed in Aldermay Church Yard.

84 CHILDREN'S GAMES. DURIVIER (M. A. A.) and JAUFFRET (L. F.). LA GYMNASTIQUE DE LA JEUNESSE, ou traité élémentaire des jeux d'exercices. 12mo, 30 plates (chiefly of children's games), frontispiece coloured, old calf. £2 2 0 1803



85 LE COMPTE (Louis) MEMOIRES AND OBSERVATIONS. . . .  
Made in a late Journey through the Empire of China and Published in  
several Letters. 8vo, translated from the Paris edition, portrait, plans  
and other illustrations, contemporary calf, worn, name on title. 10/-  
*Benj. Tooke: London 1697*

\*\* FIRST ENGLISH EDITION.

86 CHINA. MARTINIO (Matin, S.J.) TARTAROS EN CHINA,  
historia que escrivis en Latin el R.P. Matin Martinio, de la Compañia  
de Jesus, y en español el Doctor D. Estevan de Aguilar y Zuñiga. Al  
excelentissimo Señor D. Guillen de Moneada Aragon, Luna y Cardina,  
Principe de Paternò, Duque de Montalto, etc. [Ornament]. Con  
licencia. 12mo, contemporary limp vellum, remains of ties. £3 10 0  
*Joseph Fernandez de Buendia: Madrid 1665*

87 CIDER. KNIGHT (Thomas Andrew) A TREATISE ON THE  
CULTURE OF THE APPLE AND PEAR, and on the manufacture of cider and  
perry. 12mo, old boards, rebaked, UNCUT. 15/-

*H. Proctor: Ludlow 1802*

\*\* VERY RARE EDITION. Not in the British Museum, Simon:  
*Bibliotheca Vinaria*, Jackson: *Guide to the literature of botany*, Pritzel:  
*Thesaurus literaturae botanicae*, or E. Wagenmann: *Bibliotheca oenologica*.

88 CLOCKS AND WATCHES. BERTHOUD (Ferdinand)  
ESSAI SUR L'HORLOGERIE. 2 vols., 4to, folding plates, old calf, joints  
weak. £2 15 0  
*J. C. Jombert: Paris 1763*

\*\* FIRST EDITION.

89 COCLITE (Bartolommeo) PHYSIOGNOMIAE ET CHIROMANTIAE  
COMPENDIUM. 12mo, title within woodcut border (coloured), numerous  
woodcuts, wrapper. £2 0 0

*Joannes Albertus: Strassburg, September, 1536*

\*\* Biographie Universelle, IX. p. 169. The tract on palmistry is said to be  
the work of "Andreas Corvus," a *nom de plume* of Coclite.

90 COFFEE. [LA ROQUE (Jean de)] A VOYAGE TO ARABIA THE  
HAPPY, by the way of the Eastern Ocean, and the Streights of the Red-  
Sea: performed by the French for the first time, A.D. 1708, 1709, 1710.  
Together with a particular relation of a journey from the Port of Moka  
to the court of the King of Yemen, in the second expedition, A.D. 1711,  
1712, 1713. Also an account of the coffee-tree, and its fruit. Collected  
from the observations of those employed in this last voyage. Likewise  
an historical treatise of the first use of coffee, and the progress it after-  
wards made both in Asia and Europe; how it was introduced into  
France, and whence it came to be so generally received at Paris. 12mo,  
folding map of Yemen and three folding plates of the coffee plant by  
H. Burgh, a few leaves slightly soiled, old sheep. £1 10 0

*For G[eorge] Strahan: London 1726*



91 COLINES PRESS. STATIUS ([Publius Papinius]) SYLVARUM LIBRI V: Thebaidos libri II: Achilleidos libri II [*Time and scythe device*]. 12mo, italic letter, title soiled, old calf. 5/-

*Simon de Colines: Paris 1530*

92 COLINES PRESS. STROZZI [(Tito Vespasiano and Ercole)] [LATIN POEMS]. [*Device: Time with scythe*]. 12mo, old calf. 5/-

*Simon de Colines: Paris 1530*

93 [COLONNA (Francesco, 1435?-1527)] HYPNEROTOMACHIE, /Ov /Discours du songe/De Poliphile,/Deduisant comme Amour le combat /à l'occasion de Polia./Soubz la fiction de quoy l'auteur monstrant/que toutes choses terrestres ne sont que/vanité, traicte de plusieurs matières/profitables, & dignes de me-/moire. Nouuellement traduit de langage Italien/en Francois./A Paris./Pour Jaques Keruer à la Licor-/ne, Rue S. Jaques./M.D.LXI. Folio (11 $\frac{1}{16}$  by 7 $\frac{3}{8}$  in.), woodcut border on title-page (slightly cut into) decorated with satyres, cupids, goats, tortoises, and fruit, *etc.*, woodcut initial letters and ornaments, over 180 woodcuts (that of Priapus and the one on p. 28a, unmutilated) device at end (2 leaves remargined, title-page slightly soiled) nineteenth century olive morocco, gilt panels on sides, g.e. by F. AND T. AITKEN. £28 10 0

*Jean Le Blanc for Jacques Kerver: Paris, July 11, 1561*

\*\* a, A—Z, Aa—Bb, in sixes; Cc, eight leaves. The woodcuts are usually ascribed to J. GOUJON and J. COUSIN (Hoe Sale Catalogue. Part IV., No. 757).

"Les bois de la première édition Française de l' *Hypnerotomachie*, qui ont servi pour les trois autres, reproduisent, avec de légères variantes ceux de l'édition Italienne de 1499, employé de nouveau pour celle de 1545. Cette traduction d'un artiste Italien de la fin XVe siècle, par un artiste Français du milieu du XVIe, éclaire d'un jour très net le caractère respectif du dessin typographique en Italie et en France, à quarante-sept ans d'intervalle. C'est n'est qu'une belle infidèle, une interprétation. Toutefois, si la version littéraire eût été aussi complète que l'est celle des figures de ce livre, la pensée d'en entreprendre une nouvelle ne me fût jamais venue. Les écarts du dessinateur Français sont bien plus dans le style que dans le fond même de choses. C'est dans le canon proportionnel des figures qu'il a rendues plus sveltes, plus élégantes, c'est dans le parti pris moins simple des plis, dans la façon plus ingénieuse, plus décorative d'indiquer les ajustements, les coiffures, les accessoires, c'est dans l'envolée des étoffes, plus audacieuse, plus ornementale et plus libre, que s'accuse le caractère individuel de son dessin, marqué du sceau de la renaissance de notre art selon moi tout à fait charmant." (Popelin's French translation of *Polyphilus*, p. ccxvii.).

"Ce livre est plutôt un extrait ou une imitation du Poliphile italien, qu'une véritable traduction. . . . Jean Martin ne fut que l'éditeur de ce livre mais il n'a point nommé le traducteur, qui était chevalier de Malte. Selon M. Cicognara, Catalogo, No. 615, ce serait le Cardinal de Lenoncourt." (Brunet. *Manuel du Libraire*. Vol. IV., col. 779) This curious romance was written in 1467 in macaronic Italian by Francesco Colonna, and was originally published anonymously by Aldus Manutius in 1499.

"Ces deux éditions [of *Polyphilus*, 1553 and 1561] sont, en tout, semblables à la première, sauf que les capitales des pièces mises en tête du volume diffèrent quelque peu dans l'une et dans l'autre. Le même alphabet orné sert pour les lettres majeures des commencements des chapitres. . . . On voit, dans la troisième, que Jacques Kerver a changé son enseigne des *Deux Coquets* en celle de la *Licorne*." (Popelin, pp. ccxii-ccxiii.).



94 CONFECTIONERY. GILLIERS (—) LE CANNAMELISTE FRANÇAIS, ou nouvelle instruction pour ceux qui desirent d'apprendre l'office, rédigé en forene de dictionnaire, contenant les noms, les descriptions, les usages, les choix et les principes de tout ce qui pratique dans l'office, l'explication de tous les termes [*etc.*]. 4to, folding plates, contemporary French marbled calf, r.e. £3 15 0  
J. B. H. Leclerc: Nancy 1768

95 CONJURING. DEAN (H.) THE WHOLE ART OF LEDGER-DEMAIN OR HOCUS POCUS in Perfection. By which the meanest capacity may perform the whole art without a teacher. Together with the use of all the instruments belonging thereto. To which is now added abundance of new and rare inventions, the like never before in print but much desired by many. 12mo, illustrated with woodcuts, old sheep. £5 0 0  
F. Hodges: London [1750]

\*\* Fifth Edition, with large additions and amendments.

96 COOKERY. [KING (William)] THE ART OF COOKERY, in imitation of Horace's *Art of Poetry*. With some letters to Dr. Lister, and others: occasion'd principally by the title of a book publish'd by the doctor, being the works of Apicius Coelius. 12mo, names on half title, cut close, slightly wormed at end, marbled wrapper. £1 8 0  
For Bernard Lintott: London [March 1708]

\*\* FIRST EDITION. D.N.B., xi. 162. Two spurious issues appeared in this year. This is the genuine edition.

97 COOKERY. ROSE (GILES) A PERFECT SCHOOL OF INSTRUCTIONS for the officers of the mouth: shewing the whole art of a Master of the Household, a Master Carver, a Master Butler, a Master Confectioner, a Master Cook, a Master Pastryman. Being a work of singular use for ladies and gentlewomen, and all persons whatsoever that are desirous to be acquainted with the most excellent arts of carving, cookery, pastry, preserving, and laying a cloth for grand entertainments. The like never before extant in any language. Adorned with pictures, curious engraven, displaying the whole arts. [Translated from the French] by Giles Rose, one of the Master Cooks in His Majesties Kitchen. 16mo, woodcuts, frontispiece (inserted), some blank margins cut away, old half calf. £20 0 0

For R[ichard] Bentley and M. Magnes: London 1682

\*\* COLLATION: A—Aa 12 Bb6 = [24] + 564 pp. Allibone 1869; Lowndes 2129; Hazlitt: *Hdbk.*, 519, *Collections*, III. 212, *Old cookery books*, 36-39; Vicaire: *Bib. Gastron.*, 341; Pennell: *My cookery books*, 141.

This book, which the translator describes as "the like never before extant in any language," is a translation of an anonymous French book entitled "*L'escole parfaite des officiers de la bouche*," 1662 (Vicaire 338), second edition, N.D. (V 339) 1676 (V 339) 1680 (V 339) 1682 (V 339) 1708 (V. 340) *etc. etc.* to



COOKERY: ROSE (GILES)—*continued*.

1742. No other edition of the English translation is known. Most of the illustrations are taken from the French original.

The first section of the book is devoted to the science of carving, the second to that of folding table napkins, the third to confectionery and the fourth to general cookery. From the frontispiece, which does not belong to the book, we may derive a good idea of the interior of a seventeenth-century kitchen.

PROVENANCE: "R[obert] Nares [the author of the Glossary] the gift of the Rev. Henry White, of Lichfield Cathedral" (D.N.B. xiv. 93).

SEE ILLUSTRATION ON COVER OF THIS CATALOGUE.

98 COOKERY. SMITH (Robert S.) COURT COOKERY: or the compleat English cook. Sm. 8vo, old panelled calf. £1 8 0

*For T. Wotton: London 1723*

\*\* FIRST EDITION.

99 CORNEJO (Pedro) DISCURSO Y BREVE RELACION de las Cosas Acontecidas en el cerco de la famosa Villa de PARIS, y su defensa por el Duque de Nemours, contra Henrique de Bourbon, intitulado Rey de Neuarra y Francia. Sm. 8vo, mask and rings device on title, old sound calf, roxburghe, FINE COPY. £3 10 0

*Roger Velpio: Bruxellas 1591*

\*\* A—C<sub>8</sub>. Brunet II. 288. Salva 3240. Heredia 6950.

100 [COTTON (Charles)] THE COMPLEAT GAMESTER: or, Instructions how to play billiards, trucks, bowls, and chess. Together with all manner of usual and most gentile games either on cards or dice. To which is added, The arts and mysteries of riding, racing, archery, and cock-fighting. 12mo, engraved frontispiece, contemporary sheep, re-backed. £25 0 0

*A. M. for R[obert] Cutler and Henry Brome: London 1674*

\*\* FIRST EDITION. Lowndes and Simms mention a portrait; there is, however, no doubt that the book was issued without one, as it is not recorded by the Grolier Club or any other authority which gives a detailed description of this book.

Not in Nevill, *Old English Sporting books*, or Huth, *Bibliography of Horses*.

The frontispiece gives us a picture of a seventeenth century billiard table. The book opens with a chapter on ordinaries, and the tricks and manners of their frequenters. The ordinary was the old English restaurant and gambling den in one. Disraeli describes these establishments as "the lounging places of the men of the town and fantastic gallants who herded together. Ordinaries were the exchange for news, the echoing places of all sorts of town talk, here they might hear of the last new play and poem, and the last fresh widow sighing for some knight to make her a lady; these resorts were attended also to save charges for house-keeping. But a more striking feature in these ordinaries shewed itself as soon as the 'voyder' cleared the table. Then began the shuffling and cutting on one side, and the bones rattling on the other. The ordinary, in fact, was a gambling house."

Of the games described, a few are played to-day, but the majority have long been obsolete: we are no longer familiar with "Gleek," mentioned by Ben



COTTON (CHARLES)—*continued*.

Jonson and Robert Greene; or "Ruff" (a card game similar to whist); "Post and Pair" (a card game), alluded to in Ben Jonson's *Christmas: a Masque*, and also in his *Masque of love restored*; "Irish" (similar to Back-Gammon), mentioned in the *Roaring Girl*, Hall's *Horae Vacivae*, and by John Taylor, the "Water Poet"; "Doublets" (another game like Back-Gammon) mentioned in Cartwright's *Ordinary*; "Passage" (a dice game) mentioned in *A Hog that hath lost his Pearl*.

Lowndes, *Bibliographer's Manual*, p. 533; Simms, *Bibliotheca Staffordiensis*, p. 122; Disraeli, *Curiosities*, Vol. 3, p. 82; Grolier Club, *Wither to Prior*, No. 210; Halliwell and Wright's *Nares*, pp. 253, 472, 618, 619, 638, 676, 754; Dodsley's *Old Plays*, Vol. vi., pp. 101, 383, Vol. vii., p. 43.

SEE FACSIMILE OF FRONTISPIECE FACING PAGE 33 OF THIS CATALOGUE.

101 CORBET (Richard, *Bishop of Oxford*) POEMS. With considerable additions, to which are now added "Oratio in Funus Henrici Principis" from Ashmole's Museum, Biographical Notes, and a Life of the Author by Octavius Gilchrist. 8vo, original boards, uncut. £1 5 0  
*Longman [etc.]: London 1807*

\*\* FOURTH EDITION. D.N.B., IV., p. 1128. Corbet's poems are for the most part in a rollicking satiric vein and are always very good humoured. Palmer, *Cat. of English Poetry*, p. 139.

102 CORNISH MAGAZINE (The) Edited by A. T. Quiller-Couch (Q). Vol. I and II [All published]. Roy. 8vo, portraits, illustrations, views, *etc.*, green cloth. 15/- *Joseph Pollard: Truro 1898-9*

\*\* Contains contributions by Q., W. B. Yeats, A. C. Benson, S. Baring-Gould, Robert Herrick, W. E. Henley, Eden Philpotts, and numerous articles of Cornish interest.

103 CORN LAWS. ABSTRACT OF CORN LAWS: with extracts of the report of the Select Committee, appointed to take into consideration an act made in the twenty-first year of the reign of his present Majesty. 8vo, wrapper. 7/6  
1785

104 CORN TRADE. BAKER (J. W.) CONSIDERATIONS UPON THE EXPORTATION OF CORN. Sm. 8vo, wrapper. 6/-  
1771

105 COTTON TRADE. A VIEW OF THE COTTON MANUFACTORIES OF FRANCE. 8vo, wrapper. 12/6  
*Manchester 1803*

106 [COUSIN D'AVALLON (Charles Yves)] GASCOGNIANA ou recueil des bon mots. Des habitans des bords de la Garonne, et de tous les Gascons du monde. 16mo, frontispiece in colour, original illustrated pink wrapper, entirely uncut, back defective. £1 5 0  
*M. de Crag: Bordeaux 1809*

\*\* Not in the Bibliothèque Nationale or British Museum.



107 CRASHAW (Richard) POETRY BY RICHARD CRASHAW, who was a Canon in the Chapel of Loretto, and died there in the year 1650. With some Account of the Author and an Introductory Address to the Reader by Peregrine Phillips. Demy 8vo, original wrapper, uncut. £1 10 0  
*Bell: London 1785*

108 CRIM. CON. A FULL AND COMPLETE HISTORY OF HIS R——L H—— THE D—— OF C——D, and Lady G——r, the fair adultress. 2 vol., 12mo, old sheep, worn. £1 15 0  
*For J. Brough: London 1770*

\*\* SECOND EDITION. This book gives an account of the affair between Henry Frederick, Duke of Cumberland, and Henrietta, Countess Grosvenor. Walpole describes the latter as "a young woman of quality, whom a good person, moderate beauty, no understanding, and excessive vanity had rendered too accessible" (*Memoire*, Vol. IV., p. 164).

109 CRONICA CRONICARUM, MISE PAR FIGURES DESCENTES ET RONDEAULX. Sm. 4to, 2 parts in 1 vol., many woodcuts (including a small view of Paris), some leaves soiled, brown calf roxburghe, scarce. £3 10 0  
*Galliot du Pré: Paris 1532*

110 CURRENCY. VIOLET (Tho[mas], *Goldsmith*) A TRUE NARRATIVE OF THE PROCEEDINGS in the Court of Admiralty, against the ships "Sampson," "Salvador," and "George," their silver and lading, and an accompt presented what silver was taken out of the said ships, and caried in the Tower (being above two hundred and seventy-eight thousand pounds), all which silver the Common-wealth got by the chargeable prosecution and discovery of Tho. Violet, who saved the Commonwealth this silver, Dec. 16, 1652, as in this narrative is attested under the hands of many honourable persons. Together with several humble proposals, for the profit and honour of this Common-wealth, in saving them many score thousand pounds. 1. By making an act against transporting gold and silver; 2. Against the culling and melting down the heavy currant coines of the nation. By removing the obstructions of the Mint, and wayes propounded to make the Mint constantly coyn money. 4. For the just and due regulation of the manufacture of gold and silver lace to prevent the daily cheats put upon the wearers. 5. For the making of a publick copper farthing, and a great revenue propounded to be monethly paid out of the same for the relief of the maimed soldiers: and several other particulars humbly represented by the Parliament and Councel of State. By Tho. Violet, of London, goldsmith. [*Quotation*]. Sm. 4to, *frontispiece of the three Silver-ships* (by HOLLAR), calf, by C. HERRING, with his ticket, FINE COPY. £18 10 0 *London 1659*

\*\* COLLATION: A4 a4 B—T4 V2 = [16] + 148 pp. Frontispiece.

On f. A2a is an allusion to "red-coats" (i.e. Cromwell's "New Model"). This is probably one of the earliest uses of the phrase in printed literature.



111 DANIEL PRESS. WEBSTER (John) LOVE'S GRADUATE: a comedy, by John Webster. 4to, original blue boards, parchment back, uncut and unopened. £4 10 0

*H[enry] Daniel: [Oxford] [June] 1885*

\*\* COLLATION: 8 ll., A—J4 = 2 ll., x pp., 1 l., 70 pp., 1 l. No. 63 of 150 copies. Falconer Madan: *The Daniel Press*, p. 97, No. 11: "A remarkable volume, in which the finer part of an old play is separated from the coarser underplot, and printed by itself under a new title." The original play, first printed in 1661, was *A cure for a Cuckold*.

112 [DAVIES (Thomas)] SOME ACCOUNT OF THE LIFE AND WRITINGS OF PHILIP MASSINGER. 8vo, inscription (cut into) on title, from T. Davies; wrapper. SCARCE. £1 1 0 *London 1789*

\*\* FIRST EDITION. Dedicated to Dr. Johnson. Davies had the honour of introducing Boswell to Johnson. . . He is a pleasant and vivacious writer and preserves many interesting anecdotes. D.N.B., Vol. V. Boswell's *Johnson*. Nichol's *Anecdotes*, vi., 421-23, ix., 665.

113 [DAVY (Rev. Charles)] CONJECTURED OBSERVATIONS ON THE ORIGIN AND PROGRESS OF ALPHABETIC WRITING. 8vo, three engraved plates (two folding) and several other smaller plates, wrapper. 17/6  
*T. Wright [etc.]: London 1772*

114 DEBATE AND STRYFE BETWENE SOMER AND WYNTER. A Poetical Dialogue, from the unique copy printed by Laurence Andrew early in the Sixteenth Century, edited by J. O. Halliwell. 12mo, brown roan roxburghe. £2 5 0 *London 1860*

\*\* Limited to 30 copies. The editor suggests that this dialogue suggested to Shakespeare the conclusion of *Love's Labour's Lost*.

115 DOMESTIC ECONOMY. THE PHILOSOPHICAL PRINCIPLES OF HEAT applied to domestic purposes. 8vo, wrapper. 5/- *1836*

116 DOMESTIC ECONOMY. ARNOTT (N.) ON WARMING AND VENTILATING: with directions for making and using the thermometer-stove, or self-regulating fire. 8vo, wrapper. 10/6 *1838*

117 DONNE (John) UNPUBLISHED POEMS OF DONNE, [with an Introduction by Sir John Simeon]. 8vo, 3 pp., roan roxburghe. £1 8 0  
*[Printed for the Philobiblon Society, 1856]*



118 DRAPERS' COMPANY. BANCROFT (Francis) A TRUE COPY OF THE LAST WILL AND TESTAMENT of Mr. Francis Bancroft, late citizen and draper of London. Sm. 8vo, wrapper. 10/6 London 1775  
 \*\* FIRST EDITION.

119 DRAPERS' COMPANY. RULES AND ORDERS MADE AND ORDAINED BY the Worshipful the Court of Assistants of the Company of Drapers, London; Governors of the alms-houses and school at Mile-End, founded by Mr. Francis Bancroft, deceased. Sm. 8vo, wrapper. 8/6 London 1788

120 DRESS. THE DANGEROUS CONSEQUENCES OF LUXURY, excess of apparel, and other foreign vices. 4to, wrapper. 7/6  
 For T. Cooper: London 1737

\*\* Not in B.M.

121 DROLL OF THE BOUNCING KNIGHT (The): or The Robbers Robbed, to which is added the Droll of the Gravemakers, both constructed out of Shakespeare's plays about A.D. 1647, and acted at Bartholomew and other fairs, edited by J. O. Halliwell. 12mo, brown roan roxburghe. £2 5 0 London 1860

\*\* Reprinted for the first time from *The Wits, or Sport upon Sport*, 1672, and limited to 30 copies printed for the editor.

122 DU BARTAS (Guillaume Saluste, Sieur) GULIELMI SALUSTII BARTASSII HEBDOMAS. A Gabriele Lermæo Latinitate donata. Ad Serenissimam, at que Illustrissimam Elizabetham, Angliae, Franciae et Hyberniae Reginam. Opus argumento sacrum, stylo perelegans, doctis gratum, studiosae juventuti perutile. [*Royal Arms of England*]. 16mo, Italic letter, device at end [a hand pointing to a star, with motto: Deus imperat astris (McKerrow, No. 257)], contemporary manuscript notes and scoring old calf, gilt. £2 15 0 For Robert Dexter: London 1591

\*\* COLLATION: A6 A—J12 K6 (A of the first series and K6 blank leaves, of which A6 is lacking in this copy). Bibliographical Society (London): *Short title catalogue of books printed in England, 1475-1640*, No. 21656.

123 DUGDALE (Sir William, 1605-1686) THE BARONAGE OF ENGLAND. An Historical Account of the Lives and memorable Actions of our English Nobility. 3 vol. in 2, folio, with all the folding genealogical tables and a rare, if not unique, additional sheet between pp. 581 and 582, containing an augmented account of the Hastings family, brown levant morocco extra, inside borders, with joints, gilt edges, by Holloway, a fine copy. £6 0 0 Th. Newcombe for Abel Roper [etc.]: London 1675-6

\*\* "A work which will exist to the latest age as a monument of its author's historical knowledge and antiquarian learning."—Lowndes 691.



## Arms of the Cresse Family.

124 DUPLEIX (S.) COURS DE PHILOSOPHIE, *etc.* 8vo, old red French morocco, triple gold lines on sides, enclosing a frame with ornaments at corners, within which is the Arms of CRESSE (*not in Guigard*), which are enclosed in a diamond-shaped centre ornament of tooling in the style of LE GASCON. On the back, which is panelled, is a smaller variety of the Arms impressed five times. The leather of the top joint is a trifle worn, but the binding is in admirable condition and presents a VERY BEAUTIFUL EXAMPLE OF WORK OF THE LE GASCON SCHOOL. £10 0 0

Paris 1626

\*\* The book is imperfect, and is therefore sold as a specimen of binding only. The Cressé Arms are three antlers on a shield surmounted by a casque with the visor down.

125 EDWARD VI HOMILIES. CERTAYNE/SERMONS, OR HOMILIES, APPOYNTE BY THE KYN-/GES MAIESTIE, to bee decla-/red and redde, by all per-/sones, Vicars, or Cu-/rates, euery Son/daye in their/churches, /where/thei haue/cure. Sm. 4to (7 $\frac{7}{8}$  by 5 $\frac{3}{8}$  in.). Title-page with architectural woodcut border, ornamental woodcut initial letters in two sizes, in outline and white on a criblee ground, printed in **black letter**, with marginal references in Roman, large device on last page. A few MS. notes, *etc.*, a few leaves at end slightly stained. Modern boards. £14 0 0

Anno 1547 [R. Grafton: London 1547]

\*\* COLLATION: A—Z, in fours. Title-page as above, and on the reverse *A Table / of the Sermones or Ho / milies, contained in this / presente Volume,* followed by 17 lines of contents, *etc.*, A1: *The Preface*, A2—A3a: *A fruitfull exhortacion, to the rea- / dyng and knowledge of holy scripture*, A3b—B4: *An Homilie of the miserie of all man- / kynd, and of his condempnacion to death / euerlastyng, by his awne synne*, C1—D2a: *An Homelie of the saluacion of / mankynde, from synne and death euer- / lastyng, by onely Christe our Sauior*, D2b—F1b: *A short declaracion of the true / liuely, and Christian Faithe*, F2—H1a: *An Homilie or sermon, of good / workes annexed vnto faithe*, H1b—K2: *An Homilie of Christian / Loue, and Charitie*, K3—L3a: *Against swearyng and periury*, L3b—M4: *A Sermon, how daungerous / a thyng it is, to declyne from God*, N1—O3a: *An exhortacion against / the feare of Death*, O3b—Q4: *An exhortacion, concernyng good or- / dre and obedience, to rulers and magistrates*, R1—S4a: *An Homilie of whore- / dome and vnclennesse*, S4b—X3a: *An Homelie agaynst conten- / cion and braulyng*, X3b—Z3: *Imprinted at London, / the laste daie of Iulii, in the firste yere / of the reigne of our soue- reigne / lorde kyng Edvard the VI: / By Rychard Grafton / printer to his moste / royall ma- / eistie. / In the yere of our Lorde. / M.D.XLVII. / [Rule] / cum priuilegio ad impri- / mendum solum;* and large device on reverse (see McKerrow, *Printers's and Publishers's devices*, No. 101, and the same author's *Handlist of Richard Grafton*), Z4.

One of the earliest editions of the first book of Church of England Homilies (see Lowndes, p. 1102, and B.M.C. Early Eng. Bks., p. 548) written by CRANMER, BONNER, J. HARPSFIELD, BECON and others. The bibliography of the 1547

EDWARD VI HOMILIES—*continued*.

Homilies does not appear to have been worked out, but there appear to be at least ten editions: Lowndes (loc. cit) mentions "at least five"; Mr. McKerrow (Grafton, p. 6) quotes five editions by this printer dated 31st July, 1547, and the B.M.C. (loc. cit) quotes five editions of this year, two of which have Grafton's imprint. The above bibliographical description should be sufficient for the identification of this edition.

126 ELIZABETH, *Queen of England*. THE POORES LAMENTATION FOR THE DEATH OF QUEEN ELIZABETH. Sm. 4to, black roan roxburghe. 15/- 1904

\*\* Only 25 copies printed from the original of 1603.

127 ELIZABETHAN MEMOIRS. CAREY (Robert, *Earl of Monmouth*) MEMOIRS . . . written by himself, and now published from the original manuscript in the custody of John Earl of Corke and Orrery [by the owner], with some explanatory notes. 8vo, frontispiece, boards. £1 10 0  
J. Hughes: London 1759

\*\* FIRST EDITION of these famous memoirs. Carey gives us a graphic account of his life on the Scottish border during his ten years as commandant there. He happened to be at Court during the last illness and death of the Queen, and it is to his pages that we owe the best description of this tragic event.

128 ENGLISH CATHOLICS. YEPES (Diego de, *Bishop of Taragona*) HISTORIA PARTICULAR DE LA PERSECUCION DE LA INGLATERRA, y de los martirios mas insignes que en ella ha auido, desde el año del Señor 1570. En la qual se descubren los efectos lastimosos de la heregia, y las mudanças que suele causar en las republicas: con muchas cosas curiosas, y no publicadas hasta aora, sacadas de autores graves. Sm. 4to, some leaves stained, original limp vellum, with ties. £5 0 0  
Luis Sanchez: Madrid 1599

129 ENGLISH HISTORY. WELLWOOD (James) MEMOIRS OF THE MOST MATERIAL TRANSACTIONS in England for the last hundred years preceding the revolution in 1688. 8vo, old calf gilt. 12/6  
For Tim. Goodwin: London 1700

\*\* THIRD EDITION. These memoirs contain several original accounts and an able statement of the whig case.

130 ENGRAVING. BALDINUCCI (Filippo) COMINCIAMENTO E PROGRESSO DELL' ARTE DELL' INTAGLIARE in Rame, colle Vite di Molti de' più eccellenti Maestri della stessa Professione. 8vo, original Italian vellum, gilt back with red letter-piece, FINE COPY. £1 10 0  
Gio. Batista Stecchi: Florence 1767

\*\* Gamba 1763. Graesse I. 280. Tiraboschi VIII. 621. "Ouvrage estimé." This history of the ART OF ENGRAVING ON COPPER contains information not to be found in any earlier work (Tiraboschi).



131 ENGRAVING. EXTRACTS FROM THE DIARIES AND CORRESPONDENCE of John Evelyn and Samuel Pepys relating to Engraving, with Notes by Howard C. Levis. Sm. 4to, numerous illustrations, boards, cloth back. £1 1 0 *London 1915*

\*\* It is unnecessary to point out to the print collector the value of a book like this. Both Evelyn and Pepys were enthusiastic connoisseurs, and the former has produced the most famous book on engraving in the language. Among the artists mentioned are Hollar, John Blaeuw, Faithorne, Marshall, Elstracke, etc.

132 ENGRAVERS' MARKS. REPERTORIUM SCULPTILE-TYPICUM, or a Complete Collection and Explanation of the Several Marks and Cyphers by which the Prints of the best Engravers are distinguished, with an alphabetical index of their names, places of abode, and times in which they lived. Translated from the Abcedario Pithorico of Pellegrini Antonio Orlandi. 12mo, old calf, gilt. 7/6

*Sam Harding: London 1739*

\*\* Covers a period from 1500 to 1653.

133 ESSEX HOUSE PRESS. ASHBEE (C. R.) AN ENDEAVOUR TOWARD THE TEACHING OF JOHN RUSKIN AND WILLIAM MORRIS. 8vo, woodcuts by George Thomson, straight grained green morocco, gold lines on sides, g.e., by the Essex Binding. £4 0 0

*Edward Arnold: London 1921*

\*\* No. 10 of 350 copies. The first book printed at the Essex House Press in the new type designed by C. R. Ashbee. The work is a brief account of the work, the aims, and the principles of the Guild of Handicrafts in East London.

134 EVELYN (John) SYLVA: or a discourse on forest trees, and the propagation of timber in his Majesties dominions. As it was delivered in the Royal Society, the XVth of October, 1662. Folio, contemporary calf, FINE COPY. £3 0 0 *J. Martyn: London 1670*

135 EVELYN (JOHN) MEMOIRS, Illustrative of the Life and Writings of John Evelyn, comprising his Diary from the year 1641 to 1705-6, and a Selection of his Familiar Letters, to which is subjoined the private correspondence between King Charles I and his Secretary of State, Sir Edward Nicholas. . . . Edited by William Bray. 2 vol., 4to, portrait and plates, half calf. £2 5 0

*Henry Colburn: London 1819*

\*\* The best, and most authentic life of Evelyn taken from his own journal.

136 EVELYN (John) DIARY. To which are added a Selection of his Familiar Letters and Private Correspondence between King Charles and Sir Edward Nicholas, and between Sir Edward Hyde (afterwards Earl of Clarendon) and Sir Richard Browne. Edited from the original MSS. by William Bray. With a Life of the Author and a new Preface by Henry B. Wheatley. 8vo, reproductions of old engraved portraits, 4 vol., original green cloth, gilt, t.e.g., other edges uncut, FINE COPY. £3 0 0

*Bickers and Son: London 1906*

137 FAIRFAX (Sir Thomas) A REPRESENTATION FROM HIS EXCELLENCE SR. THOMAS FAIRFAX AND THE ARMY under his command, Humbly tendered to the Parliament: Concerning the just and fundamentall Rights and Liberties of themselves and the Kingdome, with some humble proposals and desires in order thereunto, and for settling the Peace of the Kingdome. Sm. 4to, 15 pp., wrapper. £1 1 0

*Printed by Roger Daniel: Cambridge 1647*

\*\* Not in the British Museum. Civil War Tracts printed at Cambridge are scarce. Bowes, in his *Catalogues of Cambridge Books*, does not mention it except in the appendix by F. Jenkinson.

138 FELTON (H.) THE RESURRECTION OF THE SAME NUMERICAL BODY . . . in which Mr. Locke's notions of personality and identity are confuted. Sm. 8vo, wrapper. 12/6 B. Motte: London [1725]

139 FÉNÉLON (François de Salignac de la Mothe, *Archbishop of Cambrai*) DIALOGUES CONCERNING ELOQUENCE. . . . Translated . . . by William Stevenson, M.A., Rector of Morningthorp, in Norfolk. 8vo, original panelled calf. £1 0 0 T. Wood: London 1722

\*\* FIRST EDITION.

140 FIELDING (Henry, 1707-1754) HISTOIRE/DE/TOM/JONES,/OU/L'Enfant Trouvé,/Traduction de l'Anglois/De M. Fielding./Par M. D. L. P./Enrichie D'Estampes/dessinées par M. Gravelot./Tome Premier [Quatrième (*sic*)]/[Ornament]/A Londres, (*sic*) / Chez Jean Nourse./[Double rule]/1750. 4 vol., 12mo (6½ by 3⅝ in.). FIRST TRANSLATION OF TOM JONES INTO FRENCH; 16 plates after GRAVELLOT, by AVELINE, CHEDEL, FESSARD and PASQUIER. Original French calf, gilt backs, with red and green tickets. FINE COPY. £21 0 0

[Paris] 1750

\*\* THIS EDITION IS VERY RARE, not being quoted by Cohen-De-Ricci, *Livres à Gravures*; Brunet, *Manuel du Libraire*; Watt, *Bibliotheca Britannica*; Ebert, *Bibliographisches Lexikon*; or Graesse, *Trésor de Livres*. This book was really printed at Paris (Quérard, *La France Littéraire*, Vol. III., p. 120, Weller, *Die Falschen und Fingirten Druckorte*, Vol. II., p. 126).

141 FINANCE. HATTON (Edward) AN INDEX to interest: containing the largest tables of simple interest that have yet been made publick. 8vo, portrait, diagram with volvelle at end, old calf, worn. £1 5 0 John Walthoe: London 1717

\*\* We have been unable to trace another copy of this edition.



142 FIRE ENGINE. BESSON (Jacques) THEATRE DES INSTRUMENTS MATHÉMATIQUES et mécaniques de Jacques Besson, Dauphinois, docte mathématicien. Avec l'interprétation des figures d'iceluy, par François Béroald. Folio, title in woodcut border, slightly stained, boards. £17 0 0  
*Barthelémy Vincent: Lyons 1579*

\*\* Brunet I. 829: " Cette édition, augmentée d'une interprétation, reproduit les planches originales ci-dessus [of the undated Latin edition], à l'exception des nos. 17, 35, 39, et 41, qui ont été remplacés par des copies gravées par René Boyvin." Plate 52 represents a primitive fire engine; this engraving was reproduced in woodcut by an English artist for Lucar's *Lucarsolace*, London, 1590 (see our Catalogue No. 922, No. 75, and pp. 16 and 17). Several plates are devoted to primitive lathes.

143 FIRE-EXTINGUISHING. YOUNG (D.) OBSERVATIONS UPON FIRE, with a view to the best and most expeditious methods of extinguishing it. Sm. 8vo, wrapper. 12/6

*Printed for the Author: Edinburgh 1784*

144 FIREWORKS. A DESCRIPTION OF THE MACHINE FOR THE FIREWORKS, with all its ornaments, and a detail of the manner in which they are to be exhibited in St. James's Park, Thursday, April 27, 1749, on account of the general peace signed at Aix-La-Chapelle, October 7, 1748. 4to, wrapper. 7/6

*W[illiam] Bowyer for R[obert] Dodsley and  
M. Cooper: London 1749*

\*\* RARE. Not in Straus.

145 FIRMANUS (Seraph.) OPUSCULA SPIRITUALIA. 12mo, engraved title, olive morocco, ARMS OF JAC. AUG. DE THOU with those of his second wife, GASPARD DE LA CHASTRE, impressed in gold on the sides, gilt monogram in four panels of back, g.e. £4 0 0

*Ant. Boetgerus: Coloniae 1615*

146 [FLATMAN (Thomas) and OTHERS] HERACLITUS RIDENS: or a discourse between Jest and Earnest, where many a true word is spoken in opposition to all libellers against the Government. Folio, old calf. £20 0 0

*For B[enjamin] Tooke: London, February 1, 1681—August 22, 1682*

\*\* THE COMPLETE SET OF EIGHTY-TWO ORIGINAL NUMBERS, each consisting of a single sheet. D.N.B. VII., p. 252; F. A. Child: *Life and uncollected poems of Thomas Flatman*, p. 16; Jaggard: *Shakespeare bibliography*, p. 102; Ingleby: *Shakespeare's century of praise*, p. 388; Hoe Sale Cat. III., 1170; Hazlitt, II. 277; *Times Handlist of Newspapers*, p. 30; Kitchin: *Sir Roger*

[FLATMAN (THOMAS) AND OTHERS]—*continued*.

*L'Estrange*, pp. 233, 267, 283; Bourne; *English newspapers*, I., 46; Wood : *Ath. Oxon.*, IV. 246.

This newspaper was reprinted in 1713 (Kitchin, p. 409). As is frequently the case with early periodicals, this journal was printed simultaneously at two or more presses, and the numbers of each of the editions were distributed and bound up indiscriminately, with the result that all sets consist of a mixture of two or more editions.

Fox Bourne says : "*Heraclitus ridens* . . . was an authorised comic weekly started in the service of the government in opposition to the organs of the rebellious faction, which terrorism could not check."

According to Mr. Child, "the authorship of this publication has proved a riddle from its first appearance. Wood states in his *Life and times*, 'News called *Heraclitus* that came out once a week commencing January or December 1680, gave off in August 1682. Rawlins the writer. Rawlins is a troper and a crazed hot-headed fellow, and Mr. Henly Dodwell thinks him not to be the author but fathered upon him.' It is my belief that Flatman was the author. Wood, in his account of Flatman in *Athenae Oxoniensis*, says : 'He is said to have wrote *Heraclitus ridens*. Grey.' Who Grey is, is not revealed. [This is an addition by Bliss, who quotes Dr. Zachary Grey] Perhaps it is on this authority that the British Museum attributes the paper to Flatman. . . With the present material at hand it is impossible to assign the author without fear of contradiction, but I believe that internal evidence will afford us reason for thinking that Flatman was the writer of the verse, at least that which partakes of a serious nature. Of the thirty-nine poems, seventeen are humorous. Flatman has left us so few of such poems that a correspondence is difficult to find between those authentically his and those supposedly his. A perusal of his 'Appeal to cats' will, I believe, convince anyone that he was quite capable of writing in the lighter vein. In dealing with the serious poems in *Heraclitus* we are on more solid ground. Two or them are similar in many respects to Flatman's odes and it is to these that we must come for comparison. These poems are without title and are found in numbers 69 and 71 respectively. They are both addressed to the King and the Duke of York. The general style is the same as that found in Flatman's Pindaric odes, especially that to Charles II., and the gratulatory poem to James II. All of these poems were written in the same period of the poet's life. We find the same 'grand style,' the absence of rhyme, the irregularity as to the length of line, the prayers to heaven and the spirits that preside over sublunary things, and on a close examination verbal similarities."

This periodical contains many allusions to Shakespeare, of which we quote examples from the second and third numbers : "Then here are a world of irons in the fire, 'tis well if some of 'em do not burn, and some-body does not burn their fingers, but let the bees look to that, as honest Sir John Falstaff says." "Well, so much by way of query, honest brother Earnest, I have appointed an assignation with the Merry Wives of Windsor, and therefore beg your pardon."

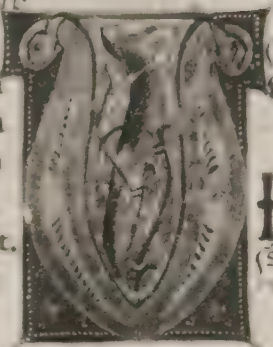
In number 10 we have the following reference to Milton : "But that which made me laugh most heartily, and is certainly a most pleasant adventure, was to meet John Milton in this age of the walking of the ghosts of the old Rumpers. *Earn*. What was he going to look out his old enemy Salmasius, and have another crash with him in justification of the King's murder. *Jest*. No, no, the blind bard had got a dog and a bell and went crying, 'Pray pity the poor blind, one penny for the poor blind.' *Earn*. Why, what was the matter? *Jest*. The rogue, it seems, had in the beginning of the late times adventured his stock in the bottom of the Public Faith, and she was cast away passing up the straits, and he having made no ensurance in Crown and Church-Land-Office, could never see a penny of his money after."



q̄siq̄. xii. t̄buū totā  
ā. q̄. ex. ebo. ut. in. fr. iuda  
in. ill. potuer. ā. nudi. xxi.

Sumach manifesti  
de iuda tertin . qui  
nec pspa nec adisa  
uult intulo demon  
strari. S. q. de iuda  
tertin ppta pōxit.

endū puocari pu  
tat. iuxta illud.  
Q. r. c. f. e. t. cū  
hypocritarū di sit.  
necesse intelligit  
audiri. refer. uob. qm



Spiritualis. si est.  
p. Veretide dese.  
quasi de alio.

**TSIO**  
(Sauratani dñi)  
**VSALF**

gfortig. Probust.

Elamos qua

Spualiter. Aliter. Confessione.  
Et aqua pōdus tribulatiois.

uidit sup iudam. et

Beniamin in du'ebu iertim.

(visioem part.

fortitudinē dñi.

iertm in diebus ozie.

Imperfectis. Tenentis. Robusti.

ioathan. achaz. et e

Imperiū dñi.

zechie. requi iuda.

(Office.)

Detonomice an -

Incantostac. celestis. nes pro. nro

Audite cel. & auri b.

Historice. Terren.

peipe terra .qm̃ dñs

Deus quidam est. Iudaei.

Se mich.

locutus ē. Filios

¶ De remissione q̄dā. q̄n nat. ex dō n̄ peccat

enutritui. et exultui.

¶ Precepta mea

puberis

ipsi autem spreuerūt

Locut: n.rob. f. fin. 1 yq-unspu

supra n̄ meremini.

In diebus orationis. orationis ipse est q. rati-  
onalis. Uno autem eodemque tempore. ysaian.  
Osee. Joel. amos prophetae ex regibus  
qui in titulo ponuntur prophetarum; cognoscitur.  
scilicet principium uerbi domini fuit in osee.

[illegible]

Audite celi. &c. Quod excelsas maiore  
re hinc intelligunt. que humili  
ora. trema. Un qh̄ aure. a. a.  
Q. g. celestis. audiat allegoria.

q̄ren: iston: I.

Audite. e. r. e. Sama i ebrei. celo  
ptare siq. sic oia q. i. s. i. t. a. im. fin  
unt. masela s. r. ptia. u. cherubi.  
r. seraphi. r. q. i. o. t. h. feminina ptia  
ut saluoth.

filios enutrit. Ab illo loco narrat  
q[uod] locut[us] sit d[omi]n[us]. ad filios isrl[ael] q[ui]s. suad  
c[on] lege edidit. s[ed] filios e[ss]e t[ame]n dicens.  
filii m[ei] p[ri]mogenit[us] isrl[ael]. Apl[us] q[ui] d[icitur]. q[uod]  
s[ed] fuit uoluntate d[omi]ni. n[on] dicit[ur] suis  
amici. Primogenit[us] d[icitur] au[tem] isrl[ael]. ne  
s[er]uiat. q[ui] s[ed] f[aci]t filiu ex g[en]itib[us].  
t[ame]n m[ult]a s[e]ptuaginta. n[on] accipiunt  
h[er]editate p[ri]mogeniti. s[ed] f[aci]t. Nec  
cum mune. s[ed] abel d[omi]no placuer[unt].  
nec ismael. s[ed] isaac accepit h[er]editate.  
Esau p[ri]mogenit[us]. s[ed] iacob b[e]n[e]dictio[n]e  
arripuit. Ruben q[ui] p[ro]p[ri]o: b[e]n[e]dic  
tio semini. x[ristus] t[ra]n[s]f[er]t ad iuda. Iudi  
g[er]it[ur] iuxta uocationis ordinem fuer[unt] p[ri]m[ogeniti].  
cap[ut] uocati. no[n] f[aci]t. t[ame]n ad dict[um]. i[st]i  
sum[us] in cap[ite]. filii d[i] appellati. q[ui] n[on] d[icitur]  
d[i] ei p[ot]estate filioi d[i] fieri.





See No. 100. COTTON. COMPLETE GAMESTER.



147 FORE-EDGE PAINTING. NEWNHAM (W.) A TRIBUTE OF SYMPATHY. Sm. 8vo, blue straight grained morocco gilt, g.e., with a finely executed fore-edge painting; a view of Cromer. £18 10 0 1817

148 FRAG. EIN SCHOENE FRAG VON EINEM BAWREN, wie er einen Pfaffen gefragt hab, etlicher Artikel halben, Ganz schoen unnd lustig zulesen vnnd zuhoeren. Sm. 4to, woodcut on title with border, vellum. £1 5 0 [15—]

149 FRANCE (LA) toujours ambitieuse et toujours perfide. 12mo, eighteenth-century red morocco, double blind lines on sides and back, g.e. 12/6 *A Ratisbonne [et] Jean Leonard: Bruxelles 1689*

\*\* Not in Barbier or Brunet.

150 FRANCE. COBBETT (John M.) LETTERS FROM FRANCE. Sm. 8vo, contemporary half calf, gilt back. 6/- *Mills: London 1825*

\*\* Not in the British Museum.

151 FRENCH REVOLUTION BINDING. METROLOGIE, ou traité des mesures, poids et monnoies des anciens peuples et des modernes. 4to, contemporary marbled sheep, g.e. £9 10 0

*Veuve Desaint: Paris 1780*

\*\* PROVENANCE: "Antoine Polier, an 2" [1795] (his device, a Phygian cap on the point of a dagger), on both covers; stamp on title.

152 FULLER (Thomas, 1608-1661) ANDRONICUS, or the Unfortunate Politician. Shewing: Sin stoutly punished. Right surely rescued. 12mo, original calf, rebacked. £2 10 0

*W. Wilson for John William: London 1646*

\*\* This very singular work is the supposed life of the Grecian Emperor Andronicus Commenus, extended from the brief memoir, which Fuller wrote as an illustration of the character of The Tyrant in the Profane State.

153 FURNACES. WILLIAMS (C. W.) OBSERVATIONS ON THE MODES OF APPLYING the chemical principles on which combustion is effected to furnaces of different kinds. 8vo, wrapper. 6/-

*Liverpool [c. 1830]*

154 GARNETT (Richard, LL.D.) THE ACCESSION OF QUEEN MARY: being the Contemporary Narrative of Antonio de Guaras, a Spanish Merchant resident in London. Edited with an Introduction, Translation, Notes, etc., by Richard Garnett, LL.D. 4to, and a contemporary Ballad in facsimile, also 1 page autograph note signed by Arthur Symons, original cloth boards. £2 5 0 1892

155 GASSENDI (Pierre) VIRI ILLUSTRIS FABRICII DE PEIRESC, Senatoris Aquisextiensis vita . . . Editio tertia, auctior, correctior, et distinctior. [Peireskii laudatio, habita in concione funebri academicorum Romanorum, die Decemb. 21, An. 1637. Jo. Jacobo Buccardo Parisino perorante. Gabrielis Naudaei ad Petrum Gassendum, de Peireskii obitu epistola. Ad vitam illustrissimi Pereskii auctarium. (By Pierre Borel). Illustris viri Nicolai Claudii Fabricii de Peiresc, Senatoris Aquisextiensis, MSS. propriorum catalogus. Ex autographo Petri Puteani cum ipsis codicibus, qui apud Baronem Riantiensem in hanc diem extant, attentissime collatus. Interpretatio vernacula selectorum aliquot nominum propriorum.] Portrait of Peiresc, a few early manuscript notes.

£5 5 0

Adrian Vlacq: Hague 1655

\*\* Brunet, Vol. VI., No. 30592.

CONTENTS: Peiresc is chiefly interesting to bibliophiles on account of his BINDINGS. An account of him from this point of view will be found in Guigard's *Nouvel armorial du bibliophile*, Vol. II., pp. 387—392. The volume also contains some interesting information on the ABACUS, MILD STEEL, ARABIC MANUSCRIPTS, BIBLICAL MANUSCRIPTS, COPTIC MANUSCRIPTS, GREEK MANUSCRIPTS, OLD PARR, POLAR EXPLORATION, AURORA BOREALIS, WHALES, the CONJUNCTION of the three superior PLANETS in 1604, the LACTEAL VEINS, SUN SPOTS, the Medicean stars, discovered by GALILEO (the SATELLITES OF JUPITER), observation of a TRANSIT of MERCURY, a NEW STAR, the INVENTION of the TELESCOPE, the valves of the veins.

156 GAY (John) POLLY. 4to, nine plates in colours after the designs of William Nicholson, and numerous illustrations in black and white by the same artist; blue buckram, t.e.g., others uncut and unopened; new copy. £3 3 0

Heinemann: London 1923

\*\* No. 181 of 350 copies on hand-made paper for sale, signed and numbered by the artist.

157 GAY (John) WINE, A POEM. Sm. folio, a type facsimile reprint of Gay's first work, with an introduction by Iolo A. Williams. Boards. AS NEW. 6/-

Dulac and Co.: London 1926

\*\* Limited to 300 copies. First published in May, 1708, and omitted by Gay in his collected works.

158 GENEALOGY. VINCENT (Augustine) A DISCOVERIE OF ERROURS IN THE FIRST EDITION OF THE CATALOGUE OF NOBILITY, published by Raphe Brooke, York Herald, 1619, and printed herewith word for word, according to that edition. With a continuance of the successions from 1619 untill this present yeare 1622, at the end whereof is annexed a review of a later edition, by him stolne into the world 1621. By Augustine Vincent, Rouge-croix Pursuivant of Armes. *Pro captu lectoris, habent sua fat a libelli*. Terent. Maurus. Folio, woodcuts, old panelled calf, rebacked. £7 10 0

William Jaggard: London 1622

\*\* PROVENANCE: With the bookplate of Sir Charles George Young (1795-1869) York Herald and Garter principal king of Arms (D.N.B. xxi., pp. 1279-1280).



159 GEORGE III. A SKETCH OF THE REIGN OF GEORGE III, from 1780 to the close of the year 1790. 8vo, contemporary tree calf. 10/-  
For J. Debrett: London 1791

\*\* SECOND EDITION.

## Gabriel Harvey's Copy with his Autograph Annotations.

160 GESNER (C.) EPITOME BIBLIOTHECAE Conradi Gesneri. Folio, several leaves mended, last two leaves of index wanting and one leaf of index damaged, old calf, rebacked. £45 0 0 Zurich 1555

\*\* THIS COPY ONCE BELONGED TO THE FAMOUS GABRIEL HARVEY, FRIEND OF EDMUND SPENSER, AND OPPONENT OF THOMAS NASH. His name, in his own handwriting, appears on the title-page, "Gabrielis Harveij." The book, of course, is an epitome of one of the earliest bibliographies, a 16th century "The Best Books," in fact. Harvey has underlined a great many entries, indicating, no doubt, books he had read or meant to read, and in many cases he has written notes in the margin. Of Cornelius Agrippa, he says: "Et haec omnia legi, et plura Agrippae habeo: septemque imprimis epistolarum libros, et nonnulla epigrammata." At the article on Ravisius Textor he writes: "Aschamus Anti-Textor," and at the name Ascham in the Index, "noster Isocrates." Under Laurentius Valla: "Legi plura Vallae." Under Petrus Pomponaeus, "habeo, legi nec inficior, nec tamen assentior." There are long notes, one of 21 lines in Latin and Greek, and others of 16 and 4 lines, and numerous critical notes throughout the book. He also has two long notes, one on the usefulness of bibliographies and the other on the multiplicity of books, the latter beginning: "Plerique istorum, salva artis et virtutis dignitate, relegari possunt ad epistolas obscurorum virorum."

161 GOUDA. EXPLANATION OF THE FAMOUS AND RENOWNED GLAS-WORK, or painted windows, in the fine and eminent Church at Gouda. For the use and commodity of both Inhabitants and Foreigners that come to see this artificial work. 12mo, 32 pp., arms of Gouda on title, brown morocco gilt, g.e., padded with blanks. £1 10 0

John van der Klos: Gouda 1790

\*\* FIRST EDITION. A description of this splendid series of over 40 stained glass windows presented by cities and princes, executed by various well known artists, including the brothers Dirk and Wouler, with a brief history of the Church.

162 GOUDA. EXPLANATION OF THE GLAS-WORK. [Another copy]. Old wrapper. £1 0 0 1718

163 GRANARIES. DUHAMEL DE MONCEAU (Henri Louis) TRAITE DE LA CONSERVATION DES GRAINS et en particulier du Froment. 8vo, twelve folding plates, old mottled calf, scarce. £2 5 0

H. L. Guerin [etc.]: Paris 1753

\*\* FIRST EDITION. Bib. Univ. V. 12, p. 187, Bib. Nat. V. 43, p. 951. Not in Brunet, Arnold Arboretum, or Rothamsted Lib. Cat.

164 GRAY (Thomas) ELEGIA GRAYIANA GRAECE, accedit etiam Epitaphium in Ecclesia Episcopali Bristolensi et Greece redditum. Interprete Edvardo Tew. 4to. Old marbled paper wrapper. £3 0 0  
J. Nicholls: London 1795

\*\* FIRST EDITION OF GRAY'S ELEGY IN GREEK. A literary curiosity of great rarity.

165 GREAT FIRE [FORD (Simon)] LONDINI QUOD RELIQUUM: or, London's Remains: in Latin and English (*parallel*) [Actio in Londini Incendiarios (*Latin only; no English version issued*)]. Sm. 4to, woodcut printer's ornaments, calf rox. £8 10 0

For Sa. Gellibrand: London 1667

\*\* FIRST EDITION. RARE. Not in Palmer. *Catalogue of English Poetry* or *Bibliotheca Anglo-Poetica*. The Rev. Simon Ford, the author of this poem (Halkett & Laing, 1506) composed three poems on the Great Fire, of which this is probably the rarest, and to the student of PEPYS, the most interesting; no copy of this book is recorded as having "come up" in the London sale rooms since 1882; however, a second edition of one of the companion volumes ('The Conflagration of London'), half morocco, some edges uncut, by Wood, realized 80 dollars in New York in 1918.

It is a poetical catalogue of Pepy's London, and is invaluable as illustrating that portion of the diary. The author mentions St. Paul's, the Physicians College, Whitehall, Sion College, Guild Hall, Royal Exchange, Tower, Gresham College, and other land-marks too numerous to mention. The author, in the second part of the volume, takes the general view rife at that time, that London was set on fire by the Roman Catholics.

166 GREAT PLAGUE. LONDON'S DREADFUL VISITATION: or, A Collection of all the Bills of Mortality for this present Year: Beginning the 27th of December, 1664, and ending the 19th of December following. Sm. 4to, with the mistake in the title, Dec. 27, which should read Dec. 20, rough woodcut border to title, containing the emblems of Time and Death, title backed, half calf. £6 10 0 E. Cotes: London 1665

\*\* FIRST ISSUE.

167 GREEK ANTHOLOGY. ΑΝΘΟΛΟΓΙΑ ΔΙΑΦΟΡΩΝ ΕΠΙΓΡΑΜΜΑΤΩΝ ΠΑΛΑΙΩΝ, εἰς ἑπτὰ βιβλία διηρημένη. Florilegium diversorum epigrammatum veterum, in septem libros divisum, magno epigrammatum numero et duobus indicibus auctum. [Edited by Henri Estienne II.] 8vo, device on title, a few slight stains, Richard Bentley's marginal manuscript notes, eighteenth century straight grained crimson morocco, gold line borders on sides and back, gilt edges and inside of boards, g.e., with yellow silk marker. £6 10 0

Henri Estienne [II: Geneva] 1566

\*\* Renouard 126, 4.

PROVENANCE: Dr. Richard Bentley, the famous classical scholar, who has added numerous manuscript notes (see note on fly leaf). Edward Booth Wilbraham, bookplate—not in Franks—and inscription. See Renouard: *Annales des Alde*, p. 43.



168 GRIFFIN (B.) FIDESSA. A Collection of Sonnets. 8vo, 70 pp., original brown boards, uncut, with printed label on back.  
£2 10 0 *Chiswick Press* 1815

\*\* Reprinted from the edition of 1596, and limited to 100 copies.

169 GUY OF WARWICK. THE FAMOUS HISTORY OF GUY OF WARWICK [A romance in prose,, from the metrical version] written by Samuel Rowland [S]. 12mo, woodcuts, browned, bound with another tract, old sheep (shabby). £1 18 0 *G. Conyers: London* [c. 1705]

170 HALE (Thomas) AN ACCOUNT OF SEVERAL NEW INVENTIONS AND IMPROVEMENTS now necessary for England, in a Discourse by Way of Letter to the Earl of Marlborough, relating to Building of our English Shipping, Planting of Oaken Timber in the Forrests, Apportioning of Publick Taxes, the Conservacy of all our Royal Rivers, in particular that of the Thames, the Surveys of the Thames, etc. Herewith is also published at large, The Proceedings relating to the Mill'd-Lead-Sheathing, and the Excellency and Cheapness of Mill'd-Lead in preference to Cast Sheet-Lead, for all other purposes whatsoever. Also, A Treatise of Naval Philosophy, written by Sir Will. Petty. 16mo (144 by 88 mm.), with licence leaf and two folding tables, contemporary panelled calf, gilt. £8 10 0

*For James Astwood and Ralph Simpson: London* 1691

\*\* FIRST EDITION.

171 HALLE (E.) CHRONICLE. THE VNION OF THE TWO NOBLE AND ILLUSTR FAMELIES of Lancastre and York, beying long in continuall discension for the croune of this noble realme, with all the actes done in both the tymes of the Princes, both of the one linage and of the other, beginnyng at the tyme of King Henry the fowerth, the first author of this deuision, and so successively proceeding to ye reigne of the high and prudent Prince Kynge Henry the eyght, the indubitable flower and very heire of both, the saied linages. Whereunto is added to every kyng a severall table. Folio, **black letter** (title defective), title surrounded by a woodcut of a genealogical tree, engraved by Tyrrell after John Bets, several historiati initials, some with Arms of the kings, etc., old calf, gilt, rebounded, skilfully repaired. £17 10 0

*Imprynted at London by Richard Grafton* 1550

\*\* "It was chiefly in Hall and Holinshead," says Professor Morley, "that SHAKESPEARE read the History of England." Lowndes describes four issues. The present, according to the details furnished, is the fourth, but it has some blanks not mentioned in Lowndes' collation. To find the book anything like perfect is a matter of great difficulty. The fact that it was suppressed will account for this.

172 HANWAY (Janos) A JOURNAL OF EIGHT DAYS JOURNEY FROM PORTSMOUTH TO KINGSTON UPON THAMES; through Southampton, Wiltshire, etc. In sixty-four Letters; Addressed to two Ladies of the Partie. To which is added an Essay on Tea, considered as pernicious to Health, obstructing Industry, and Impoverishing the Nation. 2 vol., 8vo., folding frontispieces by Major after Wale, in one of which three ladies are represented drinking tea, old russia gilt, worn, name on titles.  
 £1 5 0 *H. Woodfall: London 1757*

\*\* SECOND EDITION. First published edition in which the famous Essay on Tea (occupying the whole 375 pages of vol 2) appeared for the first time. This stirred the ire of so inveterate a tea-drinker as Dr. Johnson, who wrote a bitter attack on it by way of review, and defended himself when Hanway replied. Referring at another time to Hanway, Johnson said, "Jonas acquired some reputation by travelling abroad, but lost it all by travelling at home."

173 HARTING (J. E., F.L.S., F.Z.S.) BRITISH ANIMALS Extinct Within Historic Times, with some account of British Wild White Cattle, with Illustrations by J. WOLFE, C. WHYMPER, R. W. SHERWIN, and others. 4to, coloured mottled calf, gold-tooled borders, tooled back, inside dentelle, uncut, top edge gilt, by RIVIERE, FINE COPY. £2 0 0  
*Trubner 1880*

174 HENRIETTA MARIA (Queen, *Consort of Charles I*) EPICEDIA UNIVERSITATIS OXONIENSIS in Obitum Augustissimae Principis Henriettae Mariae, Reginae Matris. Folio, calf. 15/-

*Sheldonian Theatre: Oxford 1669*

\*\* Contains elegies by John Fell (best known as the "Doctor Fell" of the epigram), and Richard Allestree, the Author of "The Whole Duty of Man."

175 HERBERT (George) THE TEMPLE: Sacred Poems and Private Ejaculations. 16mo, title within border of printer's ornaments, woodcut initials and decorations, index (2 leaves), short leaves from another edition inserted after dedication, brown levant morocco, gilt and blind panels on sides with corner ornaments, gilt back, edges and inside of boards, g.e. by RIVIERE, with Elkin Mathew's bookplate.  
 £4 10 0 *T. Buck and R. Daniel: Cambridge 1634*

\*\* THIRD EDITION.

176 HERTFORDSHIRE. THE HERTFORD WITCHES: or, the country hobgoblins; containing an account of antient and modern wizards and witches. 12mo, wrapper. £1 15 0

*For T. Underwood: London [c. 1751]*

177 HEYWOOD (Thomas) A MARRIAGE TRIUMPH ON THE NUPTIALS OF THE PRINCE PALATINE and the Princess Elizabeth, daughter of James I. 8vo, wrapper. 12/6 *Percy Society: London 1842*



178 HEYWOOD (Thomas) NO-BODY AND SOME-BODY. With the true Chronicle Historie of Elydure who was fortunately three severall times crowned King of England. Sm. 4to, half calf, y.e. 18/-

*Printed for Private Circulation 1877*

\*\* A type facsimile of the First Edition, limited to 50 copies.

179 HIEROCLES. COMMENTARIUS IN AUREA PYTHAGOREORUM CARMINA [*Gr. et Lat.*] Joan. Curterio Interprete. Sm. 8vo, contemporary calf, single gold fillet on sides, gilt panelled back, with the "Chippendale" bookplate of Joseph Goodall. £2 0 0

*London: Printed for J. R. for J. Williams, and are to be sold by Henry Dickinson: Cambridge 1673*

\*\* With this is bound "Hierocles de Providentia et Fato," with the same imprint (which is in English), and date as the first work.

180 HINDOO LAW. COCHRANE (John) DEFENCE OF THE DAYA BHAGA. Notice of the case on Prosoono Coomar Tagore's Will. Judgment of the Judicial Committee of the Privy Council. Examination of such judgment. 8vo, original state, cloth, uncut and unopened. 8/6

*Wm. H. Allen & Co.: London 1872*

\*\* From the library of W. A. Lindsay *Clarenceux King of Arms.*

181 HOBBS (Thomas, 1588-1679) LEVIATHAN: or, The Matter, Forme, and Power of a Common-Wealth, Ecclesiasticall and Civill. [Dedication to Francis Godolphin.] Sm. folio, engraved title-page by Faithorne (unsigned), folding table, old calf, A VERY FINE COPY. £6 10 0

*For Andrew Crooke: London 1651*

\*\* FIRST EDITION. Grolier Club Catalogue of English Writers, Wither to Prior, Vol. II., p. 93, No. 454. "The second edition bears the same date, but it may be distinguished from this one by the words 'Ecclesiasticall' and 'Civill' spelled with one 'l.' Pepy's Diary, 3 Sept., 1668. 'To my book-seller's for Hobb's Leviathan which is now mightily called for; and what heretofore sold for 8s. I now give 24s. at the secondhand and is sold for 30s., it being a book the Bishops will not let be printed again.'"

182 [HODSHON (Read)] THE HONEST MAN'S COMPANION: or the family's safeguard. 8vo, *Satyrical frontispiece*, contemporary boards. £1 12 6

*For the Author: Newcastle-upon-Tyne 1736*

183 HOLBEIN (Hans) ISOCRATES. ORATIONES. Folio, woodcuts and initials after Holbein, device at end, blue levant morocco roxburghe. FINE COPY. £9 0 0

*Andreas Hartmann: Basle, March 1529*

\*\* Woodcut border to title-page: at top three figures in compartments, at either side emblematical female figures, at foot the design labelled *Hercules Gallicus*. The border bears the engraver's mark H. F.

Woodcut border to folio 1a: At top peasants chasing a fox, and at foot a rustic dance. On either side borders consisting of boys climbing a tree which winds round a pillar. Mr. Arthur B. Chamberlain, in his *Hans Holbein the*

HOLBEIN (HANS)—*continued*.

*Younger*, Vol. I., p. 200, describes the top and bottom border, and Alfred Woltmann: *Holbein and his time*, p. 217, reproduces the top design. Mr. Chamberlain says: "There is a well known border representing a group of peasants chasing a fox which has stolen a goose from the farm yard, an engraving on metal, which in spite of the inferiority of the cutting is full of humour and rapid movement. The small figures carrying flails, spades, and other hastily snatched up weapons—among them a girl with a hay rake on her shoulder and a soldier with his spear—are running at full speed, while behind them an old man, leaning on a stick, stands among the remaining geese, and shouts directions for the fox's capture. Another border shews a peasant dance, very similar in treatment to the same subject in the wall-painting of the House of the Dance."

We have identified all the initials in this book, except one, as Holbein's. There are twenty-four examples in all. Messrs. Schneeli and Heitz: *Initialen von Hans Holbein*, have reproduced all the alphabets which Holbein is known to have designed, classified in their alphabets. We give a list of the initials occurring in this volume by their classification, the numbers in round brackets being references to the pages of the book described above.

Alphabet XII. S (a 4 b).

Alphabet XIII. C (39b); F. (13a); I (108b); N (116b); Q (27b, 116a); S (9a, 26a, 112a); T (23a).

Alphabet XIV. D (18b); N (43b); Q (5a, 48b, 65b, 75a); S (91a); T (105a).

Alphabet XVI. V (84a, 102a).

Alphabet XVII. I (B1a).

Alphabet XXII. A (G3a).

Alphabet XXIX. P (1a).

Messrs. Schneeli and Heitz give short descriptions of the various alphabets, one of which we translate. Speaking of numbers xii-xvii they say: "A series of alphabets cut in metal entirely from designs by Holbein. Nearly all the letters appear in the so called Berlin Specimen Sheet. The most delightful of these designs are of children; others are drawn from mythology and the animal life."

184 HOLBEIN (Hans) BILDER ZUM ALTEN TESTAMENT. Historiarum Veteris Instrumenti icones ad vivum expressae. 4to, numerous facsimiles of woodcuts, half morocco. 12/6

Georg Hirth: Munich, 1884

\*\* One of Hirth's admirable facsimiles on deckle-edge paper.

185 HOLDER (William) ELEMENTS OF SPEECH: An Essay of inquiry into the natural production of letters: with an Appendix concerning persons deaf and dumb. By William Holder, D.D., fellow of the R. Society. 12mo, A4, B-L8, M4., unpressed copy, original sheep, back slightly defective. £6 0 0

T. N. [? Thomas Newcomb] for J[ohn] Martin: London 1669

\*\* FIRST EDITION. Hazlitt II. 286.

186 HOLLIS (Thomas, *Republican*) A COLLECTION OF PAPERS relating to the present juncture of affairs in England. Sm. 4to, bound for Thomas Hollis in russia, emblematical figures on sides and back. VERY FINE SPECIMEN. £5 15 0

R. Janeway: London 1688-1689



187 HOMER. COSTARD (George) ASTRONOMICAL AND PHILOLOGICAL CONJECTURES on a passage in Homer. [Iliad I, 425-428]. 4to, wrapper. 10/-  
For J. Walter: London 1768

188 HOOKER (Richard) OF THE LAWES OF ECCLESIASTICALL POLITIE, cyght bookes [Books I-IV], old writing on title, first few leaves slightly damaged in inner margin, UNPRESSED COPY. £6 0 0  
John Windet: London [1594]

\*\* FIRST EDITION. McKerrow: *Devices* 208.

Bound with: HOOKER (R.) OF THE LAWES OF ECCLESIASTICALL POLITIE. The fift booke, UNPRESSED COPY. *Ibid.* 1597.

\*\* FIRST EDITION. McKerrow: *Devices* 292.

2 parts in 1 vol., folio, undressed sheep.

\*\* Short title cat. 13712: "Copies of this work in various libraries are made up of mixed editions." Not in Hazlitt. Herbert 1230. B.M. "H" xxxviii, 220: "Books 6-8 were not published till 1618." Sayle 2143. Bayne's edition of Hooker's *Ecclesiastical polity*, I., xvi.: "It is, no doubt, partly because Hooker wrote nearly twenty years after the controversy he sums up, that there is in his book such a fine spirit of candour and tolerance; but his own singularly sweet and fair-minded temperament is the first cause of this. Hooker is a representative Elizabethan in the scope of his mind and sympathies. He contrived to unite and hold in a real equilibrium a deep sympathy with the three great spiritual currents of his time. He was sincerely and deeply an Evangelical, a Catholic and a Rationalist. Low Churchmen, High Churchmen and Broad Churchmen, can all find themselves today in Hooker, and claim him as their master. But for all of them the lesson of his personality is its inclusiveness, its harmony of apparently opposite qualities and habits of mind, which the intense national vitality of the age fixed into unity."

189 HOOKER (RICHARD) A LEARNED AND COMFORTABLE SERMON of the certaintie and perpetuities of faith in the Elect, especially of the Prophet Habakuks faith. Sm. 4to, blue wrapper. £1 5 0  
Joseph Barnes: Oxford 1612

\*\* FIRST EDITION.

190 HORATIUS FLACCUS (Q.) POEMAT, Scholiis sive Annotationibus instar Commentarii illustrata à JOANNE BOND. 8vo, eighteenth-century mottled calf, triple gold lines on sides, gilt back, g.e. £1 5 0  
Courret de Villeneuve: Aurelianis 1767

\*\* A rare edition with Bond's esteemed commentary, printed at Orleans.

191 HUARTE NAVARRO (Juan de Dios) EXAMEN DE INGENIOS: the examination of mens wits: in which by discovering the variety of natures, is shewed for what profession one is apt, and how far he shall proceed therein. Translated by R. C., Esquire [Richard Carew, and partly by Thomas Carew (?)]. Sm. 4to (7½ by 5½ in.), device on title-page [McKerrow, No. 226], woodcut initial letters and ornaments, calf, stamped border. £6 0 0

Adam Islip for Thomas Adams: London 1616

\*\* Dict. of Nat. Biog., Thin Paper Ed., Vol. III., p. 970. Chapter I relates to EDUCATION, chapter XII to MEDICINE.

192 HUSS (Jan.) EPISTOLAE QVAEDAM PISSIMAE & eruditissimæ, quæ solæ satis declarant Papistarum pietates, esse Satanæ furias. Addita est D. Martini Lutheri Præfatio. 16mo (143 by 95 mm.), device on verso of last leaf, recto blank, woodcut initials, WITH THE 2 BLANK LEAVES A7 AND A8, printed in Italic letter, half calf, repaired.  
 £2 10 0 *Johann Lufft: Wittenberg 1537*

\*\* FIRST EDITION. Graesse III. 396. RARE. Not in the Bibliothèque Nationale Catalogue.

193 INDIA. HEBER (Reginald) NARRATIVE OF A JOURNEY THROUGH THE UPPER PROVINCES OF INDIA, from Calcutta to Bombay 1824-1825 (with notes upon Ceylon). An account of a journey to Madras and Southern Provinces, 1826, and Letters written in India. 2 vol., 4to, illustrated with engravings on steel, and woodcuts in text, half green calf, m.e. £1 2 6 *John Murray: London 1828*

\*\* An interesting and most delightful work.—Lowndes.

194 IRISH CATTLE ACTS. A LETTER FROM A GENTLEMAN IN IRELAND to his brother in England relating to the concerns of Ireland in the matter of trade. Sm. 4to, wrapper. £4 10 0  
*Langley Curtiss: London 1677*

\*\* COLLATION: A—C4 = 24 pp.

Hazlitt III., p. 120, Bradshaw 7059, Alice Effie Murray: *A history of the commercial and financial relations between England and Ireland from the period of the Restoration*, p. 449.

This tract deals with the two great economic grievances of the Irish in the seventeenth century: the prohibition of the export of Irish cattle and the difficulty of obtaining licences to export wool to foreign countries.

195 ISOCRATES. HELENÆ ENCOMIUM. Eadem oratio e regione Latine reddita, ex interpretatione Hieronymii Vuolfii Oetingensis. Sm. 4to, LARGE PAPER manuscript notes, waterstained, padded with blanks, old straight-grained maroon morocco gilt, g.e. £3 0 0

*Franciscus Rampazetus: Venice 1566*

\*\* Hoffmann II. 482. Franks 29398. With the Syston Park (Thorold) bookplate.

196 ISOCRATES. ORATIONES ET EPISTOLAE. Cum Latina interpretatione Hieronymi Wolfii. 12mo, contemporary crimson morocco, gold 2 line fillet border on sides, gold lines on back, g.e. £1 5 0

*Jean Libert: Paris 1621*

\* Hoffmann II. 474: "Ausser des Stephanus Vorr. enthält diese Ausgabe; Hier. Wolfii dissertatio de vita Isocratis et orationum ejus divisione, atque interpretatione sua; vitæ Isocratis e Plutarcho, e Philostrato, e Dionysio Halic. atque e Suida, Graece et Latine; u: Judicia de Isocrate, p. 73 sqq. Ohne Noten."



197 ITALIAN POETS. ARISTO, 8 vol.; ALFIERI, 3 vol.; GUARINI, 1 vol.; METASTASIO, 3 vol.; ALAMANNI, 1 vol.; DANTE, 3 vol.; TASSO, *La Gerusalemme Liberata*, 3 vol.; Tasso, *Aminta*, 1 vol.; PETRARCA, 3 vol.; *SCelta di Poesie Italiane, d'Autore, dell' età media (Dal 1500 al 1700)*, 1 vol.; *Poesie Antichi*, 1 vol.; d'Autori, dell' età media (Dal 1500 al 1700), 32mo (4 by 2¾ ins.), portraits, half calf. £4 10 0  
Parigi 1825-30

198 ITALIAN PRIMER. P. (P.) CHOICE PROVERBS AND DIALOGUES in Italian and English. Also, delightfull stories and apophthegms, taken out of famous Guicciardine. Together with the warres of Hannibal against the Romans: an history very usefull for all those that would attain to the Italian tongue. Published by P. P., an Italian, and teacher of the Italian tongue, dwelling in Old Jury, at the sign of the Windmill. 16mo, some leaves soiled, old calf. £10 10 0  
E. C. for Rob[ert] Horne: London 1660

\*\* FIRST EDITION, FIRST ISSUE.

COLLATION: A4 B—X8, 4 ll., 304 pp.

Hazlitt: *Handbook*, p. 434.

The first issue is distinguished by the following points: P. 97 is printed as "99," p. 100 as "98," p. 101 as "103," p. 104 as "102," p. 105 as "107," p. 108 as "106," p. 109 as "111," p. 112 as "110." All these errors are corrected in the British Museum copy.

CONTENTS: The greatest part of the proverbs most frequently used in the Italian tongue: Three delightfull dialogues very usefull for young travellers, etc.

199 JACOBITES. [LOCKHART (George, 1673-1731)] MEMOIRS CONCERNING THE AFFAIRS OF SCOTLAND, From Queen Anne's Accession to the Throne, to The Commencement of the Union of the Two Kingdoms of Scotland and England, In May, 1707. 8vo, old calf (rubbed, rebacked). £1 0 0  
J. Baker: London 1714

\*\* Halkett and Laing, 1575. D.N.B. XII., 45b. The author was appointed (though a Jacobite) a commissioner for the union with England. The above work was published without the author's consent. The appendix contains an account of the bribery employed to win support to the Union.

200 JACOBITES. THE WHOLE PROCEEDINGS UPON THE ARRAIGNMENT . . . of Christopher Layer, Esq.—A report from the Committee appointed by order of the House of Commons to examine Christopher Layer, and others.—Appendixes referr'd to in the report from the committee appointed by the House of Commons to examine Christopher Layer, and others, etc.—A letter dated London, 20 March, 1723, directed à Monsieur Monsieur (*sic*) Gordon, banquier à Boulogne.—Several examinations taken before one of His Majesty's principal Secretaries of State.—A report from the Lords' Committee . . . who were empowered by the House of Lords to examine Christopher Layer.—The speech of Mr. George Kelly . . . on Thursday, the 2nd of May, 1723, in his defence against the bill then depending, for inflicting pains and penalties upon him.—Remarks on Mr. Kelly's late

JACOBITES—*continued*.

speech.—The speech of Francis, late Lord Bishop of Rochester, at the Bar of the House of Lords, on Saturday, the 11th of May, 1723, in his defence against the bill then depending for inflicting pains and penalties upon him.—Remarks on the late Bishop of Rochester's speech.—The defence of Francis, late Lord Bishop of Rochester . . . by William Wynne, Esq.—By Sr. Constantine Phipps, Knt.—The replies of Thomas Reeve, Esq., and Clement Wearg, Esq. . . . against the defence made by the said late bishop and his counsel.—A speech in the House of Lords upon the third reading of the bill.—The Bishop of Salisbury's Speech . . . upon the third reading of the bill.—The Lords' protest . . . particularly touching the late horrid and detestable conspiracy.—A complete collection of the protests of the Lords. Bound together in folio, old calf. £7 10 0

*London 1722-1723*

201 [JAMES II, *King of Great Britain*] ENGLAND'S CONCERN IN THE CASE OF HIS R[OYAL] H[IGHNESS, James Stuart, Duke of York]. Sm. 4to, modern calf, roxburghe. 15/-

*London: Printed for H. R. in the year 1680*

\*\* The imprint is probably bogus. Relates to the bill for the exclusion of James, Duke of York, from succession to the throne on account of his adherence to Roman Catholicism.

202 [JANE (Joseph, fl. 1600-1660)] EIKON AKLASTOS THE IMAGE UNBROKEN. A Perspective of the Impudence, Falshood, Vanitie and Prophanenes, published in a Libel entitled Eikonoklastee [*sic*] against Eikon Basilike or the Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings. Sm. 4to, vellum, gilt lines, some stains, and one margin cut. £2 0 0

*Without name of place or printer [? Elzevir: Leyden] 1651*

\*\* It does not appear to have been suggested previously that this book was printed abroad. The Brit. Mus. Catalogue says "[London]," but there was no copy in the Thomason Collection which is evidence (perhaps of a negative character) against its London origin. The positive evidence in favour of a foreign origin is to be found first in the general appearance of the type, both italic and roman. In this connection special attention may be drawn to the "sh" which, contrary to the English usage of the time, is not a logotype, and the two letters have a distinct gap between them. This combination of letters would not be required in printing French, Latin or Dutch or at any rate in such quantities as would make a logotype desirable. The second point is in connection with the type ornaments. Two of these, namely, that on p. 57 and the tail piece on p. 267, are both found in books printed by the Elzevirs at Leyden. They are Nos. 14 and 60 in Rahir's Catalogue. Returning to the type for a moment, it may be pointed out that it corresponds with the faces shown on the facsimile type-sheet inserted in Willems. Further, it may be doubted whether a work of this character would be likely to be printed in London at this date.



203 JEWELLERY. JEFFRIES (David) TRAITE DES DIAMANTS ET DES PERLES, où l'on considère leur importance, on établit des règles certaines pour en connoître la juste valeur, et l'on donne la vraie méthode de les tailler. On y trouve aussi des observations curieuses, également utiles aux négociants, et aux voyageurs, et qui intéressent même la politique. Ouvrage traduit de l'Anglois, sur la seconde édition qui a été considérablement augmentée. Sm. 8vo, plates, contemporary French calf, r.e., FINE COPY. Translator's presentation inscription on fly-leaf. £3 15 0 *Debure I: Paris 1753*

\* FIRST EDITION.

204 JEWS. [JOSEPH BEN ABRAHAM, *Rabbi*] PORTAE LUCIS: haec est, Porta tetragrammaton: justi intrabunt per eam. [*Line in Hebrew*] [*All the preceding in red*] [*Woodcut by Burgkmair in black*]: Sm. 4to, woodcut diagram, ornamental woodcut initial letters, numerous Hebrew words, device at end (a miller holding half a grindstone), bound in a leaf from an early printed book. £5 0 0

*In officina Millerana [Johann Miller]:  
Augsburg, June 9, 1516*

\*\*COLLATION: A8 B—N4 (N4, a blank leaf). Proctor 10835. With George Dunn's ticket.

205 JEWS. MANASSEH BEN ISRAEL: MENASSEH BEN ISRAEL dissertatio de fragilitate humana ex lapsu Adami, deque divino in bono opere auxilio, ex Sacris Scripturis; et veterum Hebraeorum libris: ad praestantissimum virum Gerebrandum Anslo [*Ornament*]. 12mo, leaves slightly browned, some headlines shaved, old green boards. £18 10 0 *The Author: Amsterdam 1642*

\* FIRST EDITION IN LATIN. 8 ll., A—I8 (I8, blank, lacking in this copy). 142 pp. Antonio II. p. 127; Fuerst II. p. 356; Vander Aa XII. p. 123; Kayserling: *Miscellany of the Society of Hebrew Lit.* II. pp. 13 and 75; Biog. Univ. XXVI. p. 444 No. II; D.N.B. XXXVI. p. 14; Hoefer XXXII. p. 146; Zedler XIX. p. 864, No. 10; D.N.B. *Epitome*, p. 833.

Not in Brunet, Watt, Graesse, Ebert or Mocatta Catalogue.

The book was originally published in Spanish, and then in the present Latin translation by the author: both versions appeared in 1642. The title indicates that it was printed at the cost of the author: no printer is named, but as Manasseh owned a press there is little doubt that he printed the book himself.

Manasseh ben Israel (1604-1657), a Jewish theologian, and chief advocate of the readmission of the Jews into England; he studied at Amsterdam and became minister of the synagogue there; he formed friendships with Isaac Vossius, Grotius and others; he established a press, chiefly for Hebrew printing, in 1626; he published his *Spes Israelis* in 1650; he dispatched a petition to the Long Parliament for the return of the Jews into England, and was encouraged by the sympathy of Cromwell; his request, however, was refused by the Council

JEWS—*continued.*

of State in 1652; subsequently he petitioned Cromwell again, and wrote a defence of his cause, after which Jews were tacitly allowed to settle in London and open a synagogue; he received a pension of £100 from Cromwell; he published numerous theological works.

This book was provoked by the controversy which raged at the time on the subject of sin and grace. It is especially directed against the Church dogma of "hereditary sin." His principle position is, that the impulse to sin, and such an impulse only, is innate in man, who, when he enters the world is pure and free from guilt.

206 JOHN, *of Salisbury*: POLICRATICUS: de nugis curialium. 12mo, Roman letter, title printed in red and black, ornamental woodcut initial letters, water stained in a few places, contemporary manuscript notes and scorings, old calf. £6 0 0

*For Constantine Fradin: [Lyons], April 16, 1513*

\*\* COLLATION: A8 B4 a—zz & & 8 (& & 8, a blank leaf)-[12] + CCC LXXV ff.

D. N. B. X. p. 882: This book is intended as an essay on government, but its frequent digressions make it a collection of medieval miscellanies.

PROVENANCE: With the book plate of Edward Duke (1779-1852) the antiquary (D.N.B. VI. 144.)

207 KEMPIS (Thomas à) DE IMITATIONE CHRISTI, cum vita per H. Rosweydam. 12mo, engraved title, old calf. £2 0 0  
[*L. & D. Elzevir, Amsterdam*] "*Lugduni*," 1658

\*\* Willems 1232.

208 KENT. [HODSKINSON (J.)] A PLAN AND ESTIMATES FOR IMPROVING AND EXTENDING THE NAVIGATION OF THE RIVER STOUR. 8vo, folding map, wrapper. 6/- *Canterbury* 1792

209 LEE PRIORY PRESS. EXCERPTA TUDORIANA or Extracts from Elizabethan Literature. Numbers 1-4. Royal 8vo, original brown wrappers, uncut. 10/- *Lee Priory Press* 1814

\*\* Lee Priory Cat., p. 2.

210 LEE (Nathaniel) THEODOSIUS: or, The Force of Love. Sm. 4to, wrapper. 6/- *Tho. Chapman: London* 1692

211 LEE (Nathaniel) CAESAR BORGIA; Son of Pope Alexander VI. Sm. 4to, wrapper. 5/- *Rich. Wellington and O. Lloyd: London* 1711



212 LE GASCON? LIPSIUS (Justus) MANUDUCTIONS AD STOICAM PHILOSOPHIAM libri tres: L. Annaeo Senecae, aliisque scriptoribus illustrandis. (Physiologiae Stoicorum libri tres). 2 works in 1 vol., 4to, engraved printer's mark on titles, red morocco, triple gold line border on sides, ARMS OF JAC. AUG. DE THOU with those of his second wife, Gasparde de La Chastre, impressed in gold in centre, gilt monogram in seven panels of back, g.e. £5 0 0

*Ex Officina Plantiniana, Apud Joannem Moretum:  
Antverpiae 1604*

\*\* Guigard II., 450-456: Jacques Auguste de Thou (1553-1617), author of the *Historia sui temporis*, was, *inter alia*, a famous book-collector. According to Guigard, most of his books were bound by Le Gascon.

213 LEIGH (Edward and Henry)—SELECT AND CHOICE OBSERVATIONS containing all the Romane Emperours. Certain choyce FRENCH PROVERBS, alphabetically disposed and English added also by the same. 8vo, stained calf, gilt back, RARE, with the bookplate of Anthony, Earl of Kent, 1702. £2 2 0

*Roger Daniel for John Williams: London 1657*

\*\* Many of the French proverbs were personally collected by the author during his travels.

214 LEIPZIG PRINTING. HIERONYMUS (S.) SEPTEM EPISTOLAE. 4to, **Gothic letter**, woodcut on title-page, boards, Kloss copy. £2 0 0

*Melchior Lotter: Leipzig 1508*

\*\* Proctor II. 11336.

\*\* Lorck 6: "Unter diesen [the Leipzig printers and booksellers] nimmt Melchior Lotter (Lotter) einen hervorragenden Platz ein er stammte aus Aue im Sächsischen Vogtlande, heirathete die Tochter Kachelofens, Dorothea, und erhielt am 16. Juni 1498 das Leipziger Bürgerrecht, Ungefähr seit dem Jahre 1500 wurde er der Geschäfts nachfolger seines Schwiegervaters. Die zweite Ausgabe des bereits erwähnten Meissner Missale druckten Kachelofen und Lotter gemeinsam, und von nun an ging ein grosse Anzahl Missalien, Breviarien, und dgl. aus Lotters Pressen hervor, die das Bisthum Meissen heraus gab. Lotter selbst siedelte, vor der Pest in Leipzig fliehend, für eine Zeit lang nach Meissen über Seine eigene Verlagsthätigkeit auf dem Gebiete der Philosophie und der Philologie war eine ausser ordentliche. Ein treuer wissenschaftlicher mitarbeiter warhm Hermann Tulich, der später Professor in Wittenberg wurde. . . . Er soll im Jahre 1542 gestorben."

215 [LIGHT-HOUSES]. ROUGH (Michael) THE EDDYSTONE LIGHTHOUSE, a poem: by Michael Rough, late schoolmaster of the Union of Cahir, Diocese of Lismore, Ireland. To which is subjoined, An historical account of every remarkable occurrence that has transpired since the first light house was erected on the Eddystone Rock, 1696, and a short sketch of the author's life. [Quotation]. 12mo, plates in two states (coloured and uncoloured), modern boards. £1 18 0

*J. & H. W. Bailey for the author: London 1823*

\*\* Pp. 25-36: "Historical account of the erection of the Eddystone Light-Houses." NO OTHER COPY KNOWN.

216 LODGE (Thomas) GLAUCUS AND SILLA with other Lyrical and Pastoral Poems. 8vo, original boards, uncut. 15/-

*Chiswick Press for Robert Tiphook 1819*

\*\* 230 copies were issued for sale. One of the "Early English Poets."

217 LONDON. BRYDALL (John) CAMERA REGIS, or a short View of LONDON, containing the Antiquity, Fame, Walls, Bridge, River, Gates, Tower, Cathedral, Officers, Courts, Customs, Franchises, *etc.*, of that Renowned City. Sm. 8vo, sprinkled calf, t.e.g., RARE. £2 0 0

*William Crooke: London 1676*

\*\* FIRST EDITION. Specimen of Chapter-Headings: Of the fame for Trade; and Traffique: of the River of Thames: of London Bridge: of the Cathedral of London: of the Distribution of this renowned (sic) into Parts, and likewise of its Extent: of the Customs of the Renowned City of London, *etc.* Contains also a three-page list of books printed for William Crooks.

218 LONDON. PUBLIC NUISANCE CONSIDERED UNDER SUCH HEADS OF COMPLAINT as are most notorious within the City and suburbs of London . . . a plain scheme for paving the streets . . . some thoughts on the great grievance of vagrants and desperate poor, with a proposal to preserve us from robbery and murder. Sm. 8vo, wrapper. 12/6

*For E. Withers: London [17—]*

\*\* SECOND EDITION.

219 LONDON. ADVICE TO THE LIVERY-MEN OF LONDON: shewing that it is for their interest and honour to chuse merchants in trade for their representatives in Parliament. Sm. 8vo, wrapper. 8/-

*A. Baldwin: London 1713*

220 LULL (Ramon) ARTICULI FIDEI sacrosanctae ac salutiferae legis Christianae cum eorundem perpulchra introductione. Quos (caeteras leges omnes improbando) illuminatus doctor Magister Raymundus Lullius rationibus necessariis demonstrative probat. [*Device*]. 16mo, slightly wormed, wrapper, g.e. £1 5 0

*For Gilles Gourbin: Paris 1578*

\*\* Biographie Universelle, XXV. p. 418, No. IX: "Composé à Rome, en langue vulgaire, traduit par l'auteur en latin, à Maiorque."

221 LULL (R.) OPUSCULUM RAYMUNDINUM de auditu kabbalistico, sive ad omnes scientias introductorium. Incipit libellus de kabbalistico auditu in via Raymundi Lullii. [*Device*]. 16mo, woodcut diagrams (one folding), slightly cut into and stained, wrapper, g.e. £1 1 0

*For Gilles Gourbin: Paris 1578*



222 LYONNESE BINDING. Ex CTESIA, AGATHARCHIDE, MEMNONE, EXCERPTAE HISTORIAE. Appiani Iberica. Item, De gestis Annibalis. Omnia nunc primum edita. Cum Henrici Stephani castigationibus. 8vo, printer's mark on title, contemporary brown calf, broad gold-tooled border, surrounded with thick silver enamel lines, *large fully gilt diamond-shaped ornament in centre* enclosing shield which is plain gold, gilt arabesques at corners, the rest of the space being filled with a semis of groups of gold dots in threes, back fully azured, tooled with gold lilies and leaves, edges of boards tooled, edges tooled with interlaced gold lines, the spaces between being left plain, FINE CONDITION, in padded box. £40 0 0

*Henri Estienne II [Geneva] 1557*

\*\* Renouard 117.6: "Avec une épître de Henri à C. Sigonio dans laquelle il se félicite du bonheur d'avoir eu Pierre Danès pour maître."

223 MAGNA CHARTA, CUM STATUTIS, tum antiquis, tum recentioribus. 12mo, black and Roman letter, modern polished sheep. DUNN COPY. £3 0 0 *T. Wright: London 1602*

224 MAJOR (John) HISTORIA MAJORIS BRITANNIAE, tam Angliae, quam Scotiae, per Joannem Majorem nomine [; natione] quidem Scotum; professione autem theologum, e veterum monumentis concinnata. [*Device: Prelum Ascensianum*]. Sm. 4to, Arms of Scotland on reverse of title-page, ornamental woodcut initial letters, contemporary manuscript notes, old calf. £7 15 0

*Jodocus Badius Ascensius: [Paris], April 13, 1521*

\*\* FIRST EDITION. COLLATION: A10 a-p8 q-s6 t8=[10]+cxlvi leaves. D.N.B. xii. 830-832. PROVENANCE: The title-page bears the signature "W. Barlow," probably William Barlow, Bishop of Lincoln (d. 1613).

225 MANBY (George) AN ACT FOR GEORGE MANBY TO PROHIBIT ANY TO MAKE USE OF HIS INVENTION for the Boiling all sorts of Liquors, for Fourteen years. Folio, 3 pp., uncut, wrappers. 7/6

*London: Ed. Husband and John Field 1650*

\*\* Extracted from a volume of statutes.

226 MANCINUS (Dominicus) DE QUATUR VIRTUTIBUS. Petri Carmeliani in Dominici Mancini de quatuor cardineis virtutibus libellum. [*Six lines of verse, followed by the device of Richard Field—an anchor with the motto Anchora spei* (McKerrow, No. 164)]. 16mo, Italic letter, contemporary scorings, contemporary limp vellum. £10 10 0

*Ex typographia Societatis Stationariorum [? Richard Field for the Company of Stationers]: London 1613*

\*\* COLLATION: A-ES. NOT IN SHORT TITLE CATALOGUE: the earliest Latin edition there quoted being that of 1638.

227 MAPS. RECUEIL DES VILLES PORTS D'ANGLETERRE [Scotland and Ireland]. 8vo, 17 plates, old calf. 15/- *Le Rouge: Paris 1759*

\*\* Plans of the chief sea port towns of the British Isles.

228 MARINE SOCIETY. THE BYE-LAWS AND REGULATIONS OF THE MARINE SOCIETY Incorporated in M.DCC.LXXII, with the several forms of indentures and other instruments used by it. Pott. 8vo. Containing an historical account of this institution, with remarks on the usefulness of it, engraved frontispiece, old tree calf, gilt. 10/6

*J. March and Son: London 1792*

229 MARLBOROUGH (John Churchill, *Duke of*) THE CASE OF HIS GRACE THE D— OF M—, as designed to be represented by him to the honourable House of Commons, in vindication of himself from the charge of the Commissioners of Accounts; in relation to the two and half per cent. bread and bread waggons. 12mo, marbled wrapper. 15/- *[London] 1712*

\*\* FIRST EDITION. The Duke was charged with misappropriating £63319. The charge was not substantiated. D.N.B. IV. p. 336. B.M.C. "M," I. 24.

230 MARPRELATE CONTROVERSY. ADUERTISEMENTS, PARTLY FOR DUE ORDER IN THE PUBLIQUE ADMINISTRATION of common payers (*sic*) and vsinge the holy Sacramentes, and partly for the apparell of all persons ecclesiasticall, by vertue of the Queenes maiesties letters commaunding the same, the XXV day of January, in the seuenth yeare of the reigne of oure Soueraigne Lady Elyzabeth [*etc.*] Sm. 4to. Ornament on title-page, ornamental woodcut initial letters, printed in **black letter**. (Manuscript notes in an old hand.) Boards. £5 0 0

*Reginald Wolfe: London [about 1565]*

\*\* Not in LOWNDES. The Brit. Mus. Cat. of Early English Bks. (pp. 538-539) quotes four undated editions. In the beginning of 1564-5 the Queen informed PARKER that she had determined on strict conformity in the matter of vestments: the latter, therefore drew up a set of "Injunctions" which the Queen, having no mind to bear the odium involved, refused to sign. They were therefore issued as semi-official "advertisements." This document was the starting point of the Marprelate Controversy (See Pierce. *Hist. Introd. to the Marprelate Tracts*, pp. 10-17).

231 MARY STUART, *Queen of Scots*. GUILLON (René) CARMEN RENATI GUILLONII MERCURIUM AGENTIS, quo exhortatur Franciscum Valesium, Galliarum Delphinum, ad uxorem ducendam, Mariam utpote Scotiae Reginam, quam tandem duxit anno 1558 Aprilis die 24. Addita sunt ab eodem autore aliquot epigrammata, quorum aliqua pertinent ad historiam nostri temporis. Sm. 4to, Italic and Roman letter, woodcut ornaments and initial letters, ruled in red, modern boards, padded with blanks. RARE. £6 10 0 *André Wechel: Paris 1558*



232 MARY STUART, *Queen of Scots*. CHALONER (Thomas, *the elder, knight*) DE REP[UBLICA] ANGLORUM INSTAURANDA libri decem, autore Thoma Chaloner, Equite Anglo. Huc accessit in laudem Henrici Octavi, Regis quondam Angliae praestantiss[imi] carmen panegyricum. Item, de illustrium quorundam encomiis miscellanea, cum epigrammatis et epitaphiis nonnullis, eodem autore. [With an elegy on the author's death by William Cecil, Lord Burleigh, Prime Minister of England, to whom the book is dedicated.] [Edited by William Malim] [*Device: an anchor with the motto Anchora spei* (McKerrow 192, *without the point before "anchora"*)]. Sm. 4to, Italic letter, woodcut portrait of author, woodcut initial letters, and ornaments, scored, old russia (repaired), g.e. £12 10 0  
Thomas Vautrollier: London 1579

\*\* At p. 353 we have: "Translatio quorundam carminum quae Gallico primum sermone conscripta, a Serenissima Scotiae Regina in mutuae amicitiae pignus, una cum excellentis operis annulo, in quo insignis adamas prominebat, ad Sereniss[imam] Angliae Reginam Elizabetham missa fuerant."

Students of the history of London may be interested in the poem on the burning of St. Paul's on June 4, 1561 (pp. 344-348).

The author was a member of an old Welsh family.

COLLATION: \* 4 \*\* A—Z8 A a 6=[24] + 380 pp. Brunet I. 1760.

With the book plate of John Lord Hervey of Ickworth (1665-1751), afterwards first Earl of Bristol.

The panegyric on Henry VIII. was originally published in 1560.

233 MARY STUART, *Queen of Scots*: EPITHALAMIA TRIA MARIANA [Francisci Valesii et Mariae Stuartae, Regum Franciae et Scotiae, epithalamium. Auctore G. Buchanano. *etc.*] . . . Anglice vertit . . . Franciscus Wrangham [With the Latin text]. 8vo, contemporary yellow wrapper. 15/- T. Griffith: Chester 1837

234 MARY STUART, *Queen of Scots*. BUCHANAN (George) Epithalamium on the Marriage of Francis [of Valois] and Mary, Queen of Scots. Translated from the original by G. Buchanan. 8vo, contemporary brown wrapper. £1 0 0  
T. G. Stevenson: Edinburgh 1845

\*\* Edition limited to 61 copies. The name of the translator is unknown. Reprinted from the (apparently unique) original in the National Library of Scotland (formerly the Advocates' Library).

235 MASONIC BINDING. BIBLIA SACRA. 4to, red morocco, gold borders on sides, with delicately tooled corner pieces. In the centre of the upper cover is the legend "The Well Chosen Lodge," with the number of the lodge "444" within masonic symbols. On the lower cover, within a similar border, and a similar device above, are the words "Constituted 26th April, 5769." Gold tooled panelled back with green morocco label. Gilt edges of leaves. £22 0 0  
Henry Middleton: London 1585

\*\* This splendid binding is probably contemporary with the foundation of the lodge: circa 1769. The title-page bears some early 18th century inscriptions.

236 MATTHEW (S.) SANCTUM DOMINI Nostri Jesu Christi Hebraicum Euangelium secundum Matthaeum [Hebraice]. Sm. 8vo, small device on title, printed in a fine Hebrew type, original calf, re-backed. 15/-

*Martinus Juvenis: Paris 1551*

\* RARE. Some leaves a little loose.

237 METALLURGY. BARBA (Alvaro Alonso) ARTE DE LOS METALES, en que se enseña el verdadero beneficio de los de oro, y plata por azoque. El modo de fundirlos todos, y como se han de refinar, y apartar unos de otros. Compuesto por el Licenciado Alvaro Alonso Barba, natural de la villa de Lepe, en la Andalucía, cura en la Imperial de Potosí de la Parroquia de San Bernardo. Nuevamente ahora añadido con el tratado de las antiguas minas de España, que escribió Don Alonso Carrillo y Laso, Caballero del Avito de Santiago, y Caballerizo de Cordova. Con Licencia. Sm. 4to, woodcut, contemporary limp vellum, with ties. £5 10 0

*The widow of Manuel Fernandez for Manuel de Godos: Madrid 1770*

238 MEZZOTINTS. BURLINGTON FINE ARTS CLUB Exhibition of English Mezzotint Portraits from circa 1750 to circa 1830 (with introduction by Frederick Wedmore, and 'Notes chiefly Technical' by W. G. Rawlinson). Imperial 4to, 30 magnificent photogravure reproductions of mezzotint portraits by McArdell, Earlom, Green, Doughty, J. R. Smith, Dunkarton, &c., &c., original buckram. £5 0 0

*Printed for the Burlington Fine Arts Club 1902*

239 MICHALLIS (J.) APELLES SYMBOLICUS. 2 vol. in 1. Sm. 8vo, numerous engravings, vellum. 7/6 1699

240 MICHELANGELO BUONARROTI. CONDIVI (Ascanio) VITA DI MICHELAGNOLO BUONARROTI. Sm. 8vo, lower margin of title cut away, old vellum. £12 10 0

*Antonio Blado: Rome, July 16, 1553*

\*\* Ascanio Condivi was an artist who studied under Michelangelo, and is said never to have quitted him. His biography is, therefore, of paramount value for the history of this great genius.

241 MIEGE (Guy) LA RELATION DE TROIS AMBASSADES de Monseigneur le Comte de Carlisle vers leurs Sérenissimes Majestés Alexey Michailovitz Czar et Grand Duc de Moscovie, Charles Roy de Suède et Frédéric III, Roy de Dannemarc et de Norvège, commencées en l'an 1663 et finies sur la fin de l'an 1664. 12mo, polished green levant morocco, triple gold line border on sides, fully gilt back, gold lines on edges of boards, inside gold dentelles, g.e., by CHAMBOLLE-DURU. £8 10 0

*Jean Blaeu: Amsterdam 1670*

\*\* Dedicated by Guy Miège to Viscount Morpeth. Charles Howard, Earl of Carlisle (1629-1685), although an office holder under Cromwell, found no difficulty in obtaining a considerable position after the Restoration. This edition is not in the British Museum.



242 MILITARY. GAYA (Louis de) THE ART OF WAR, and the way that it is at present practised in France. . . . Wherein the duties and functions of all the officers of horse and foot, artillery and provisions, from the general of the army to the private souldier, are treated of: with a method of conducting armies, encamping, besieging and giving battel: as also an account of all offices and charges; and the names of the towns, places, citadels, castles and forts, where the most Christian King keeps garrison: with the general and particular terms of war. 12mo, frontispiece and folding plans, contemporary sheep. £4 5 0 R. Harford: London 1678

### Superb binding with decorated vellum doublures.

243 MILTON (John) EARLY POEMS. 4to, large woodcut on verso of first leaf and numerous ornamental initials by CHARLES RICKETTS. In a magnificent "Sutherland" binding of green polished levant morocco, gold lines on sides and back; inside vellum doublures with delightful design by LEON V. SOLON, tooled in mistletoe green, pale blue and gold. *Light green watered silk end leaves, t.e.g., others uncut, by BAGGULEY.* £30 0 0 Hacon and Ricketts: London [N.D.]

\*\* One of 310 copies printed on hand-made paper and seen through the press by Charles Sturt. This is an admirable example of the style of binding named after the Duchess of Sutherland.

244 MISERS. CHAMBERLAINE (W[illiam]) THE LIFE OF MR. THOMAS COOKE, late of Pentonville (a miser). With additions. Sm. 8vo, portrait of Thomas and Mrs. Cooke. [B.M.C. Portraits I, p. 485, No. 1] and a copy of the preceding and a stipple engraving, "The miser," inserted, half calf, uncut. £1 5 0 Law and Gilbert: London 1814

THIRD EDITION.

245 MOLIERE (Jean Baptiste Poquelin) L'AVARE Comedie. 12mo, frontispiece, device on title, wrapper. £1 2 6 [Elzevier, Amsterdam] Suivant la copie imprimée à Paris 1683

\*\* Lacroix. Bib. de Molière, Note to No. 58.

246 MONTAIGNE (Michel, *Sieur de*) [Ornament.] ESSAYES / Written In/French/By Michael Lord of Montaigne, Knight of the/ Order of S. Michael, Gentleman of the French/Kings Chamber:/Done into English./according to the last French edition,/by JOHN FLORIO/ Reader of the Italian tongue vnto to the Soueraigne/maiestie of ANNA, QUEENE OF ENGLAND,/Scotland, France and Ireland,/ &c./And one of the Gentlemen of hir Royall Priuie Chamber./[Ornament]/[Rule]/ London:/Printed by Melch. Bradywood for Edvvard/Blovnt and William Barret./1613. Folio (11 $\frac{1}{8}$  by 7 $\frac{3}{8}$  ins.), printer's ornaments and orna-

MONTAIGNE (MICHEL SIEUR DE)—*continued.*

mental woodcut initial letters, portrait of Florio by WILLIAM HOLE. Title-page slightly soiled, a few small stains and rust-holes, red crushed morocco, gilt ornamental panels on sides, ornaments on back in compartments, gilt edges of boards and inside dentelles, g.c. by RIVIERE.  
£17 10 0

*Melchior Bradwood for Edward Blount and William Barret:  
London 1613*

\*\* SECOND EDITION, and the first with Florio's Portrait (Lowndes, *Bibliographer's Manual*, p. 1588). This is the earliest edition known to Watt (*Bibliotheca Britannica*, 6780). "[IT HAS BEEN] SHEWN THAT SHAKESPEARE USED FLORIO'S TRANSLATION OF MONTAIGNE IN TEMPEST, ACT ii., SC. 2." (Lowndes, p. 1588). "THESE VERSES 'CONCERNING THE HONOUR OF BOOKES,' ASCRIBED TO SH—'S [SHAKESPEARE'S] PEN AT SIG. A4, APPEARED HERE FOR THE FIRST TIME." (Jaggard, *Shakespeare's Bibliography*, p. 220). "[The edition of 1613 is] far rarer than that of 1603." *Karslake.*

"The independence of his [Montague's] mind produces great part of the charm of his writings; it redeems his vanity, without which it could not have been so fully displayed, or perhaps so powerfully felt. In an age of literary servitude, when every province into which reflection would wander was occupied by some despot; when, to say nothing of theology, men found Aristotle, Ulpian, or Hippocrates, at every turning to dictate their road, it was gratifying to fall in company with a simple gentleman, who, with much more reading than generally belonged to his class, had the spirit to ask the reason for every rule.' *Hallam's Lit. Hist. of Europe.*" (Allibone, *Dictionary of English Literature*, p. 608).

247 MORALS. MILL (Humphrey) A NIGHTS SEARCH [Part I]. 12mo, engraved title (by Droeshout), first few leaves wormed, one leaf a little defective, old calf, repaired. £34 0 0

*Richard Bishop for Lawrence Blaiklock: London 1640*

\*\* FIRST EDITION, SECOND ISSUE. The two issues of this edition are distinguished in the following manner: (1) in the earlier issue the headpiece of folio 6<sup>a</sup> is printed up side down (2) as the sheets were being printed off this error was corrected. An example of the earlier issue is provided by the British Museum copy G11427 (Grenville collection).

*Dictionary of National Biography*, Thin Paper Edition, vol. 13, p. 382, No. 2; Watt: *Bibliotheca Britannica*, 670 p; Allibone: *Dictionary of English literature*, p. 1278, No. 2; *Bibliotheca Anglo-Poetica*, No. 468; *Karslake: Notes from Sotheby's*, p. 244; Lowndes: *Bibliographer's Manual*, p. 1549; Clawson Sale Catalogue, No. 552; London Bibliographical Society: *Short title catalogue of English books*, No. 1792; *Hoe Auction Catalogue*, part IV., No. 2197: "The frontispiece is usually missing"; *Huth Auction Catalogue*, No. 4985; *Hazlitt: Handbook*, p. 395, No. 2 (i); *Grolier Club Catalogue of English writers from Wither to Prior*, No. 551; British Museum: *Catalogue of books printed in England*, p. 1099; Arthur Melville Clark: *Bibliography of Thomas Heywood* (Oxford Bibliographical Society: *Proceedings*, vol. I., part II.) pp. 149-150.

Humphrey Mill or Mille was a poetaster, of whom practically nothing is known. He was brother of Thomas Mill, who contributes verses to this volume, and who is probably to be identified with the son of William Mille of Grattam, Sussex. His only other publications are: *Poems occasioned by a melancholy vision*, 1639, and the *Second part of the night's search*, 1646.

The subject of this poem is best indicated by quoting the author's preface:



MORALS—*continued.*

" But as I pursued some of them [prostitutes] in the chace. I started more of the brood; and the further I went, the more I found. . . . The painted doxies, and musk-powd'ed curtizans will be as angry with me, as Pallas was with the mice. . . . I suppose envy it selfe will not question the lawfulnessse of the subject; seeing the prophets in divers places describe harlots in their kind: and Salomon, that wise king, in their lookes, gestures, speeches, fawning, alluring, etc. . . . "

\*\* PROVENANCE: Thos. Jolley, Esqr., F.S.A. [Book collector (armorial book plate: Franks 16635)].

SEE ILLUSTRATION FACING PAGE 1 IN THIS CATALOGUE.

248 MORE (Henry) ENCHIRIDION ETHICUM praecipua Moralis Philosophiae Rudimenta complectens, illustrata ut plurimum Veterum Monumentis, et ad Probitatem Vitae perpetuo accommodata. 12mo, device on title (Rahir 87), old calf. £1 2 0

Jacob Zetter: Amsterdam 1679

\*\* Not in Rahir.

249 MORE (Henry, *Cambridge Platonist*) LIFE, by R. Ward. 12mo, portrait, contemporary calf gilt, FINE COPY. £1 2 0

J. Downing: London 1710

250 MUSIC. BRAHAM (John, 1774?-1856) THE ENGLISH FLEET in 1342, a Celebrated Historical Comic Opera, performed at the Theatre Royal Covent Garden, 1803, composed by Mr. Braham, and arranged for the pianoforte by D. Corri, the Words by T. Dibdin. [Also Airs and Words from other Comic Operas, Comic Songs, etc., chiefly by Braham and Dibdin.] Folio, fine engraved frontispiece of England's "Wooden Wall," mottled sheep, gilt borders on sides, gilt rules on back. £3 3 0

M. P. Corri & Co.: London [1803-4]

\*\* D.N.B. II. 1104a: "The music of this opera [The English Fleet] was entirely by Braham, who received for it what was then considered the enormous sum of 1,000 guineas. It contains one of his best remembered compositions, viz., the duet, 'All's Well.'"

251 MUSIC. RAVENSCROFT (Tho[mas]) THE WHOLE BOOKE OF PSALMES: with the hymnes evangelicall, and songs spirituall. Composed into 4 parts by sundry authors, to such severall tunes, as have beene, and are usually sung in England, Scotland, Wales, Germany, Italy, France, and the Netherlands: never as yet before in one volume published. Also: 1. A briefe abstract of the prayse, efficacie, and vertue of the psalmes. 2. That all clarkes of churches, and the auditory, may know what tune each proper psalme may be sung unto. Newly corrected and enlarged by Tho: Ravenscroft, Bachelor of Musicke. [Ornament]. *Gloria in excelsis Deo.* [Facs. of title: Littleton, p. 33].

MUSIC: RAVENSCROFT (THO[MAS])—*continued*.

12mo, title (repeated) within woodcut border, musical notation, contemporary calf, gold centre ornaments, gold and blind line borders, ornaments on back. £40 0 0

*For the Company of Stationers: London 1621*

\*\* FIRST EDITION.

A4 A-S8 (Both A1's marked "A," otherwise blank, S8, blank).

8 leaves, 274 pp., 2 leaves.

D.N.B. xvi. p. 761; Watt 792i; Allibone p. 1744, No. 5; Lowndes p. 1998; Short Title Cat. 2575; Hazlitt: *Hdbk.*, p. 499, No. 6 (a); Stainer: *On the musical introductions found in certain metrical psalters*, pp. 26-27; Littleton: *Cat. of 100 wks. illustrating the hist. of music printing*, p. 33; Grove iv. p. 29; Brown and Stratton p. 335; Eitner viii. p. 143; Fétis vii. p. 190; Burney: *Hist. of Mus.* III. p. 57; Riemann p. 1037; Hawkins p. 558.

Not in the Sacred Harm. Soc. or the Bologna Musical Lyceum Cat. The Huth copy lacked the first gathering, A, 4 leaves.

This edition of Sternhold Hopkin's Metrical Psalms is provided throughout with music by dead and living composers: Ravenscroft himself contributing forty-eight settings. The other contributors were Thomas Tallis, John Dowland, Thomas Morley, Giles Farnaby, Thomas Tomkins, John Tomkins, Martin Peirson, William Parsons, Edmund Hooper, George Kirby, Edward Blanks, Richard Allison, John Farmer, Michael Cavendish, John Bennet, Robert Palmer, John Milton (father of the poet), Simon Stubbs, William Cranford, and William Harrison. Milton arranged the basses and minor parts. Some of the tunes were named after the places which were supposed to have given them birth, this being the earliest instance of the practise on record. The collection is by far the best which had appeared hitherto, and went through many editions, until it was succeeded in popular favour by Playford's compilation under the same title. It was reprinted in 1844 by Canon Havergal. The collection is also a very valuable historical document: the editor not only tells us who arranged the old tunes, but who composed the new; whether a tune is of English, Welsh, Scotch, German, Dutch, Italian, French, or any other origin, or whether an imitation of one of these. The common church tune is in the tenor part, as in many of the earlier collections, which for distinction's sake, and to shew its pre-eminence over the rest, is, in many instances, called the tenor or plain-song, or tenor or faburden. Ravenscroft does not provide a musical introduction as is frequently the case in editions of the metrical psalms, but he addresses a short preface to his "harmonicall brethren" on musical notation, in which the author confesses that he has not attempted to study the accents of Hebrew music, but says they are somewhat similar to those used in the "Rushian Church who had their skill in musicke from the Graecians,"—Ravenscroft's musical history appears a bit hazy. He goes on to say that a staff of 4 lines is used in the Church for "phonaskes" and a staff of 5 lines for "symphonaskes," or parts compounded of 2, 3, 4, 5 or 6 voices, and a staff of six lines "for instrumental musicke, as organs, harps, lutes, etc." The terms "phonaskes" and "symphonaskes" are now, happily, obsolete. "Phonaskes (=a part for a single voice unaccompanied) is probably derived from *φωνασκία* (=an exercising of the voice in declamation). One of the tunes, that of psalms 72 and 107, is of exceptional interest. It is called "Christ Hospitall Tune." Now the music master who held office at Christ's Hospital between 1618 to 1622 was the same name as the editor of this volume, and the composer of this particular tune: the composer and the master are almost certainly identical.



252 MYTHOLOGY. APPOLLODORUS OF ATHENS. LES TROIS LIVRES DE LA BIBLIOTHEQUE D'APOLLODORE, ou, de l'origine des dieux. Traduits . . . par Jean Passerat. 12mo, old vellum. 12/6  
*Jean Gesselin: Paris 1605*

\*\* For an account of Apollodorus of Athens see J. Thomas's Universal Dictionary of Biography, p. 144.

253 NATIONAL DEFENCE. THE SEAMAN'S OPINION OF A STANDING ARMY, in opposition to a fleet at sea, the best scrutiny of this kingdom. 12mo, browned, marbled wrapper. 18/- *London 1699*

\*\* FIRST EDITION. B.M.C. "S." iv. 162.

254 NAVAL. SCALLETARI (Francesco) CONDOTTA NAVALE, e Vera Relatione del Viaggio da Carlistot a Malta dell' Illustrissimo et Eccellentissimo Sig. Gioanni [*sic*] Gioseppe d'Herberstein. Sm. 8vo, 20 folding engraved plates of naval bombardments, maps, *etc.*, contemporary vellum. £1 5 0 *Heredi Widmanstadii: Grätz 1688*

\*\* Schlossan, *Die Literatur der Steiermark*, p. 27.

Not in Stratico *Bib. di Marina*.

In 1684 a league was formed between Germany, Poland and Venice to resist the growing power of the Turkish Empire. Later the Order of St. John joined the league, and contributed a number of men, who were sent to Morea and later afterwards to Castelnovo.

The present book relates to the campaigns of the knight D'Herbestein, who attracted the notice of the Doge of Venice in the war against the Turks.

255 NAVIGATION. NICOLAY (Nicolas, of Arfeville) LA NAVIGATION DU ROY D'ESCOSE. La. 8vo, woodcuts and map, modern crushed crimson morocco, gold 3-line fillet borders, gilt back, edges and inside of boards, g.e., FINE COPY. £75 0 0

*For Gilles Beys: Paris 1583*

\*\* FIRST ISSUE OF THE FIRST EDITION. ON LARGE PAPER.

COLLATION :a4 e2 A4 B C2 D—K4 L2 (L2, a blank leaf)=[6] + 37 ll. A diagram inserted after l. 25; folding map at end.

DESCRIPTION : F[1] a : LA / NAVIGATION DV / ROY D'ESCOSE IAQVES CIN- / QUIESME DV NOM, AUTOVR / de son Royaume, & Isles Hebrides & / Orchades, Soubz la conduite d'A- / lexandre Lyndsay excellent / Pilote Escossois. / *Recueillie & redigee en forme de description Hydrographique, & representee en Carte marine, & Routier / ou Pilotage, pour la cognoissance particuliere de ce qui / est necessaire & considerable à ladicte nauigation,* / PAR / NICOLAY D'ARFEVILLE, SEIGNEVR DV- / DICT LIEV ET DE BEL-AIR, DAVLPHINOIS, PRE- / mier Cosmographe du Roy. Commissaire ordinaire / de son Artillerie, & a la visitation & description / generale du Royaume de France. / DEDIEE / A Tres-illustre, & tres-vertueux Seigneur, ANNE DVC DE JOYEUSE, Pair & / Admiral de France. / Ce qui a esté adiousté à ladicte nauigation pouplus facile intelligence, / & instruction d'icelle, par le susnommé NICOLAY D'ARFEVILLE, est a la page suiuaute. / A PARIS, / Chez Gilles Beys, rue S. Iaques au Lis Blanc. / M.D. LXXXIII. [*Short rule*] / AVEC PRIVILEGE DV ROY; F [i] b : [*Contents*]; F f[2]a—[4]a : A MONSEIGNEVR, MONSEIGNEVR ANNE / DVC DE JOYEUSE, PAIR / & Admiral de France / . . . De vostre tres-illustre grandeur, /

NAVIGATION: NICOLAY (NICOLAS)—*continued*.

Le tres-humble & tres-affectionné seruiteur / NICOLAY D'ARFEVILLE, premier / Cosmographe du Roy; Ff.[4]b-[5]b: [*Complimentary verses*]; F[6]a: EX-TRAICT DV PRIVILEGE / DV ROY; F[6]b: [*Blank*]; Ff 1a-37b: [*Text*].

The first issue has two misprints in the foliation, leaf 10 being printed "9," and leaf 12, "11." The present copy is an example of the first issue; there is a copy of the second issue in the British Museum (G.7317).

Several subsequent editions of this work were published: it appears in Fournier's *Hydrographie*, 1667; it is included in both editions of *Miscellanea Scotica*, 1710, and 1818, in English (B.M.), and in *The Life and Death of James V.* (B.M.).

D.N.B. x. 595; Hoefer xxxvii. 1017; Michaud xxx. 553.

James V. set out on his voyage soon after May 22, 1540. The fleet of twelve ships, well furnished with artillery, set sail from the Forth in the beginning of June, coasted the east and north of Scotland, visited numerous islands, and finally reached Dunbarton by way of Arran and Bute. The royal forces were strong enough to extort the submission of the clans, but the stay was too short for permanent effect.

Inhabitants of the North of Scotland will be interested to know that the author habitually refers to them as "savages."

See Illustration on p. 59 in this Catalogue.

256 NAVIGATION. LE PETIT NEPTUNE FRANCAISE; or French Coasting Pilot, for the Coast of Flanders, Channel, Bay of Biscay, and Mediterranean. To which is added, the Coast of Italy from the river Var to Orbitello; with the Gulf of Naples, and the Island of Corsica. 4to, front., maps, charts, and plans, tree calf, gold key border on sides, gold-tooled back and edges of boards, y.e. £<sup>1</sup> 15 0  
W. Faden: London 1793

257 NAVIGATION. ZULOAGA (Santiago Augustin de) TRATADO INSTRUCTIVO Y PRACTICO DE MANI-OBRA NAVALES, para el uso de los cavalleros guardias-marinas. 2 vol., sm. 4to, plates, one leaf torn and mended, old Spanish marbled calf. £3 0 0  
M. Espinosa de los Monteros: Cadiz 1766

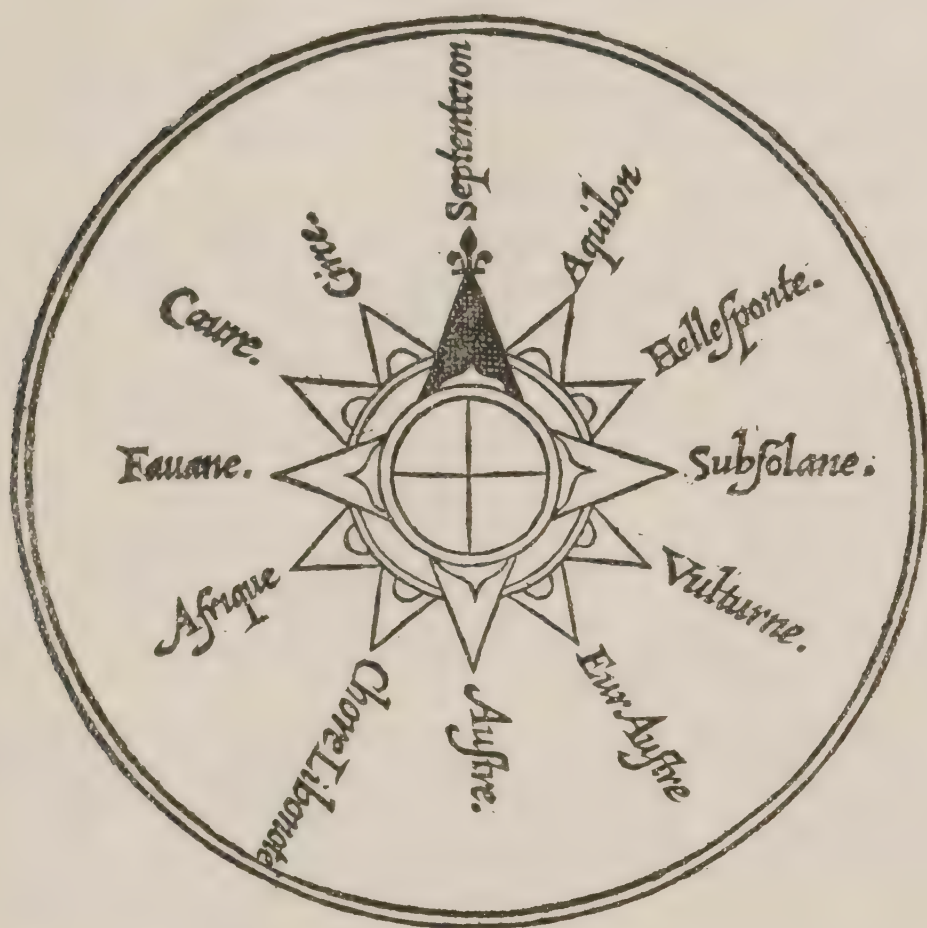
258 NAVY. A GREAT AND BLOODY FIGHT AT SEA: between five men-of-war belonging to the Parliament of England, and a squadron of the Prince's fleet. Sm. 4to, woodcut on title, a pamphlet mounted on cardboard. From the Hodgkin collection, with ticket. £3 3 0 [1649]

\*\* Not in the Thomason Catalogue, which records a pamphlet with a very similar title.

259 NAVY. JOYFULL NEWES FROM THE PRINCES' [Prince Rupert and Prince Maurice] fleet at sea; containing a narrative of several fights and engagements [news letters from Bristol, April 7th, etc.] Sm. 4to, woodcut on title, a pamphlet mounted on cardboard. From the Hodgkin collection, with ticket. £3 0 0  
For R[obert] Williamson: London, April 12, 1649



# FIGVRE DE L'ANTIQUE PY- XIDE, OV BOSSOLE NAVTIQVE.



*Ample declaration, & amplification, du nombre, noms,  
ordre & lieux des vents, Eguille ou compas marin  
selon les mariniers modernes.*

**L**es bons Pilotes, & Mariniers modernes,  
qui ont faiët profession de faire longs  
voyages, & Cartes marines, ne se sentans  
assez satisfaiëts ny assurez de la partitiõ des vents  
& Bossole marine qu'auoient faiëts les anciens, cõ-  
me i'ay cy deuant amplement declaré. Ayant re-  
cherché & trouué (comme il leurs a semblé) vn

260 NEAR EAST. FIGUEROA (G. de Silva) L'AMBASSADE DE D. GARCÍAS DE SILVA FIGUEROA en Perse, contenant la politique de ce grand Empire, les mœurs du Roy Schach Abbas, et une Relation exacte de tous les lieux de Perse et des Indes, ou cet Ambassadeur a esté l'espace de huit années qu'il y a demeure. Traduit de l'Espagnol par M. de Wicqfort. 4to, original sprinkled calf with the Arms of C. N. Le Clerc de Lesseville, Seigneur de St. Leu, impressed in gold on sides, back fully tooled. £4 10 0 *Louis Billaine: Paris 1667*

261 NEAR EAST. GREAVES (John, 1602-1652) A DESCRIPTION OF THE GRAND SIGNOUR'S SERAGLIO, or the Turkish Emperours Court. Sm. 8vo, ex-libris of Alexander Dalrymple (18th cent.) on reverse of title, and that of C. G. Milnes Gaskell inside cover, polished calf. £1 10 0 *Jo. Ridley: London 1653*

\*\* Lowndes 933. "The Works of this learned traveller and professor of astronomy in the University of Oxford are much esteemed."

262 NEAR EAST. VANSLEB (P.) NOUVELLE RELATION en forme de Journal, d'un Voyage faite en Egypt en 1672 and 1673. 12mo, old calf. £1 5 0 *Estienne Michallet: Paris 1677*

\*\* FIRST EDITION. VERY RARE. The earliest (and only) edition given by Brunet is that of 1698. Not in York Gate Lib. Cat.

263 NEWSPAPER. THE WEEKLY DISCOVERY OF THE MYSTERY OF INIQUITY: in the rise, growth, methods, and ends of the late unnatural rebellion in England, Anno 1641. Folio, modern calf. £16 0 0  
*For Benj[amin] Tooke: London [February 5] 1681—  
August 27, 1681*

\*\* COMPLETE SET OF 30 ORIGINAL NUMBERS, EACH CONSISTING OF ONE LEAF.

Times Handlist of Newspapers, p. 30.

The *Handlist* gives the set as 28 numbers.

264 NOTITIA VTRAQUE CVM ORIENTIS TVM OCCIDENTIS vltra Arcadii Honoriiqve Caesarvm Tempora, illustre vetustatis monumentum, imò thesaurus prorsum incomparabilis. Praecedit autē D. Andreae Alciati libellus, De magistratib. ciuilibusq; ac militaribus officijs, partim ex hac ipsa notitia, partim aliunde desumptus. Cui succedit descriptio urbis Romae, quae sub titulo Pub. Victoris circumfertur: et altera urbis Constantinopolitanae incerto autore, nunquā antehac typis excusa, Imperialium uidelicet ac primariarū sedium utriusq; Reipub. Subiungitur Notitijs uetustus liber De Rebus Bellicis ad Theodosium Aug. & filios eius Arcadium atq; Honorium, ut uidetur, scriptus, incerto autore. Item, ne quid de antiquo exemplari omitteretur, Disputatio Adriani Aug. & Epicteti philosophi. Folio (12 $\frac{5}{16}$  by 8 $\frac{1}{8}$  in.), Froben's "Caduceus" device on title-page and at end, numerous vigorous woodcuts by a French artist, woodcut initial letters, vellum, gilt back, with red label. £5 10 0

*Hieronymus Frobenius and Nicolaus Episcopi: Basle 1552*



265 NORTHAMPTON. DODDRIDGE (Philip) COMPASSION TO THE SICK RECOMMENDED AND URGED, in a sermon preached at Northampton in favour of a Design then opening to erect a County Infirmary there for the Relief of the Poor, Sick and Lame. 8vo, modern wrapper. 10/-  
*For M. Fenner and W. Dicey: London 1743*

266 NOTTINGHAM. A PARTICULAR ACCOUNT OF THE DREADFUL CATASTROPHE which occurred at the Boat Company's Wharf, in Nottingham, on Monday, September 28, 1818. Sm. 8vo, folding plan, original wrapper. 8/-  
*Sutton & Son: Nottingham [1818]*

267 OCCULT SCIENCE. TAISNIER (Jean) OPUS MATHEMATICUM octo libros complectens, innumeris propemodum figuris idealibus manuum et physiognomiae, aliisque adornatum, quorum sex priores libri absolutissimae cheiromantiae theoricam, praxim, doctrinam, artem, et experientiam verissimam continent. Septimus physiognomiae dispositionem, hominumque omnium qualitates et complexiones. Octavus periaxiomata de faciebus signorum, et quid sol in unaquaque domo existens, natis polliceatur. Remedia quoque omnium aegritudinum complectitur. Et naturalem astrologiam atque effectus lunae quoad diversas aegritudines. Item isagogen astrologiae judicariae, et totius divinatricis artis encomia. Omnibus matheseos, cheiromantiae, philosophiae, et medicinae studiosis utiles ac necessarii. Authore D. Joanne Taisnierio, Hannonio, Mathematico expertissimo, etc., cum indice copioso. [*Device* (Abraham about to sacrifice Isaac): *Heitz* 51]. Folio, Italic letter, numerous woodcuts, portrait of the author (dated 1562) (repeated), some leaves browned, old stamped pigskin over wooden boards (dated 1571). £12 0 0 *Johann Birckmann and Werner Richwin: Cologne 1562*

\*\* FIRST EDITION.

268 OLD FRENCH ROMANCES. LA BIBLIOTHEQUE BLEUE. 3 vol., 12mo, old calf. 18/-  
*F. J. Desoer: Liège 1787*

\*\* A collection of romances of the *Quatre fils d' Aymon* type.

269 OLEARIUS (Adam) THE VOYAGES AND TRAVELS of the Ambassadors sent by Frederick Duke of Holstein, to the Great Duke of Muscovy, and the King of Persia. Begun in the year 1633 and finish'd in 1639. Containing a complete History of Muscovy, Tartary, Persia, and other adjacent Countries. Whereunto are added the Travels of John Albert de Mandelslo (a Gentleman belonging to the Embassy), from Persia, into the East Indies. Containing a particular description of Indosthan, the Mogul's Empire, the Oriental Islands, Japan, China, etc., and the Revolutions which have happened in those Countries, within these few years. Written originally by Adam Olearius, Secretary to the Embassy, Faithfully rendered into English by John Davies, of Kidwelly. Small folio, engraved frontispiece by Chantry, containing five portraits, and numerous folding engraved maps, contemporary calf, new gilt back, r.c. £4 0 0 *Thomas Dring & John Starkey: London 1662*

\*\* Lowndes 1723. Not in the York Gate Lib. Cat.

270 ORDERS OF KNIGHTHOOD. A TRUE RELATION OF THE CEREMONIES at the creating of the Knights of the Honourable Order of the Bath, the 18 and 19 April, 1661. [An account of the ceremony of investing His Electoral Highness of Brandenburg with the Order of the Garter, performed at Berlin on the 6th of June, 1690]. Bound together in sm. 4to, blue calf gilt. £1 5 0 London [1661]-1690

271 ORDNANCE. MARTENA (Giovanni Battista) FLAGELLO MILITARE: overo il terror de conflitti. . . La prima tratta de trabicchi, la seconda de petardi, la terza de burlotti, e fuochi artificiali da mare, e da terra, la quarta di mine, contrammine, ed altre cose importanti all' arte militare. Sm. 4to, frontispiece, portrait, and 18 plates, old vellum, SOME LOWER EDGES UNCUT. £14 0 0  
For Carlo Troise: Naples 1687

\*\*\* There is no work by this author in the British Museum Catalogue, neither have we been able to trace any reference to him elsewhere. According to internal evidence, he was an artillery officer in the service of the King of Naples, and was born at Maruggio. The book itself is of exceptional interest, as it belongs to that rare class of early military literature which deals exclusively with guns and explosives. Practically every form of gun (not small arms), projectile, and bomb then known and used either on land or at sea is discussed, and illustrated by 18 copper-plates. Why the book should be so excessively rare is difficult to conjecture, but it is practically certain that no other copy will be offered for sale for many years.

272 ORIENTAL. THE WHOLE DUTY OF A VIZIR: with proper rules and directions for his management in regard to all ranks of people from his king to the meanest subject. 4to, manuscript on about 120 pp. in running hand, old half red morocco. £1 5 0 [XVIII century]

273 ORNAMENT. BOECKLER (Georg Andreas) ARCHITECTURA CURIOSA NOVA: exponens 1. Fundamenta hydragogica, indolemque aquae, aeris interventum in altum levandae. 2. Varios aquarum ac salientium fontium lusus per varia spectatu jucunda epistomiorum seu siphonum genera. 3. Magnum amoenissimorum fontium, machinarumque, aquaeductoariarum sumtu magno exstructarum, ac per Italiam, Galliam, Britanniam, Germaniam, etc., visendarum, numerum [etc.], folio, folding and other plates, old calf. £4 15 0  
P. Fürsten: Nuremberg [1664]

\*\*\* FIRST EDITION.

274 PAINTING. BARDWELL (Thomas) THE PRACTICE OF PAINTING AND PERSPECTIVE MADE EASY. 4to, 6 plates, wrapper, y.e. 8/-  
London 1773

275 PAINTING. RICHARDSON (Jonathan) WORKS: consisting of: The Theory of Painting, Essay on the Art of Criticism so far as it relates to Painting, The Science of a Connoisseur, all corrected and prepared for the press by his son, Mr. J. Richardson. 8vo, calf roxburghe, red morocco label, uncut. £1 10 0 T. Davies: London 1783

\*\*\* The "Theory of Painting" remained for many years a standard work



PAINTING : RICHARDSON (JONATHAN)—*continued*.

upon its subject. . . Richardson displays an appreciation of the work of the old masters, with a patriotic belief in the capability of the English race to produce works to rival them, a contention which had some remarkable effect in certain instances . . . according to Dr. Johnson he was better known by his books than his pictures. D.N.B.

276 PAINTING. SCHEFFER (Joannes) GRAPHICE, ID EST, DE ARTE PINGENDI liber singularis, cum indice necessario. Demy 8vo, device on title, old vellum. Heber copy, stamp. 15/-

*Ex officina Endteriana: Nuremberg 1669*

\* FIRST EDITION. Big : Univ : V. p. 263.

277 PANCIROLLUS (Guido) THE HISTORY OF MANY MEMORABLE THINGS LOST, which were in use among the ancients, and an account of many excellent things found, now in use among the moderns, both natural and artificial, written originally in Latin, and now done into English, and illustrated with a new commentary of choice remarks, pleasant relations, and useful discourses, from Salmuth's large annotations, with several additions through, 2 vol. in 1. Demy 8vo, old brown morocco gilt. £1 0 0

*John Nicholson: London 1715*

\*\* " To this English edition is added, First, a supplement to the chapter of Printing, shewing the time of its beginning, and the first book printed in each city before the year 1500. Secondly, What the Moderns have found, the Ancients never knew [Etc.] "

278 PAPISTS. AN ANSWER AT LARGE to a most hereticall, traytirous, and Papisticall Byll in English verse, which was cast abroad in the streetes of Northampton and brought before the Judges at the last Assises there, 1570. 8vo, 25 pp., original wrapper. 6/-

*John Taylor: Northampton 1881*

\*\* Reprinted from the copy in St. Johns College Library, Cambridge.

279 PASQUIN RESSUSCITE, ou dialogue entre Pasquin et Marforio, où le premier raconte à l'autre tout ce qu'il vit en l'autre monde dans le voyage qu'il y fit après sa mort, pour contenter sa curiosité Traduit de l'Italien. 12mo, old polished calf, gilt. 18/-

*Pierre Marteau: Villefranche 1670*

\*\* Willems—*Les Elzevir*, No. 1389.

280 PAYNE (Roger) CATULLUS (Caius Valerius) TIBULLUS (Albius) and PROPERTIUS (Sextus Aurelius) OPERA. Sm. 8vo, frontispiece, diced russia, gold panel lines and floral ornaments on sides, gold lines on inside of boards, g.e., gilt ornaments and lettering on back, by Roger Payne, in red cloth padded case. £18 10 0

*Jacob Tonson and John Watts: London 1715*

\*\* The back of this volume has been cracked and repaired.

PROVENANCE: With the book ticket dated 1842 of W[illiam] G[ifford] Cookesley, of Eton [(1802-1880), the classical scholar (D.N.B. Epitome p. 274)].

281 PEACHAM (Henry) THE PERIOD OF MOURNING, disposed into six visions, in memory of the late Prince [Henry, eldest son of James I, King of Great Britain]. 8vo, portrait, contemporary marbled wrapper, uncut. £1 2 0 For the Editor: London 1789

\*\* Reprinted from the original edition of 1613.

282 PEELE (George, 1558-1597?) WORKS [Poems and Plays, etc.], edited by A. H. Bullen. 2 vol., roy. 8vo, title printed in red and black, folding facsimile, original cloth, edges uncut. £4 15 0 John C. Nimmo 1888

\*\* Large Paper Edition limited to 200 copies. This copy contains T. N. Brushfield's bookplate and an A.L.S. from the editor. "We may justly cherish the memory of Peele as the oldest genuine dramatic poet of our language." (Campbell's *Specimens*).

283 PEERAGE CLAIM. COPIES OF TWO DOCUMENTS relating to the Earl of Banbury's right of peerage. 4to, manuscript, old half red morocco. £1 15 0 [1806-1813]

\*\* D.N.B. *Epitome*, p. 734, S. V. William Knollys (1763-1834.) With the bookplate of Charles Young, York Herald.

284 PEGGE (Samuel) A SUPPLEMENT TO THE PROVINCIAL GLOSSARY OF FRANCIS GROSE. 8vo, 50 pp., wrapper, uncut and unopened. 10/- J. Nichols [Etc.]: London 1814

285 PEIRESC (Nicolas Claude Fabri de) REQUIER (Jean Baptiste) VIE DE NICOLAS-CLAUDE PEIRESC, conseiller au Parlement de Provence; où l'on trouve quantité de choses curieuses concernant la physique, l'histoire et l'antiquité. Par M. Requier. 12mo, contemporary polished calf, gilt back, in the style of Boyet, FINE COPY, r.e. £1 15 0 For [—] Musier, [I]: Paris 1770

\*\* Thomas: *Diet. of Biog.* 1757; *Biog. Univ.* xxxvii. 384. Published under the auspices of the Parliament of Provence. Peiresc is well known as a bibliophile, and his beautiful armorial bindings are eagerly sought for.

286 PEREFIXE (Hardouin de) HISTOIRE DU ROY HENRY DE GRAND, reueuë, corrigée, et augmentée par l'auteur. Pott. 8vo, frontispiece portrait, old calf, m.e. 10/- Edme Martin: Paris 1662

\*\* Brunet. Vol. IV. p. 491.

287 PERU. VITORIA (Pedro Goveo de) JOANNIS BISSELI, E SOCIETATE JESU, ARGONAUTICON AMERICANORUM. 16mo, engraved title by Wolfgang Kilian, map of the Atlantic and Pacific Oceans, and North and South America (cut into), modern dark blue morocco, gilt, g.e., by J. Larkins, FINE COPY. £4 15 0

Lucas Straub for Johann Wagner: Munich 1647

\*\* FIRST EDITION of the Latin translation, by Johann Bissel, of Vitoria's



PERU: VITORIA (PEDRO GOVEO DE)—*continued*.

Peruvian Travels, originally published in 1610 under the title: *Su naufragio y peregrinacion en la costa del Piru*. Beckmann gives the following account of Vitoria's travels:—"His ship was more than once attacked by English and Scottish warships, and he was often cheated by the captain and ill-treated by the crew. He was shipwrecked in the Pacific, he continually encountered dangers from wild beasts and savages, he suffered hunger and thirst, from the poisonous plants which he was forced to eat, and contracted painful diseases. At last he arrived at Lima in a very feeble state, and quite cured of his *Wanderlust*, being convinced of the vanity of all things. There he sought an asylum with the Jesuits, and entered the order on September 19, 1597."

288 PETRARCA (Francesco) [DE CONTEMPTU MUNDI] El secreto . . . in prosa vulgare [by Francesco Orlandini]. Sm. 4to, Roman letter, woodcut border on title, large woodcut initials, woodcut device [not in Kristeller] at end, crimson crushed morocco, g.e. £15 0 0

*Simeone di Niccolo: Siena 1517*

\* FIRST EDITION. Not in Hortis.

This book may be compared with Rousseau's *Confessions*: "It was to Augustine, as to a friend and confessor that he poured forth the secrets of his own soul in the book *De contemptu mundi*."

"It [this book] is composed of three dialogues, in which the poet makes Saint Augustine reproach him for his vanity, his ambition, and even his love of Laura. This examination of his conscience, prosecuted with extreme vigour and severity, throws a flood of light on the inner life of Petrarch."

\*\* Brunet IV. 567. Encyc. Brit. xxi p. 313. Grande Encyc. xxvi. p. 533.

289 PETRARCH. SONNETS AND ODES. Translated from the Italian of Petrarch with the original text and some account of his life. 8vo, original boards, uncut. £1 10 0 *T. Davies: London 1787*

290 PETRONIUS: SAINT-EVREMOND (Charles Margotelle de Saint-Denys, Sieur de) JUDGEMENT SUR SENEQUE, Plutarque et Pétrone. Avec l'histoire de LA MATRONE D'EPHESE [translated from the *Satiricon* of Petronius]. 12mo, old calf. £1 10 0 *Claude Barbin: Paris 1670*

291 PETTUS (Sir John) VOLATILES FROM THE HISTORY OF ADAM AND EVE. 12mo, old calf. £2 0 0 *For T. Bassett: London 1674*

\*\* Hazlitt II., 470.

292 PHAEDRUS. FIFTY INSTRUCTIVE AND ENTERTAINING FABLES OF PHAEDRUS, in Latin, French and English. . . . Translated into English by Daniel Bellamy. 8vo, frontispiece and vignette on title by Birkham, and numerous plates by Calc, calf. 15/-

*J. J. & P. Knapton [etc.]: London 1734*

293 PHALARIS. PHALARIDIS EPISTOLAE [*Gr. et Lat.*] Quas Latinas fecit, et, interpositis Caroli Boyle notis, commentario illustravit Joannes Daniel a Lennep. Mortuo Lennepio, finem operi inposuit, praefationem, et adnotationes quasdam praefixit L. C. Valckenaer. 2 vol., 4to, calf, gilt frames on sides, enclosing, with a border, the Gröningen College Arms in gilt, around which is the legend "Praemium Groninganium"; gilt backs (rebacked), fine and unpressed copy from the Syston Park library. £3 10 0 *Iac. Bolt: Gröningen 1777*

\*\* Inside Vol. I. is an inserted leaf, presenting the book to Abraham van Bergen, dated 17th January, 1789, signed by P. L. Struchtmeyer. Gröningen prize books with presentation inscriptions are of great rarity. Bartholomew and Clark *Bibl. of Bentley*, No. 93. The second volume contains Bentley's "Dissertatio" on Phalaris, Themistocles, Socrates, Euripides, etc., and Boyle's "Responsio."

294 PHILOLOGY. HARRIS (James) HERMES: or a philosophical inquiry concerning language and universal grammar. 8vo, old calf. 18/- *H. Woodfall: London 1751*

\*\* Harris was styled by Johnson, "a prig and a bad prig." For the opinion of Coleridge and others on this book see Allibone.

295 PICARESQUE NOVEL. [CASTILLO SOLÓRZANO (Alonso de)] LA PICARA: or, The triumphs of female subtilty. 12mo, old marbled sheep (repaired), green letter pieces. £38 10 0

*W. W. [? William Wilson] for John Starkey: London 1665*

\*\* FIRST EDITION of the first English translation, made from the French by John Davies, of Kidwelly.

Esdaille p. 181; Chandler: *Romances of Roguery*, p. 462.

Mr. Chandler gives the word "London" in the first line of the imprint as in Roman capitals, in this copy it is in Italic capitals.

This romance enjoyed great popularity as will be seen from the brief sketch of its bibliography following: According to Barrera y Leirado: *Catalogo bibliografico y biografico del teatro antiguo Español*, the first edition of the Spanish original was published at Valencia in 1634 under the title of *La garduña de Sevilla*: it was reprinted in the same year at Logroño. Other editions followed in 1642, 1644, 1733 and 1844. D'Ouville published a French translation in 1661, from which Davies made the present version. Davies, in his dedication, gives the following account of the book: "As to the piece I now present you with, I have onely this to say. It is a Spanish relation, written by D. Alonso de Castillo Savorsano, a famous author of that nation. One of the most refin'd wits of France thought it worth his pains, to render it into the language of his country, with all the graces and advantages it might derive from either. I have done it out of the latter, with a freedome of alteration and addition, as my fancy led me, to make it the most divertive I could in ours, which is the onely recommendation of all things of this nature." (Folio A3a). The translator says, also, at the beginning of book I., (p. 1): "There is a treatise in the Spanish tongue, entitled *Il Picaro*, which being rendred into English, under the title of *The rogue, or, the life of Guzman de Alfarache*, the humour took so well in this nation, that he and his rogueries were several times committed to the press. The design of that work was to represent a person, on whom either nature, or a strange ascendancy of Mercury had bestowed so liberal a talent of



PICARESQUE NOVEL: CASTILLO SOLORZANO (ALONSO DE)—*continued.*

cheating, thieving and circumvention, that he no onely trapan'd all he dealt with, but also became a precedent and pattern to all those, who, out of necessity, or inclination, have been forc'd to live by their shifts, or, as some would have it, by their wits. The present tract hath some resemblance to the excellent piece before mentioned, inasmuch as it brings in a woman, engag'd in as great designs of those of her predecessor Guzman, but with this disadvantage, that the weakness of her sex obliges her to make use of the assistances of men for the better prosecution thereof."

The thread of the plot is interrupted by the insertion of three short stories entitled: "All covet, all loose"; The knight of the noble order of the mari-gold; "The trapper trapper'd" [The cheater cheated].

296 PINKERTON (John) RIMES BY MR. PINKERTON. 8vo, frontispiece, and vignette on title, original wrapper, uncut and unopened, back defective. 12/6  
*Charles Dilly: London 1782*

\*\* SECOND EDITION.

297 POGGIO BRACCIOLINI (Francesco) DELITAE QUAEDAM SERMONIS ET FACETIAE FACETAE. 12mo, wrapper. 15/-  
*Antonius Goinus: Antwerp 1541*

\*\* Watt 765 t.

298 POLE (Reginald, Cardinal, 1500-1558) REGINALDI POLI CARDINALIS BRITANNI, AD HENRICUM OCTAVUM BRITANNIAE REGEM, PRO EC-CLESIASTIAE UNITATIS DEFENSIONE, libri quatuor. Sm. folio, 138 leaves, crimson morocco, gilt ornamental panels and centre-pieces on sides, gilt back, edges and insides of boards, by Rivière, g.e., TALL COPY. £11 10 0  
*Antonius Bladus Asulanus: Romae [c. 1536]*

\*\* Cardinal Pole (then of course only a layman) received in 1534 a request from Henry VIII. that he should give his opinion on two questions, whether marriage with a deceased brother's wife was permissible by divine law and whether papal supremacy was of divine institution. The manuscript of the above book, which was Pole's answer to the King, was sent to England in May, 1536, and now exists in the Public Record Office. It is difficult to decide definitely the date of the printing of the volume. It cannot possibly be earlier than Dec. 22, 1536, as that is the date of his elevation to the cardinalate. Further, Pole wrote on Feb. 16, 1537, that he had done his utmost to keep the contents of the book secret from all but the King. He left Rome within a month after the date of this letter, returned in October, left again in the Spring of 1538, returned again in October, and went to Spain in December, where he remained until 1540. It has been suggested that the Pope sent the book to the printer without Pole's consent, but the more probable account is that the King had gone so far in his campaign against Pole and his family that the Cardinal thought it unnecessary to keep the book secret any longer, and therefore had a small edition produced by the official printers for presentation only. The date 1538 which has been adopted by the British Museum appears to be quite reasonable. Fumagalli and Belli in their bibliography of the Roman editions of Antonio Blado give the book under the date 1536, but only on the authority of Lowndes and Brunet.

299 POPE (Alexander) *ESSAI SUR L'HOMME*. Traduction française en Prose, par Mr. [de] S[ilhouette] avec l'original Anglois [en regard]. 4to, numerous plates and vignettes, title printed in red and black, half calf, edges uncut. £2 0 0

*Marc Michel Bousquet et Cie: Lausanne et Genève 1745*

\*\* Cohen-De Ricci, 815-816: "Continent un frontispice, 4 figures, 8 vignettes et 7 culs-de-lampe par Delamonce, gravés par Soubeyran et Galimard, une vignette de titre par Kneller, gravé par Will et un beau portrait de Guillaud, gravé par Will."

300 POPE (Walter) *AN APPENDIX TO THE LIFE OF . . . SETH*, Lord Bishop of Salisbury. 8vo, original blank leaf at end, modern wrapper. 7/6 *For E. Whitelock: London 1697*

301 PORTER (Thomas) *THE FRENCH CONJURER*. A Comedy, as it is Acted at the Duke of York's Theatre. Written by T. P., Gent. 4to (8 by 6¼ in.), wrappers. £7 7 0 *L. Curtis: London 1678*

302 PORTUGAL. BLOUNT (Edward) *THE HISTORIE OF THE UNITING OF THE KINGDOM OF PORTUGAL TO THE CROWNE OF CASTILL*: Containing the last warres of the Portugals against the Moores of Africke, the end of the house of Portugall, and change of that Government. The description of Portugall, their principall Townes, Castles, Places [etc.] . . . Of the East Indies, the Isles of Terceres, and other dependences, with many battailes by sea and lande, skirmishes, orations, and stratagemes of warre. Sm. folio (10 by 7¼ in.). Title a trifle soiled. Full dark polished calf. £5 5 0 *Arn. Hatfield for Edward Blount: London 1600*

\*\* The author-publisher dedicated the work to the Earl of Southampton.

303 PREVOST (Ant.-Fr.) *HISTORY OF MANON LESCAUT* and of the Chevalier des Grieux by the Abbé Prévost. With a preface by Guy de Maupassant. Imp. 4to, 225 vignettes and ornaments and 12 engraved plates by Maurice Lenoir. Original cloth boards, vellum back, gilt, t.e.g., others uncut. £1 5 0 *George Routledge: London 1886*

304 PRISONS. HOWARD (John, F.R.S.) *THE STATE OF THE PRISONS IN ENGLAND AND WALES*. [An account of the principal lazarettos in Europe]. 2 vol., 4to, folding plates, old diced russia gilt. VERY FINE COPY. £5 5 0 *J. Johnson: London 1792-1791*

305 PROGNOSTICATION. *THE ENGLISH FORTUNE TELLER*. Or a new Almanacke and Prognostication, for the yeer of our Lordlesse God-lesse Meridian, One thousand six hundred and forty to two but we suffer an Eclipse. Being the second after Busie-Sects-tile, or Lop-Eare. Wherein is set forth the Anatomie of our decaying Commonwealth, as it is attributed to the Signes of the Sordid-Acts [etc.]. 4to, 4ll., half blue morocco, very fine state, lower edges absolutely untouched, Huth copy, with vellum book-ticket. £4 10 0

*Printed for A. R. & C. A. 1642*

\*\* A rare Royalist satire.



306 PTOLEMAEUS (Claudius) HARMONICORUM LIBRI TRES. Recensuit, edidit, versione, & notis illustravit Johannes Wallis [*Gr. et Lat.*] 4to, full-length portrait of Ptolemaeus with musical instruments by SAVAGE, and engraved view of the Sheldonian Theatre on title, numerous woodcut diagrams, and a great number of tables (some on copper), maroon straight-grain morocco, gold and blind borders on sides, gilt back, by STORR, with his ticket; A FINE COPY. £2 0 0

*E Theatro Sheldoniano: Oxonii 1682*

\*\* Lowndes 2005: "A good edition." Brunet IV. 950.

307 RABELAIS (François) SUSSANNAEUS (Hubert) LUDORUM LIBRI. 12mo, Italic letter, old blue wrapper. 15/-

*Simon de Colines: Paris 1538*

\*\* On folio 41 recto we have an epigram addressed: "Ad Rablaesium, cum esset in Monte Pessulano." The title of this copy differs from Brunet V. 598.

308 RABELAIS (François) THE PAGAN PRINCE: or a comical history of the heroick atchievements of the Palatine of Eboracum. [James, Duke of York, afterwards James II, King of Great Britain]. By the Author of the secret history of King Charles II and K. James II. 16mo, contemporary manuscript glosses, old sheep, FINE COPY. £14 0 0

*Amsterdam [For James Knapton: London] 1690*

\*\* TO A LARGE EXTENT A PARAPHRASE OF URQUHART'S RABELAIS.

COLLATION: A6 B-G12=[10]+144 pp. (A11, a blank leaf). At the end there is an advertisement for James Knapton's publications, which is probably sufficient authority for attributing this book to him.

There are two issues (1) as above, (2) omitting from title: "By the author of the secret history. . . ." (Brit. Mus. G. 750). NOT IN ESDAILE: *English Tales and Romances*.

This book is practically a paraphrase of Rabelais. We quote one passage: *Gargantua*, Ch. xiv: "Presently they appointed him a great sophister-doctor, called Master Tubal Holofernes, who taught him his A B C so well that he could say it by heart backwards." *Pagan Prince*, pp. 2-3: "And at last they found an old sophister, whose name was Tubal Holofernes, who first taught him his horn-book so exactly that he could say it by heart backward."

309 RAILWAYS OUR INDIAN RAILWAYS: their present condition and future prospects. 8vo, original printed wrapper. 12/6

*Wesleyan Mission Press: Bangalore 1860*

310 RALEIGH (Sir Walter) THE HISTORY OF THE WORLD. Folio, 42 ll., 651 pp., 1 bl. l., 776 pp., 31 ll., 8 plates. *The minde of the front* and the engraved title cut down and mounted, old calf, rebacked, with the bookplate of Sir Godfrey Copley, Bart. £7 5 0

*William Stansby for Walter Burre: London 1617*

\*\* Brushfield, *Bib. of Raleigh*, No. 223: *The minde of the front* (18 lines of verse) is attributed to BEN JONSON. This is the earlier of the editions published in 1617, having 20 leaves of preface.

311 [RETZ (Jean Fr. Paul de Gondy, Card. de)] LE CONIURATION du Comte Jean-Louis de Fiesque. Small 8vo, THE RARE FIRST EDITION, a number of leaves slightly wormed at foot, old calf. £2 10 0 Claude Barbin: Paris 1665

\*\* Barbier (2717) does not note this original edition. Not in Watt. Brunet IV. 1252: "Edition originale d'un morceau historique très remarquable par le style. Le cardinal de Retz, qui l'écrivit à l'âge de dix-huit ans, ne le fit paraître que beaucoup plus tard, et sans y mettre son nom."

312 REVENUE. FRENCH EXCISE: or a compendious account of several excises in France, and the Oppressive Methods us'd in Collecting them. 8vo, wrapper. 10/- M. Smith: London [1733]

313 REVOLUTIONS. HISTOIRE SUCCINCTE DES REVOLUTIONS arrivées dans les principaux états de l'Europe depuis le commencement de ce siècle. 4to, manuscript in running hand, about 60 pages, old boards, back a little defective. £2 15 0 XVIII Century

## Road Books and Maps

314 ANDREWS (John) A NEW MAP OF FRANCE from Astronomical Observations, Divided with the New Division according to the Decrees of the National Assembly into 83 Departments and Sub-divided into 537 Districts on which are delineated all the Post and direct Cross Roads, with the Distances in Post from Town to Town, 24 by 27½ in., mounted on canvas, and folded to 6½ by 5¾ in., coloured, in original cardboard case, paper label on side. £1 1 0 John Andrews: London 1792

315 CARY (John) CARY'S TRAVELLER'S COMPANION: or a Delineation of the Turnpike Roads of England and Wales: shewing the immediate Rout to every Market Town throughout the Kingdom. Laid down from the best Authorities, on a New Set of County Maps. To which is added An Alphabetical List of all the Market Towns, with the Days on which they are held. 8vo, 6½ by 4¼ in., engraved title, remargined. [For facsimile see Chubb, *Printed Maps*], tree calf, gilt, g.e., SCARCE. £2 15 0 Printed for John Cary: Strand, 1st Jany. 1790

\*\* FIRST EDITION. Chubb *Printed Maps*, p. 220. A finely engraved work printed on thin paper on one side only. Following the title is the "Advertisement" and List of Contents. Then comes a map of England and Wales, followed by maps of the Counties of England and North and South Wales, 49 in all. Yorkshire is a folded map, being eight times as large as the others.



ROAD BOOKS AND MAPS—*continued*.

316 CARY (John) CARY'S SURVEY OF THE HIGH ROADS from London to Hampton Court, Bagshot, Oakingham, Binfield, Windsor, Maidenhead, High Wycombe, Amersham, Rickmansworth, Tring, St. Alban's, Welwyn, Hertford, Ware, Bishops Stortford, Chipping Ongar, Chelmsford, Gravesend, Rochester, Maidstone, Tunbridge Wells, East Grinstead, Ryegate, Guildford, Richmond. On scale of one inch to a mile, wherein Every Gentleman's Seat, situate on, or seen from the Road (however distant) are laid down, with the Name of the Possessor, to which is added the Number of Inns on each separate Route, also the different Turnpike Gates, shewing the connection which one trust has with another. Sm. 4to, 8½ by 6 in., one folding and eighty-one other coloured maps, two to a page, half calf. £3 3 0

*Printed for John Cary: London, July 1st, 1790*

\*\* FIRST EDITION. Sir H. G. Fordham. Road Books, p. 40. Delicately engraved and coloured road strips showing details of the roads. Sir George Fordham describes them as amongst the most charming of Cary's engravings.

317 DELAROCLETTE (L. S.) ITALY, with the Addition of the Southern Parts of Germany as far as Pettau in Stiria, Murlakia, Dalmatia, the Adjacent Countries, and all the Illyric Islands, in two sheets each, 34 by 44 in., coloured, mounted on canvas and folded to 8½ by 4½ in., in cardboard case. 18/-

*Wm. Faden: London 1800*

\*\* SECOND EDITION. Describing the new divisions.

318 FADEN (William) THE ROADS OF GREAT BRITAIN, 30 by 24 in., coloured, mounted on canvas, and folded to 7¼ by 4¾ in., in original cardboard case, paper label on side. £1 10 0

*William Faden: London 1786*

\*\* SECOND EDITION.

319 FADEN (William) A NEW POCKET PLAN OF THE CITIES OF LONDON and Westminster with the Borough of Southwark. Comprehending the New Buildings and other Alterations in the Year 1787. 18½ by 36 in., in colours, mounted on canvas, and folded to 7½ by 4¾ in., in original cardboard case, paper label on side. £1 8 0

*William Faden: London 1787*

320 KELLER (H.) REISECHARTÉ DER SCHWEIZ, gravé par J. Scheurmann, 19 by 26 in., coloured, mounted on canvas, and folded, in original cardboard case. £1 0 0

1829

\*\* The original edition of Scheurmann's road map of Switzerland.

321 MAIRE (N.) CARTE ITINÉRAIRE ET POLITIQUE D'EUROPE, d'après les derniers traités de paix, avec les plans des principales villes d'Europe. 31 by 43 in., coloured, mounted on canvas, and folded to 7½ by 6 in., in original cardboard case. 18/-

*Jean: Paris 1829*

ROAD BOOKS AND MAPS—*continued*.

322 POIRSON (T. B.) CARTE DE FRANCE, divisé en 86 Departements et en 376 Arrondissements Communaux avec les Justices de Paix. Donnant aussi les Routes de Poste. 43 by 49 in., coloured, mounted on canvas, and folded to  $8\frac{3}{4}$  by 6 in., in original cardboard case. £1 1 0  
*Jean : Paris 1829*

323 ROCQUE (John) ENGLAND AND WALES. Drawn from the most accurate Surveys. Containing all the Cities, Boroughs, Market Towns and Villages. In which are included all the Improvements and Observations both Astronomical and Topographical which have been made by Members of the Royal Society and others down to the present year. 46 by 40 in., coloured, mounted on canvas and folded to  $9\frac{1}{2}$  by 6 in., in cardboard case, slightly damaged. 18/-

*Robert Sayler : London, c. 1794*

324 ROBERT THE DEVYLL. A METRICAL ROMANCE, from an Ancient Illuminated Manuscript. 8vo, 49 pp., with illustrations, original grey boards, uncut. £1 5 0  
*London 1798*

\*\* The MS. of this text appears to have been transcribed from an edition printed either by Wynken de Worde or Pynson.

325 ROBERTSON (Charles) HISTORY OF AMERICA. 3 vol., Fourth Edition.—HISTORY OF THE REIGN OF THE EMPEROR CHARLES V. 4 vol. (a few leaves browned).—HISTORY OF SCOTLAND. 2 vol. Together nine volumes, bound in tree calf, gilt backs, red morocco labels. £3 10 0  
*T. Cadell : London 1781-1783*

\*\* Vol. I of the History of America contains a short bibliography of Spanish Books and MSS.

### Enamelled English Lyonnese Binding.

326 ROGERS (Thomas) SOLILOQUIUM ANIMAE. The sole-talke of the Soule : or, A spirituall and heauenlie Dialogue betwixt the Soule of Man and God. Which, for the great affinitie it hath with both bookes of the Auctor published heretofore in our native tongue, is now entituled The fourth booke of the Imitation of Christ. [By Thomas à Kempis.] Translated and corrected by Thomas Rogers. Never before published. 12mo, worm-holes through some leaves, original calf, "Lyonnese" gold tooling on sides, touched with red, pink, and white enamels, gilt back, in sound state, g.e. £38 0 0  
*Andrew Maunsell : London 1592*

\*\* RARE FIRST EDITION OF THIS TRANSLATION. Not in Christie Miller or Huth Catalogues. Only two copies are recorded in the Bibl. Soc. *Handlist* : those in the Brit. Mus. (a short and frayed copy) and the New York P. L. Both Hazlitt and the D.N.B. quote the 1616 edition as the earliest.

COLLATION : A6, B—K12, L6. A1, blank, pasted on cover.



327 RORARIUS (Hieronymus) QUOD ANIMALIA BRUTA SAEPE RATIONE UTANTUR melius homine libri duo, quos recensuit, dissertatione historico-philosophica de anima brutorum, adnotationibusque auxit Georg. Heinr. Ribovius, LL.AA.M. 12mo, old calf, gilt, r.e. £1 7 6  
For Christopher Friedrich Weygand: Helmstadt 1728

\*\* Brunet IV. 1388. CONTENTS: Various species of HAWKS; CAMPANELLA'S opinion; MONTAIGNE; SIR THOMAS MORE; What is SPECIES? SPINOZA; FRANCIS BACON; etc.

328 ROSS (Alexander) MYSTAGOGUS POETICUS, OR THE MUSES INTERPRETER. Explaining the historicall mysteries, and mysticall histories of the ancient Greek and Latine Poets. Here Apollo's Temple is again opened, the Muses Treasures the second time discovered, and the Garden of Parnassus disclosed more fully, whence many flowers of usefull, delightfull, and rare observations, never touched by any other Mythologist are collected. 8vo, frontispiece, one leaf repaired, first 40 pages slightly wormed in lower margin, otherwise a nice clean copy of this scarce work, old sheep. £3 0 0 Thomas Whitaker: London 1648

\*\* Lowndes Vol. IV. p. 2130. Watt 816h. The author was a Scottish divine who wrote many books in English and Latin; this work is a dictionary of mythology arranged in an interesting manner, first the story of the myth is given, followed by Ross's interpretation of it.

329 [ROSSETTI (D. G.)] LANDOR (Walter Savage) GEBIR: a Poem, in seven books. Sm. 8vo, with errata leaf, D. G. ROSSETTI'S COPY, with pencil notes, textual corrections and alterations by him, inscription on fly-leaf: "ROSSETTI TO W.B.S.," AND BOOKPLATE OF WILLIAM BELL SCOTT, inside cover above which Fairfax Murray has added a pencil note: "The notes in pencil are in the handwriting of D. G. Rossetti, who gave the book to Scott." Half calf. £40 0 0  
Rivingtons: London 1798

\*\* FIRST EDITION.

330 ROUX (H., Ainé) HERCULANUM ET POMPEI: Recueil Général des Peintures, Bronzes, Mosaiques, etc., découverts jusqu' à ce jour, et reproduits d'après *Le Antichità di Ercolano, Il Museo Borbonico* et tous les Ouvrages Analogues [ouvrage accompagné d'un appendice, Le Musée Secret, comprenant les peintures, frises, et les objets-d'art de tous genres concernant les rapports sexuels]. 8 vol., la. 8vo, numerous plates, boards. £9 10 0 Firmin Didot Frères: Paris 1870-1872

331 ROXBURGHE CLUB. OLIVER OF CASTILE. THE HISTORY OF OLIVER OF CASTILE. Reprinted from the unique copy of Wynkyn de Worde's edition of 1518, preserved in the Library at Britwell Court. Edited by Robert Edmund Graves. 4to, brown roan roxburghe, t.e.g., others uncut. £1 5 0

Printed by Blades [etc.] [for the Roxburghe Club]

\*\* Dibdin, in his *Topographical Antiquities*, remarks of this tale that few ancient romances describe more vividly the pageantries of a tournament or the equipment of a knight.

332 [ROY (William)] REDE ME AND BE NOTT WROTHE. For I saye nothyng but trothe. That my pompous honoure shall never dye. 8vo, title in red and black, original brown buckram, uncut. 15/-

[*W. Pickering: London 1845*]

\*\* Limited to 100 copies on hand-made paper. A satire on Cardinal Wolsey and the Roman priesthood. The author who had been a friar, was one who assisted Tyndale in translating the first English New Testament. He was burnt in Portugal for heresy. The work was originally printed in 1586.

333 RYMER (Thomas) THE WHOLE PROPHECIES of Scotland, England, France, Ireland, and Denmark; Prophetied by Thomas Rymer, Marvellous Merlin, Beid, Berlington, Waldhave, Eltiaine, Banester, and Sybilla. All agreeing in one; both in Latin verse, and in Scottish Meeter. Containing many Strange and Marvellous Matters, not of before read or heard. 8vo, title within elaborate type border, red morocco, inside gold borders. £8 5 0

*James Watson: Edinburgh 1718*

334 SATIRE. THE QUARREL OF THE SCHOOL-BOYS AT ATHENS, as lately acted at a school near Westminster. Sm. 8vo, marbled wrapper, some edges uncut. 10/-

*For J[ames] Roberts: London 1717*

335 SATYRE MENIPPEE DE LA VERTU DU CATHOLICON D'ESPAGNE; Et de la tenuë des Estats de Paris. A laquelle est adjousté un Discours sur l'interpretation du mot de Higuiero d'Infierno, et qui en est l'Antheur. 12mo, engraved plates, one folding; sphere device on title, crushed red morocco, gilt inside gold dentelles, g. over m.e. by Trautz—Bauzonnet. £3 0 0

*Mathias Kerner, Ratisbonne. [Fr. Foppens, Bruxelles] 1664*

\*\* Brunet V. 146, "Jolie édition."

336 SAVONAROLA (Girol.) LIBRO DI FRATE HIERONYMO da Ferrara dello ordine de Frati predicatori: della uerità della Fede Christiana sopra il glorioso Triompho della Croce di Christo. Sm. 4to (8 by 5 $\frac{3}{8}$  in.), Roman letter, 39 long lines to the page, 76 leaves with signatures. Title within fine woodcut border, which also encloses a small woodcut of God the Father holding the crucifix surrounded by cherubs. A smaller woodcut of the Crucifixion with Mary and St. John placed beneath the colophon, a few slight stains, old vellum. £12 15 0

*Jo. Stephano di Carlo da Pauia for A. Lans: Florence, 25 April, 1516*

\*\* Brunet V. 162: Kristeller 393. This translation is said to have been made by himself. The woodcut border of the title-page, which is composed of flowers, tritons and eagles, as first used by Miscomini in 1493.

337 SCARBOROUGH. A JOURNEY FROM LONDON TO SCARBOROUGH, in several letters. 8vo, frontispiece by Clark, modern wrapper, uncut. £1 5 0

*For C. Ward and R. Chandler: London 1734*



338 SCOTLAND. RERUM NUPER IN REGNO SCOTIAE GESTARUM Historia...Addita est Ecclesiae Scotiae ad Helveticas reformatas Epistola, qua compendio res tota perspective exhibetur. Per Irinaeum Philalethen, Eleutherium [i.e., William Spang]. 8vo, old calf, with the book-plates of Henry, Duke of Kent, 1713, and Earl de Grey. £1 10 0

*Dantisci [Amsterdam] 1641*

339 SCOTLAND. THE FORM AND ORDER OF THE CORONATION OF CHARLES THE SECOND, King of Scotland, England, France and Ireland, as it was acted and done at Scoone, the first day of Januarie, 1651. Sm. 4to, one leaf defective, modern half calf. £5 0 0

*J. Brown: Aberdeen 1651*

\*\* Aldis 1441. Brown printed three editions of this tract. The collation of this one is A—N2.

340 SCOTLAND. [BUCHAN (Alexander)] A DESCRIPTION OF ST. KILDA, the most remote western isle of Scotland. Sm. 8vo, old wrapper, uncut and unopened. £1 5 0

*For the Author: Edinburgh 1741*

341 SCOTLAND. PINKERTON (John, Engraver, 1758-1826) ICONOGRAPHIA SCOTICA: or, Portraits of Illustrious Persons of Scotland engraved from the most authentic Paintings, &c. With short Biographical Notices. 8vo, engraved title, and 63 portraits from the earliest period to about 1680, polished russia, gilt borders with corner ornaments on sides, gilt edges and insides of boards, g.e., by KALTHOEGER. £3 5 0

*For J. Herbert: London 1797*

\*\* D.N.B. xv. 1204. This book is of interest to collectors of engraved portraits, as in many cases these are engraved for the first time from authentic portraits in private collections.

342 SECOND MAIDEN'S TRAGEDY (The) NOW FIRST REPRINTED FROM THE ORIGINAL MS. in the Lansdown Collection. 8vo, original grey boards, uncut and unopened, inscribed on cover "Richard Heber, Esq., with the Editor's compliments." 7/6. *Charles Baldwin: London 1824*

\*\* A volume of the *Old English Drama Series*.

343 SELDEN (John) TITLES OF HONOUR, by that Famous and Learned Antiquary John Seldon of the Inner Temple, Esquire. Folio (12½ by 7¾ in.), russia extra, gold lines on sides, full gold-tooled back, inside dentelles, g.e., by F. BEDFORD, from the Huth library, FINE COPY.

£3 15 0

*Thomas Dring: London 1672*

\*\* THE THIRD EDITION.

344 SENECA (Lucius Annaeus) TRAGOEDIAE, cum notis Th: Farnaby. 12mo, engraved title, old blue straight grain morocco. 18/-

*Daniel Elzevir: Amsterdam 1678*

345 SETTLE (Elkanah) CARMEN IRENICUM. Imperialium Magnae Britanniae Coronarum unio. Auctore Elkanah Settle. [*Ornament.*] Carmen irenicum: the union of the imperial crowns of Great Britain: an heroick poem.

*J. Brudenell for the Author: London 1707*

The Hoe Sale Catalogue, pt. I., No. 2965, describes an undated edition, which is assigned to the year 1707.

*Bound with:* SETTLE (Elkanah) EUSEBIA TRIUMPHANS: Carmen Hanoverianis imperiali coronae Angliae successoribus dicatum. Auctore Elkanah Settle. Eusebia Triumphans. The Hanover Succession to 'he imperial crown of England, an heroick poem. The second impression, with additions, some leaves stained.

*For the Author: London 1705*

Two works in one volume, folio, in original "Settle Binding" of black morocco, gilt panels on sides, and emblematic device in centres symbolizing the subject of the first poem, *i.e.*, 2 ribbons containing the mottoes of the Orders of the Garter and of St. Andrew, a dove with olive branch, sprays of roses and thistles intermingled, surmounted by a crown. A GOOD SPECIMEN OF ONE OF SETTLE'S PRESENTATION COPIES. £10 10 0

1705-1707

\*\* COLLATION: A—P, in twos.

SECOND EDITION. The first edition was published in 1703 (Watt: *Bibliotheca Britannica*, col. 847v.)

Of late years a decided interest in Settle and his productions has developed, not on account of any poetical genius (of which he was innocent), but because he is one of the queerest literary characters that this country can boast of. In his palmy days he may be described as a manufacturer of congratulatory, hymeneal, and other odes, and elegies, of which he appears to have kept a stock (with the names blank), and when anyone of any importance got married, or died, one of them was adapted to the occasion, and it is to be hoped that Settle was suitably rewarded. These copies were bound in a special style, and are known as "Settle bindings," on which a series of articles by Mr. Davenport have appeared in the "Connoisseur." Our hero later in life fell upon bad times, and eked out an existence by writing street ballads. He ended his life as a Poor Brother at Charterhouse.

346 SETTLE (Elkanah) HONORI SACELLUM: a funeral poem to the memory of the honoured Clement Pettit, Esq., of the Isle of Thanet, in the county of Kent. By E. Settle. [*Quotation.*] Sm. folio, title-page with funeral border and rulings, and headline of each page between heavy rules, manuscript family tree and emblazoned Arms inserted, contemporary "Settle binding," of old calf with gilt panels, and the Pettit Arms in centre of each side, old "Dutch" end papers. £10 0 0

*For the Author: London 1717*

\*\* COLLATION: [A], one leaf, B—D in twos.



347 [SHAKESPEARE (William)] AN ANTIDOTE AGAINST MELANCHOLY [a collection of songs by Ben Jonson, Sir John Suckling, Thomas Randolph, and others; selected by an unknown editor]. Sm. 4to, old half russia. FINE CLEAN COPY. £80 0 0 [April 18] 1661

\*\* FIRST EDITION: COLLATION A2 B-K4 L2. =[4]+76 pp.

Grolier Club: Collations and notes. No. 4; Collier: *Bib. Cat. of the rarest books in the English language*, I. pp. 25-27. Ingleby: *Shakespeare's Century of praise*, p. 325; Chappell: *Old English popular music*, I. pp. 160, 197; Furness: *Variorum Shakespeare*, XI. 387, XIII. 120; Payne Collier's Reprint of this book, pp. i-ii; Thomason Cat., II. 366; Sterne: *Tristram Shandy*, Book III., ch. 35.

"This is one of the earliest and most important of that numerous class of publications known as 'drolleries'" (Grolier Club). "Excessively rare" (Huth Sale Catalogue). "We have never seen a copy of *An antidote against melancholy* that was not either imperfect, or in some places illegible from dirt and rough usage, excepting the one we have employed" [i.e. the Thomason copy] (Collier's Reprint).

OTHER EDITIONS: The second edition was issued in 1669 by John Playford (Huth 216). The same publisher issued in 1682 a volume entitled: *Wit and Mirth: an antidote against melancholy. Third edition.* (Hazlitt II. 12.) We have been unable to ascertain whether this has any relation to the present collection. An entirely distinct collection was published in 1749 under the same title. Payne Collier issued a reprint about 1870, and Ebsworth included it in his *Choyce Drollery of 1876.* (B.M.)

CONTENTS: The ex-ale-tation of ale: Ben Johnson's Cooklorrel: The hot-headed zealot (by Bishop Corbet): The Schismatick Rotundos (by John Cleveland): A glee in praise of wine: A combat of cocks, by T[homas] R[andolph]: The Welshman's song in praise of Wales (by Ben Jonson): On a pint of sack: A song in praise of sack: In the praise of wine: On the vertue of sack: The brewer: Upon a Welchman: [etc., etc.].

This volume is remarkable as it contains two Shakespearian songs. The first one appears on p. 69 of this volume:

"The wise men were but seven, ne're more shall be for me,  
The muses were but nine, the worthies three times three;  
And three merry boyes, and three merry boyes are we.  
  
The Vertues were but seven, and three the greater be,  
The Caesars they weretwelve, the fatal sisters three;  
And three merry girles, and three merry girles are we."

This song, in various forms, is constantly being referred to in the Elizabethan drama. In *Twelfth Night* II. 3, Sir Toby Belch, at the midnight drinking bout with Sir Andrew Aguecheek and the clown, says, in answer to Maria's expostulations about "caterwauling": "My Lady's a Catayan, we are politicians, Malvolio's a Peg-a-Ramsay, and 'Three merry men be we.'" In Peele's *Old wives' tale*, I. 1. Anticke says: "Let us rehearse the old proverb: 'Three merry men, and three merry men, and three merry men be we. I in the wood and thou on the ground, and Jack sleeps in the tree.'" It also occurs in Dekker's *Westward Ho*, V. 3, and in Beaumont and Fletcher's *Knight of the burning pestle* and *The bloody brother*; and, lastly, in Barrey's *Ram Alley*. The other song is on p. 73: "Jog on, jog on": the first stanza being sung with a slight variation by Autolykus in *A winter's tale*, IV. 3. The earliest record of the second and third stanzas is the present volume.

In addition to the two songs above mentioned there is an interesting Shakespeare allusion on p. 72:

SHAKESPEARE (WILLIAM)—*continued*.

" Wilt thou be fatt, Ile tell thee how  
 Thou shalt quickly do the feat;  
 And that so plump a thing as thou  
 Was never yet made up of meat:  
 Drink off thy sack, 'twas only that  
 Made Bacchus and Jack Falstafe, fatt, fatt."

Payne Collier first pointed out the great interest of one of the ballads in this volume, " Arthur of Bradley " (p. 16), which is very old. Its earliest known appearance is in the morality play of the *Marriage of Wit and Wisdom*, of which there is a manuscript dated 1579, where we have the line.

" For the honour of Arte Bradle  
 This age wold make me swere madly."

The fact that the phrase " The honour of Arthur Bradley " is the refrain of the present piece shews that this is a modernised version of the ballad quoted in the " Marriage." As the " Marriage " can be proved by internal evidence to be anterior to the accession of Queen Mary this ballad may well be one of the earliest extant. The attention of the student of Sterne is drawn to the piece at p. 33: " The ballad of the nose[s]."

SEE ILLUSTRATION FACING PAGE 2 OF COVER.

348 SHAKESPEARE (William) IRELAND ([William Henry])  
 VINDICATION OF HIS CONDUCT, respecting the publication of the supposed  
 Shakespeare MSS., being a preface or introduction to a reply to the  
 critical labours of Mr. Malone, in his *Enquiry into the authenticity of  
 certain papers, etc., etc.* 8vo, original sewing, uncut. £1 8 0

*For Faulder, Robson, Egerton and White: London 1796*

349 SHAKESPEARE (William) HAMLET: Tragedia. Traducida é  
 ilustrada con la vida del autor, y notas criticas, por Inarco Celenio, P.A.  
 [Leandro Fernández de Moratin]. Sm. 4to, frontispiece, modern boards,  
 uncut and unopened. £2 2 0 *Vilalpando: Madrid 1798*

\*\* Eduardo Julia Martinez: *Shakespeare en España*, 1918, p. 120: THE  
 FIRST EDITION of the first Spanish translation of Hamlet made directly from  
 the English.

350 SHAKESPEARE (W.) HAMLET [Another copy]. Wrapper,  
 uncut and unopened. £1 18 0 1798

351 SHAKESPEARE (W.) HAMLET [Another copy]. Old Spanish  
 calf, red morocco label, r.e. £2 0 0 1798

352 SHAKESPEARE (William) [PLAYS translated into Italian by  
 Michele Leoni. Tempesta, Macbetto, Sogno di una Notte di Mezza  
 Estate, Romeo e Giulietta, Cimbelino, La Morte di Giulio Cesare, Otello,  
 Riccardi III, Amleto]. 3 vol., 8vo, half green calf, backs elaborately  
 tooled, RARE. £6 10 0 *Firenze, Pisa, Verona 1814-1819*



353 SHAKESPEARE (William) HAMLET, 1603; HAMLET, 1604: being exact reprints of the first and second editions of Shakespeare's great drama, from the very rare originals in the possession of his Grace the Duke of Devonshire: with the two texts printed on opposite pages, and so arranged that the parallel passages face each other. And the bibliographical preface by Samuel Timmins. 8vo, blind stamped brown morocco, t.e.g. £2 10 0 *Sampson, Lowe, Son and Co.: London* 1860

\*\* Jaggard, *Bib. of Shakespeare*, p. 312. Pp. xi.-xv. "Hamlet" bibliography (English Editions, commentaries, articles on, in English periodicals, German editions, translations and commentaries. French translations and commentaries, other languages). This edition is very useful for reference, as the textural differences between the two editions can be seen at a glance.

354 SHIP-BUILDING. DASSIÉ (—) L'ARCHITECTURE NAVALE, contenant la manière de construire les navires, galères et chaloupes, et la definition de plusieurs autres espèces de vaisseaux. Avec les tables de longitudes, latitudes et marées, cours et distances des principaux ports des quates parties du monde [*etc.*] 4to, folding plates, old calf. £3 10 0 *J. de La Caille: Paris* 1677

355 SHIP-BUILDING. REASONS FOR A REGULAR RE-ESTABLISHMENT OF THE CORPORATION OF SHIPWRIGHTS OF ENGLAND. Sm. 4to, no title (? so issued), wrapper. 10/- [c. 1700]

356 SIDDONS (Mrs.) THE BEAUTIES OF: A Review of her performance of the Characters of Belvidera, Zara [*etc.*]. 8vo, 65 pp., wrapper. 15/- *John Strahan: London* 1786

357 SIRRAHNIO *pseud.* THE GRAND DESIGNE: or a Discovery of that forme of Slavery, extended and in part brought upon the Free People of England by a powerful Party in the Parliament... With the true grounds of the Kings removall to the Isle of Wight. Also The pretended designe of Levelling refuted. Sm. 4to, half calf. £1 0 0  
*Printed in the last yeare of England's Slavery* 1647

358 SNORRI STURLASON: ANECDOTES OF OLAVE THE BLACK, King of [the Isle of] Man, and the Hebridian princesses of the Somerled family, to which is added VIII eulogies on Haco, King of Norway, now first published in the original Islandic from the Flateyan and other manuscripts; with a literal version and notes. By the Rev. James Johnstone. 8vo, original slate blue wrapper, UNCUT AND UNOPENED, FINE COPY. £3 0 0 *For the Author: [? Copenhagen]* 1780

\*\* Snorri Sturlason, one of the greatest figures in Icelandic literature, and author of the *Heimskringla*, or prose Edda, was born in 1178. Olaf the Black was the son of Godred Grovan and succeeded him about 1103. The Somerled family were descended from Somerled (Somhairle) a descendant of Colla-Uais, Airdrigh of Ireland (A.D. 327-331), who drove the Norsemen out of Argyll, Kintyre, the Hebrides, and the Isle of Man, where his descendants ruled until the end of the fifteenth century.

359 SPAIN. [GREGORY XV, *Pope*] LETTER TO THE PRINCE [CHARLES, afterwards Charles I, King of Great Britain, on the occasion of his visit to Spain in 1623]. Sm. 4to, modern half sheep. £3 10 0  
N. Butler: London 1623

360 SPELMAN (Henry, *Knight*) RELIQUIAE SPELMANNIANAE: the posthumous works of Sir Henry Spelman, Kt., relating to the laws and antiquities of England. Published from the original manuscripts. With the life of the author. [Quotation.] [Vignette.] Folio, portrait by R[obert] White [B.M.C. IV, p. 158, No. 4], folding tables, contemporary panelled calf. 10/-

[Sheldonian] Theatre: Oxford; for Awnsham and John Churchill: London 1698

361 SPIRITUAL AND MOST PRECIOUS PERLE, teachynge all men to love and imbrace ye crosse as a most swete and necessarye thinge unto the soule; what comfort is to be taken thereof: where and howe bothe consolacion and aide in al maner of afflyccions is to bee sought: and agayne howe all men should behave themselves therein, accordyng to the Word of God. 12mo, original boards, paper label on back, uncut. £1 5 0  
Longman [etc.]: London 1812

\*\* Originally printed 1550. The tract now reprinted is usually supposed to have been written by Edward Seymour, Duke of Somerset, but it is, in fact, the production of Wormulerus, and was first translated by Miles Coverdale. Preface.

362 SPORTS. THE BOOK OF SPORTS, set forth by King Charles the I. 12mo, marbled wrapper. £1 1 0 For J. Baker: London 1709

\*\* This document, which was originally "set forth" by James I. (not Charles I.) in 1618 under the title: *The King's Majesties declaration to his subjects, concerning lawful sports to be used*, was the first official sanction of Sunday recreations. Naturally the Puritans revolted, and Charles was compelled to prohibit the practice. He reissued it, however, in 1633 under the original title. B.M.C. "E." xv, 363.

363 SPORTING GUNS. BONFADINI (Vita) LA CACCIA DELL' ARCOBUGIO, del Cap. Vita Bonfadini. Con la prattica del tirare in volo, in aere, ed a borita. Con il modo di ammaestrar bracchi, e curarli da molte malattie; di conoscer la diversità de gli uccellanti, ove figliano, come covano, quante ova fanno, il tempo, che stanno, e quando partono, e di fabricare la polvere, ed i pallini. Aggiuntovi nuovamente alcune cose necessarie alla caccia. [Motto]. All' Illustriss. Sig. e Pad. Colendissimo il Sig. Senatore Virgilio Gioseffo Maria da Via. 16mo, woodcuts, slightly stained and frayed, old wrapper. £3 0 0

Gio[vanni] Antonio Remondini: Bologna [1672]

\*\* Encyc. Brit. II, 641. Souhart 66. This edition is distinct from that in the British Museum with the same imprint. ONE OF THE EARLIEST BOOKS ON SPORTING GUNS; it is devoted to the arquebus of which a woodcut is given at p. 33. This fire-arm was in common use during the



SPORTING GUNS: BONFADINI (VITA)—*continued*.

sixteenth and earlier part of the seventeenth century, after which it was superseded by the musket. The book gives instructions for shooting ducks, rabbits, etc.; after which we have a discussion on setters, their vices, illnesses, etc., with remarks on veterinary matters. The author then gives receipts for making gunpowder and shot, with woodcuts to illustrate the matter.

364 STAGE. DAVIES (Thomas) A GENUINE NARRATIVE of the life and theatrical transactions of Mr. John Henderson, commonly called the Bath Roscius. 8vo, wrapper. £1 1 0  
For T. Evans: London 1777

\*\* FIRST EDITION. Lowe: *Theatrical literature*, p. 169.

365 STAUNFORD (Sir William, Kt.) AN EXPOSITION OF THE KINGES PREROGATIVE, collected out of the great Abridgement of IUSTICE FITZHERBERT, and other olde writers of the lawes of England, where vnto is annexed the Proces to the same Prærogative appertaining 1577. Sm. 4to, printed chiefly in black letter, ornamental woodcut initial letters (blank lower margin of title-page defective and restored, original blind panelled calf. FINE COPY. £5 10 0  
Richard Tottell: London 1577

\*\* FIFTH EDITION. NOT IN HERBERT. B.M.C. Eng. Bks. p. 629. Sayle, 1134. Dedicated to SIR NICHOLAS BACON, the father of SIR FRANCIS BACON.

366 STEAM POWER. ARMSTRONG (W. G.) THREE REPORTS ON THE USE OF THE STEAM COALS OF THE "HARTLEY DISTRICT" of Northumberland in marine boilers. 12/6 A. Reid: Newcastle-on-Tyne 1858

367 SUEZ CANAL. LARDNER (Dionysius) STEAM COMMUNICATION WITH INDIA BY THE RED SEA; illustrated by plans of the route, and charts of the principal stations. 8vo, wrapper. £1 1 0  
Allen & Co.: London 1837

\*\* FIRST EDITION. D.N.B. XI., p. 586.

## SWEDENBORG (Emanuel)

368 PRODROMUS PHILOSOPHIAE RATIOCINANTIS de Infinito, et de Causa Finali creationis: deque mechanismo operationis animae et corporis. 12mo, old calf, worn. 18/-  
For Friedrich Hekel: Dresden 1734

\*\* FIRST EDITION. Brunet V., 601.

369 DE EQUO ALBO, de quo in Apocalypsi, cap: XIX. Et dein de Verbo & ejus sensu spirituali seu interno ex Arcanis coelestibus. 4to, marbled paper wrapper, uncut. 15/-

[J. Lewis]: London 1758

\*\* Hyde. Bib: of Swedenborg. No. 1313.

SWEDENBORG (EMANUEL)—*continued*.

370 DE TELLURIBUS IN MUNDO NOSTRO SOLARI, quae vocantur planetae : et de telluribus in coelo astrifero : deque illarum incolis ; tum de spiritibus et angelis ibi ; ex auditis et visis. 4to, old marbled wrapper, roan back. 15/- [Without printer] : London 1758

\*\* Brunet V., 600.

371 DELITIAE SAPIENTIAE DE AMORE CONJUGALI ; post quas sequuntur voluptates insaniae de amore scortatorio ; ab Emanuele Swedenborg, Sueco. Sm. 4to, old half calf. £1 1 0

[Without printer] : Amsterdam 1768

\*\* Brunet V., 601. FIRST EDITION.

372 CLAVIS HIEROGLYPHICA ARCANORUM NATURALIUM & SPIRITUALIUM per viam Repraesentationum et Correspondentiarum. 4to, marbled paper wrapper, uncut. 10/6 Robert Hindmarsh. London 1784

\*\* Hyde. Bib. of Swedenborg, No. 398.

373 PLAN D'UN JOURNAL NOVI-JERUSALEMITE, qui, s'il trouve l'encouragement requis pour sa réussite, se publiera tous les premiers Lundis du mois. 8vo, old calf, y.e. £1 0 0

For the Author [Bénédict Chastanier] : London [1787]

\*\* Hyde : Swedenborg Bibliography, No. 1915. This prospectus is followed by the *Doctrina vitae* of Swedenborg translated into French by Bénédict Chastanier, which forms Part I. of the "Journal."

374 INDEX VERBORUM, NOMINUM ET RERUM IN ARCANIS COELESTIBUS. 4to, wrapper, defective, uncut. 17/6 T. Bensley : London 1815

\*\* Hyde : Bib. of Swedenborg, No. 940. Text in double columns, 177 pp., unnumbered, corrigenda 5 pp.

375 INDEX RERUM IN APOCALYPSI REVELATA. 4to, wrapper, defective, uncut. 15/- T. Bensley : London 1813

\*\* Hyde, Bib. of Swedenborg, No. 2275. A copy from the MS. in the library of the Royal Academy of Sciences, Stockholm, was made in 1783 by C. F. Nordenskjöld and deposited with the Theosophical Society, London, in 1784. From this J. A. Tulk edited and printed the above edition at his own expense.

376 HINDMARSH (Robert) A VINDICATION OF THE CHARACTER AND WRITINGS of the Honourable Emanuel Swedenborg against the slanders and misrepresentations of the Rev. J. G. Pike . . . 8vo, original grey boards, red paper label, sound copy. 12/6

Printed by H. & R. Smith : Manchester 1821



SWEDENBORG (EMANUEL)—*continued*.

377 AN APPENDIX TO THE TREATISE ON THE WHITE HORSE. Now first translated from the Latin of the Hon. Emanuel Swedenborg 8vo, 23 pp., sewed, uncut, inscription on title. 5/- *T. Goyder: London 1824*

\*\* Hyde, *Bib. of Swedenborg*, No. 2691. Translated by C. A. Tulk.

378 AN HIEROGLYPHIC KEY TO NATURAL AND SPIRITUAL MYSTERIES, by way of Representations and Correspondences, translated from the Latin. 16mo, wrapper. 5/- *Thomas Goyder: London 1826*

\*\* SECOND EDITION. Hyde, *Bib. of Swedenborg*. No. 401.

379 A SYNOPSIS OF THE DOCTRINES of the true Christian Religion. 12mo, 28 pp., original buff wrapper. 5/- *J. S. Hodson: London 1829*

\*\* Hyde. *Bib. of Swedenborg*. No. 2843. The table of contents of the *True Christian Religion*.

380 A LETTER TO A FRIEND ON SWEDENBORGIANISM. 8vo, 21 pp., original brown wrapper. 6/- *Otis Clapp: Boston [U.S.A.] 1842*

381 DAWSON (George) LECTURE ON SWEDENBORG delivered at the Guildhall, Bath, 29th October, 1855. Pott. 8vo, 16 pp., wrapper, inscribed from the author to Miss Tulk. 5/- 1855

382 SWIMMING. DIGBY (Everard) DE ARTE NATANDI LIBRI DUO, quorum prior regulas ipsius artis, posterior vero praxin demonstrationemque continet. Authore Everardo Dygbeio, Anglo, in artibus magistro. [*Device: McKerrow 241*]. Sm. 4to, 43 whole page woodcuts [*for facsimiles of two see Le Bibliophile, September 15, 1861, and Thomas: Bibliography of Swimming, pp. 175-8*], modern crimson crushed morocco, gold 3-line fillet borders, gold ornaments on back, gilt edges and inside of boards, g.e. by KOEHLER, signed on back, FINE COPY. £85 0 0 *Thomas Dawson: London 1587*

\*\* FIRST EDITION of the first book on swimming by an Englishman, and first treatise on the subject printed in this country. (D.N.B. V., p. 955.)

COLLATION: A—O4 P2.

Brunet II. 708; Watt 303s; Allibone, p. 502; Lowndes, p. 645; Short Title Catalogue 6839; Herbert, p. 1126; Hazlitt III. Sup. I., p. 32; Cooper: *Ath. Cantab.* II., p. 147, No. 4; Thomas: *Bibliography of Swimming*, p. 172; British Museum Catalogue, p. 478; Wood: *Ath. Oxon.* III. 693; *Le Bibliophile*, Sept. 15, 1861, p. 17.

Not in Sayle.

This book was probably written before 1582 as the author took his degree of B.D. in 1581. Alternative explanations are that there was an earlier edition, all copies of which have disappeared, or that the book was printed without the author's knowledge, and without troubling to ascertain the author's academic status: this latter theory is supported by the fact that the proofs must have been read by some person very imperfectly acquainted with Latin: errors are

SWIMMING : DIGBY (EVERARD)—*continued*.

of frequent occurrence and no attempt appears to have been made to correct them as the book went through the press, as all copies being identical. After publication, however, some attempt has been made by the publisher to rectify these errors with a pen; this may be inferred from the existence of several copies with identical manuscript corrections (Cooper and Thomas). An English translation, which is practically unprocurable, by Christopher Middleton, appeared in 1593, under the title : *A short introduction for to learne to swimme, gathered out of Master Digbie's book of the art of swimming*.

We have stated above that there are 43 full-page woodcuts; this statement, however, requires a certain amount of explanation. The woodcuts are all of a composite nature, consisting of a background of one block, and a centrepiece of another, shewing the different styles of swimming. Thus we have five backgrounds combined with forty-three centrepieces. Of the backgrounds the different varieties appear nine, seven, eleven, thirteen, and three times respectively (Bibliophile).

\*\* SEE ILLUSTRATION ON PAGE OPPOSITE.

383 [SWINBURNE] TENNYSON (Alfred, *Lord*) A BIOGRAPHICAL SKETCH. By HENRY J. JENNINGS. With a Portrait. 8vo, Inserted are TWO AUTOGRAPH LETTERS, SIGNED, of Mackenzie Bret to Watts-Dunton, and a slip of paper, on which is written by SWINBURNE : "Oct. 6. Tennyson died in the night. Dark and dismal dawn. In the evening moonlight like daylight, with clouds that passed, shone and vanished into the light." Original cloth. £9 10 0 1884

384 SYMONDS (Arthur) THE PRINTED PAGES OF THE ESSAY ON "DIEPPE: 1895," as it appeared in "The Savoy," with numerous revisions, and considerable omissions, MADE IN THE AUTHOR'S AUTOGRAPH for reprinting in "Cities and Sea-Coasts and Islands," SIGNED, with two illustrations by BEARDSLEY. 4to, 11 pages, unbound. £4 12 6

385 TACITUS (Caius Cornelius) OPERE. Tradotte da Bernardo Davanazi. 2 vol., 16mo, printer's ornaments, folding genealogical tree at end, crushed red morocco, gilt 3-line fillet borders on sides, back filled with gilt network tooling, gilt edges of boards, g.e. by Chatelin, FINE COPY. £2 10 0 *Quillau : Paris 1760*

\*\* Gamba 789. "Elegante Edizione." Brunet V. 639-40. "Jolie édition." Edited by G. Conti.

386 TEA. REMARKS ON MR. MASON'S TREATISE UPON TEA. Sm. 8vo, wrapper. 12/6 1745

387 THAMES (River) TWO REPORTS OF THE COMMISSIONERS OF THE THAMES NAVIGATION, on the objects and consequences of the several projected canals, which interfere with the interests of that river. 8vo, contemporary blue wrapper, uncut. 7/6 *J. Munday : Oxford 1811*



**DE ARTE NATANDI**  
**Præfens ut videbis:**



*See Item No. 382. SWIMMING. DIGBY (EVERARD).*

388 THAMES TUNNEL. THE ORIGIN, PROGRESS AND PRESENT STATE OF THE THAMES TUNNEL. Sm. 8vo, folding plate, wrapper. 7/6.  
1827

389 THIEVES. C[ALVI] (F[rançois] d[e], of Lyons) HISTOIRE GENERALE DES LARRONS : divisée en trois livres. I, Contenant les cruautés et meschancetez des voleurs. II, Des ruses et subtilitez des coupeurs de bourses. III, Les finesses, tromperies, et stratagèmes des filous. Par F. D. C. Lyonnais. [Ornament]. 12mo, modern dark blue morocco, gilt, g.e. £3. 0. 0  
Jean Barthelin : Rouen 1645

390 TOBACCO. EVERART (Gilles) DE HERBA PANACEA, quam alii tabacum, alii petum, aut nicotianam, vocant, brevis commentariolus. 16mo, bound with another book, contemporary stiff vellum, blue edges. £2. 5. 0  
D. v. Hoogenhmpen : Utrecht 1644

391 TRISMEGISTUS (Hermes) IL PIMANDRO di Mercurio Trimegisto, tradotto da Tommaso Benci in lingua Fiorentina. Sm. 8vo, device on title, new vellum, s.e. 15/-  
In Firenze, Con privilegio di Papa Paolo III & Carlo V, Imp., & del Duca di Fiorenza. 1549

\*\* A rare edition of this important work.

392 TURKEY. BUSBECQ (Augier Ghislen) ITINERA CONSTANTINOPOLITANUM ET AMASIANUM . . . Ejusdem Busbequii De acie contra Turcam instruenda consilium. 12mo, a few notes, old calf. 12/6  
Christopher Plantin : Antwerp 1581

\*\* FIRST EDITION. Brunet, Vol. I., col. 1417.

393 VASARI (Giorgio) VITE DE' PIU ECCELLENTI PITTORI, SCULTORI E ARCHITETTI. 3 vol., 4to, LARGE PAPER, engraved frontispieces and many portraits, contemporary red morocco, broad gold borders on sides, LARGE COAT-OF-ARMS, IMPRESSED IN GOLD, AND SURROUNDED BY PAINTED MANTLE, OF CHARLES EMANUEL III, KING OF SARDINIA (1701-1773), TO WHOM THE BOOK IS DEDICATED, edges of boards tooled, g.e., MAGNIFICENT COPY OF THE BEST EDITION OF THIS IMPORTANT WORK. £30. 0. 0  
N. e M. Pagliarini : Roma 1759-60

\*\* Edited by G. Bottari. Brunet V. 1096.

394 VERBOQUET :—LES FACETIEUSES RENCONTRES DE VERBOQUET, pour réjouir les mélancoliques. Contes plaisans pour passer le temps. 12mo, old polished sheep, gilt, with the Armorial bookplate of Richard Chase Sidney (Franks collection, No. 26906). £1. 2. 0  
Jacques et Jean Oudot : Troyes [c. 1795]

Bound with : [DESCOMBES (Desiderio)] LES RENCONTRES, FANTAISIES et Coqs-à-l'asne facetieux du Baron Gratelard, tenant sa classe ordinaire au bour du Pont-Neuf. Avec set gaillardises admirables conceptions joyeuses, et farces joviales. woodcut vignette on title.  
Pierre Garnier : Troyes [c. 1738]



395 VESPUCCI (Amerigo) [MUNDUS NOVUS] Albericus Vespucius Laurentio Petri Francisci de Medicis Salutem plurimam dicit [Translated from the Italian by Giovanni Giocondi (?)] [*Felix Baligault's device of two monkeys sitting under a tree.* Jehan Lambert [Paris, c. 1502]. Sm. 4to, Roman letter, exact manuscript facsimile on vellum, title with illuminated border of flowers on a gold ground, initial letters in gold, red and blue diagrams in red and gold, with two heraldic devices: on title-page, three gold fleurs de lis on an azure shield, at end a coronetted porcupine, modern green crushed morocco, blind panels and ornaments, gilt edges and inside of boards, g.e., by Chambolle-Duru. In green morocco case. £15 0 0 [XIX century.]

\*\* Facsimile of the first Latin edition (?) of the third voyage—to Brazil—in 1501.

COLLATION: A, 6 leaves.

Brunet V. 1154; Hoe Sale Cat. I. 3338.

There are four undated editions, of which Harisse claims this to be the earliest: (1) as above, (2) 4to, Gothic letter, 42 lines, (3) 40 lines, (4) 45 lines. Not more than three or four copies of this edition are known.

During this voyage Vespucci discovered Bahia, and in a southerly voyage coasted the greater part of the shores of Brazil.

The diagrams refer to the constellations of the southern hemisphere, and were reproduced for the first time by Vespucci.

396 [VILLIERS (George, *Second Duke of Buckingham*, 1628-1687)] THE REHEARSAL, As it is now Acted at the Theatre Royal. 4to, roan roxburghe. 15/-

Printed for Thomas Dring and sold by John Newton:  
London 1692

\*\* SIXTH EDITION.  $A_2 + B - G_4, H_2$ .

Baker (*Biog. Dramat.*), "This play was acted with universal applause and is indeed the truest and most judicious piece of satire that has ever appeared. Its intention was to ridicule and expose the then reigning taste in heroic rhyme; as also that fondness for bombast and fustian in the language, and clatter, noise, bustle and show, which then so strongly prevailed. . . ."

D.N.B., "It was long popular on the stage, and was imitated by Fielding in his 'Tom Thumb the Great' and by Sheridan in the 'Critic.'"

397 VISIONS OF TUNDALE (The) TOGETHER WITH METRICAL MORALIZATIONS and other Fragments of Early Poetry hitherto inedited. 8vo, frontispiece, original brown cloth, paper label, uncut and unopened, inscription on fly-leaf from the editor [W. B. D. D. Turnbull]. £1 10 0 Thomas G. Stevenson: Edinburgh 1843

\*\* One of 80 copies. The manuscript whence these Visions of Tundale are selected is a volume of the 15th century preserved in the National Library of Scotland (Jac. V. 727).

398 VITRUVIUS POLLIO (M.) [DE ARCHITECTURA LIBRI X] ABREGE DES DIX LIVRES D'ARCHITECTURE [By Perrault]. 12mo, copper engravings, contemporary calf, with Arms. £1 10 0  
*Jean Baptiste Coignard: Paris 1674*

\*\* Brunet V. 1330. PROVENANCE: Nicolas Le Camus (Armorial stamp: Guigard: *Nouvel armorial du bibliophile*, II., p. 301).

399 VOLPI (Gianantonio) EPITHALAMIUM in Nuptias Serenissimorum Conjugum Francisci Mutinae Principis, et Carlottæ Aglaës, Filiae Serenissimi Ducis Aurelianensis, pro Ludovico xv Galliarum Rege adhuc impubere Florentissimi Regni Administratoris. Large 8vo, contemporary vellum. £1 5 0  
*Mutinae [Giuseppe Comino: Padua] 1720*

\*\* RARE. Not in the British Museum. Manuscript note on fly-leaf in Italian: "A rare work and somewhat sought for by collectors of Comino's press productions. Although it bears the imprint 'Mutinae,' it was printed by Giuseppe Comino, at Padua."

400 VULSON (Marc de) LES PORTRAITS DES HOMMES ILLUSTRES FRANCOIS, qui sont peints dans la galerie du Palais Cardinal de Richelieu. Avec leurs principales actions, armes, devises et éloges, desseignez et gravez par les sieurs [Zacharie] Heince et [François] Bignon—ensemble les abrégés historiques de leurs vies, composez par M. de Vvlsou. Folio, engraved plate of the Arms of Segulier (to whom the work is dedicated) on title, and twenty-seven full-page engraved portraits, ALL FINE IMPRESSIONS, old French mottled calf, double gold lines on sides. £5 10 0  
*Edmé Pepingue: Paris 1650*

\*\* FIRST EDITION. Brunet V. 1390.

401 WALLER (Edmund) SIGNATURE in the Plantin edition of Lucan, 1614. 12mo, old calf, one joint weak. £4 15 0

\*\* A book from the library of Waller, the seventeenth-century English poet.

402 WALTON (Isaac) and COTTON (Charles) THE COMPLETE ANGLER, or contemplative man's recreation . . . with the lives of the authors, and notes historical, critical, and explanatory, by Sir John Hawkins, Knt. Sm. 8vo, frontispiece, plates and woodcuts, old calf. £1 5 0  
*For F. and C. Rivington [etc.]: London 1792*

403 WATSON (Thomas) POEMS, viz.:—THE EKATOMHIAΘIA or Passionate Centurie of Love [1582]—Meliboeus, sive Ecloga Inobitum, etc., 1590—An Eglogue upon the death of Right Honorable Sir Francis Walsingham, 1590—The Teares of Fancy or Love disdained, 1593. Carefully edited by Edward Arber. Sm. 8vo, original wrapper, uncut, inscribed on fly-leaf S. Christie Miller, from the author. 7/6

*London 1870*

\*\* FIRST EDITION in the Arber, *English Reprints*.



404 WEEVER (John, 1576-1632) ANCIENT FUNERALL MONUMENTS within the United Monarchie of Great Britain, Ireland, and the Island adjacent, with the dissolved Monasteries therein contained: their founders: of what eminent persons have beene in the same interred. As also the Death and Buriall of Certaine of the Bloud Royall; the Nobilitie and Gentry of these Kingdomes entombed in forraine Nations [etc.]. Folio, LARGE PAPER, brilliant impressions of the engraved title and frontispiece by T. Cecill, and the other eighteen quaint cuts, blue straight-grain morocco, blind borders on sides, within gold lines; the crests of the Duke of Hamilton at corners, blind tooled panelled back, inside leather borders and joints, g.e., by HERING. A MATCHLESS COPY. £10 0 0

*Thomas Harper: London 1631*

\*\* FIRST EDITION. Lowndes (2867) says: “. . . and a table or index, OFTEN WANTING [this copy contains it] . . . this miscellany of epitaphs and inscriptions, collected in various parts of the kingdom, is of great utility to antiquarians and historians.” “To the historian and biographer the book is invaluable.”—D.N.B.

Contains an interesting Shakespeare allusion:—

“One lately hauing taken view of the Sepulchres of so many Kings, Nobles, and other eminent persons interred in this Abbey of Westminster, made these rimes following, which he called:

“ ‘A Memento for Mortalitie.’

“ ‘Then bid the wanton Lady tread,  
Amid these mazes of the dead.  
And these truly understood,  
More shall coole and quench the blood.  
Then her many sports a day,  
And her nightly wanton play.  
Bid her paint till day of doome,  
To this fauour she must come.’ ” Pages 492-493.

(The last two lines are from Hamlet's “Now get you to my lady's chamber, and tell her, let her paint an inch thick to their fauour she must come.”)

405 WELSH. RICHARDS (Thomas) ANTIQUAE LINGVAE BRITANNICAE THESAURUS: being a British, or Welsh-English dictionary [Botanology: or the names of herbs, plants and fruits in Welsh and English]. 8vo, old half blue roan, with the bookplate of C. K. Kemys Tynte. £1 8 0

*Felix Farley: Bristol 1759*

406 WELSH. RODERICK (John) THE ENGLISH AND WELSH DICTIONARY [A compendious herbal: or the names of most of the physical herbs, trees and fruits in English and Welch]. 12mo, old sheep, joints rubbed. £2 5 0

*John Roderick: Shrewsbury 1725*

\*\* FIRST EDITION. Not in the Cardiff Public Library Catalogue. For an account of Roderick see Charles Ashton in *Y Genine*, IX., pp. 242-243, Rowlands: *Cambrian Bibliography*, p. 341, and T. R. Roberts: *Dictionary of Eminent Welshmen*, pp. 482-483.

407 WEST INDIES. ARCHER (J. H. Lawrence) MONUMENTAL INSCRIPTIONS OF THE BRITISH WEST INDIES, from the Earliest Date. With genealogical and historical annotations from original local and other sources illustrative of the histories and genealogies of the 17th century. The calendars of state papers, peerages, and baronetages. 4to, with engravings of the Arms of the principal families, original blue cloth, paper label. £1 8 0 *Chatto and Windus: London 1875*

\*\* Includes Barbados, Jamaica, Antigua, St. Christopher, Neues and Anguella, British Guiana, Grenada, St. Vincent, Montserrat, St. Lucio, Tobago, Trinidad, Dominica, Turks and Caicos Islands, the Virgin Islands, the Bahama Islands, Honduras, with index to names of persons.

408 WHITNEY (John) THE GENTEEL RECREATION: or, the Pleasure of Angling, A Poem, with a Dialogue between Piscator and Corydon. 12mo, original boards, original printed label on back, uncut and unopened. £1 18 0 [*J. H. Burn: London 1820*]

\*\* A reprint of the edition of 1700, limited to 100 copies.

409 WILLIAMS (Daniel) A TRUE COPY of the Last Will and Testament of the late Reverend Daniel Williams, D.D. 8vo, wrapper. 15/- *R. Burleigh: London 1717*

\*\* FIRST EDITION. For a full account of this extraordinary will, see D.N.B. XXI. 388. Williams made provisions for the endowment of mission societies in England, Scotland, and New England, and a trust was made for itinerant preachers in the Irish language. After two thousand years, the income of the property is to revert to the cities of Glasgow and Edinburgh, for the purpose of supporting almshouses. A long series of chancery suits followed, and the will was finally established in 1721.

410 WINE. THE BUDGET OPENED, or an answer to a pamphlet, entitled, A letter from a Member of Parliament to his friends in the country concerning the duties on wine and tobacco. Sm. 8vo, wrapper. 10/- *W. Haines: London 1733*

411 WINSTANLEY (William, 1628-1697) ENGLAND'S WORTHIES: Select Lives of the most Eminent Persons of the English Nation, from Constantine the Great, down to these Times. Sm. 8vo, (7 by 4¼ ins.), engraved frontispiece containing forty-four portraits, dark blue crushed morocco, triple gold lines on sides, with ornaments in corners, gilt panelled back, inside gold dentelles, g.e. by LARKINS, FINE COPY. £4 10 0 *J. C. and F. C. for Obadiah Blagrove: London 1684*

\*\* Contains a life of Shakespeare in which he is said to "seem in some sort compounded" of three eminent poets. Martial, Ovid and "Plautus, a very exact Comedian and yet never any Scholar, as our Shakespeare (if alive) would confess himself." In the preceding life of Ben Jonson a fine tribute is paid in that "He, Jonson, was paramount in the Dramatic part of Poetry . . . and the more to be admired for being so, for that neither the height of Natural parts, for he was no *Shakespeare*, nor the cost of extraordinary Education, but his own proper industry and addiction to Books advanced him to perfection."



412 WOLFF (Joann. Chr. von) MULIERUM GRAECARUM quae oratione prosa usae sunt. Fragmenta et Elogia Graece et Latine, cum virorum doctorum Notis et Indicibus. Accedit Catalogus Foeminarum. . . . Curante Io. Christiano Wolfio. 4to, title in red and black, red straight-grain morocco, gold lines on sides and back, g.e., by STORR, with his ticket, with the ex-libris of the Syston Park library. £1 5 0

*Abr. Vandenhoeck: Göttingen 1739*

413 WOLLASTON (William) THE RELIGION OF NATURE DELINEATED. 4to, mezzotint portrait of author by J. Faber, original boards, uncut, old calf back. £1 8 0

*J. & P. Knapton: London 1738*

414 WOOD (Adam) A NEW CONFERENCE between the Ghosts of King Charles and Oliver Cromwell. Sm. 4to, half bound. 17/6

*For R. Page: London 1659*

\*\* The writer was evidently a stern Republican who objected to the concentration of the supreme power in the hands either of King or Protector.

415 WRITING-BOOK. MORANTE (Pedro Diaz) ARTE NUEVA DEL ESCRIBIR, inventada por el insigne maestro, Pedro Diaz Morante, eilustrada con muestras nuevas, y varios discursos conducentes al verdadero magisterio de primeras letras, por D. Francisco Xavier de Santiago Palomares, Individuo de la Real Sociedad Bascongada de los Amigos del Pais. Se publica a expensas de la Referida Real Sociedad, que la mandó disponer. Con licencia. Folio, plates, contemporary Spanish calf, r.e. £5 5 0

*Antonio de Sancha: Madrid 1776*

416 [WRITING BOOKS]. PALATINO (Giovambattista) LIBRO NUOVO DA CONPARARE A SCRIVERE tutte sorte lettere, antiche et moderne, di tutte nationi; con nuove regole, misure et essemi. Con un breve, et utile trattato de le cifre, composto per Giovambattista Palatino, cittadino Romano. [Portrait]. Con gratia et privilegio. Sm. 4to, numerous woodcuts of handwriting, etc., device at end, some leaves slightly cut into, early nineteenth century (1823) crimson, borders of gold three line fillets and blind ornamental rolls, gilt back, gilt edges and inside of boards, g.e. £12 10 0

*The widow of Baldassarre Cartolari: Rome 1543*

\*\* Ebert 15654. EXCEEDINGLY RARE. Not in Mr. Strange's bibliography of the writing books of the sixteenth century (Bib. Soc. Trans. II. p. 61) or the British Museum.

COLLATION: A—F8 G4.

"His [Palatino's] work, indeed, met with wide and immediate success, obtained perhaps by the greater attention given to cursive forms of writing, a class which gained every year greater and greater practical value." (Strange.) In his dedication to Cardinal Lenoncorte (signature A3b) the author makes the following reference to two great fifteenth century printers: "And what shall we say of Johann Gutenberg, of Germany, who discovered the art of printing at Mainz, in 1452, of the Frenchman, Jenson, who brought it to that pitch of perfection, at which we see it today."



417 WYCHE (Sir Peter) A SHORT RELATION OF THE RIVER NILE, of its Source and Current; of its Overflowing the Campagna of Aegypt, till it runs into the Mediterranean, *etc.* 12mo, original sheep, rebacked. £4 0 0 *For John Martyn · London 1669*

\*\* FIRST EDITION. This book was translated from the Portuguese by Sir Peter Wyche. Not in Ibrahim-Hilmy, or Gay, Bib. de l'Afrique, British Mus. Gen. Cat.

418 [YOUNG (Arthur)] A SIX MONTHS' TOUR THROUGH THE NORTH OF ENGLAND: containing an account of the present state of agriculture, manufactures, and population, in several counties of this Kingdom. Particularly, I, The nature, value, and rental of the soil. II, The size of farms, with accounts of their stock, products, population, and various methods of culture. III, The use, expence and profit, of several sorts of manure. IV, The breed of cattle and the respective profits attending them. V, The state of waste lands, which might, and ought to be, cultivated [*etc.*] 4 vol., 8vo, folding plates, contemporary calf. £5 10 0 *W. Strahan: London 1770*

\*\* FIRST EDITION.

419 [YOUNG (Arthur)] THE FARMER'S TOUR THROUGH THE EAST OF ENGLAND. 4 vol., 8vo, folding plates, contemporary sheep, joints weak. £4 10 0 *W. Strahan: London 1771*

\*\* FIRST EDITION.

420 ZENO (Bishop of Verona) SERMONES: Caesarii, episc. Arelatensis, homeliae et admonitiones: Origenis homelia, *etc.* 8vo, **Gothic letter**, original vellum, fine clean copy. £3 10 0

*Jac. Pentius de Leucho for Bened. Fontana: Venice 1508*

\*\* Edited by Alb. Castellanus, from an ancient manuscript found by Guarino in the library of the Bishop of Verona.







